Music Literature (MLIT)

Courses

MLIT 1003. Experiencing Music (ACTS Equivalency = MUSC 1003) (Sp, Su, Fa). 3 Hours.
Examines how music reflects and impacts culture while familiarizing students with various musical styles, forms and ideas. Develops listening skills and introduces basic music vocabulary and fundamentals.

MLIT 1003H. Honors Experiencing Music (Sp, Fa). 3 Hours.
Examines how music reflects and impacts culture while familiarizing students with various musical styles, forms and ideas. Develops listening skills and introduces basic music vocabulary and fundamentals.
This course is equivalent to MLIT 1003.

MLIT 1013. Music and Society (Sp, Fa). 3 Hours.
Introduction to academic study of Western art music, jazz, popular music, and world music. Students will gain experience in guided listening and in reading, writing, and critical thinking about musical cultures and their roles in society. Required for music majors. Prerequisite: Music major or music minor or instructor consent.

MLIT 1013H. Honors Music and Society (Sp, Fa). 3 Hours.
Introduction to academic study of Western art music, jazz, popular music, and world music. Students will gain experience in guided listening and in reading, writing, and critical thinking about musical cultures and their roles in society. Required for music majors. Prerequisite: Music major or music minor, honors standing or instructor consent.
This course is equivalent to MLIT 1013.

MLIT 1333. Popular Music (Sp). 3 Hours.
Covers the history of popular music during the 20th and 21st centuries within its social and cultural contexts. Examines the origins, evolution, and stylistic features of prominent popular genres, such as country, rock, blues, hip hop, and soul.