

# Italian (ITAL)

## Courses

### ITAL 10103. Elementary Italian I. 3 Hours.

Elementary Italian I. (Typically offered: Fall)

### ITAL 10203. Elementary Italian II. 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

### ITAL 11103. Italian for Romance Language Speakers I. 3 Hours.

Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated introduction to Italian, combining the material of two semesters (ITAL 10103 & ITAL 10203) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Students cannot earn credit for ITAL 11103 if both ITAL 10103 and ITAL 10203 have been completed. Prerequisite: [Three years of high school French, Spanish, or Portuguese] or [two semesters of French, Spanish, or Portuguese], or [instructor's consent]. (Typically offered: Fall)

### ITAL 20103. Intermediate Italian I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading and writing skills. (Typically offered: Fall and Spring)

### ITAL 20203. Intermediate Italian II. 3 Hours.

Continued development of basic speaking comprehension, and writing skills and intensive development of reading skills. (Typically offered: Spring)

### ITAL 21103. Italian for Romance Language Speakers II. 3 Hours.

Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated approach to Italian, combining the material of two semesters (ITAL 20103 & ITAL 20203) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Prerequisite: ITAL 10203 or ITAL 11103 or instructor's consent. (Typically offered: Spring)

### ITAL 29303. To Rome With Love. 3 Hours.

Focuses on the practical and hands-on use of Italian in everyday situations in Rome. Students engage in the neighborhoods of Rome through the communicative approach, using linguistic components from class and combined with cultural aspects of Roman life (i.e., Roman art, history, Made-in-Italy, cinema, and food). (Typically offered: Fall, Spring and Summer)

### ITAL 30303. Italian Conversation. 3 Hours.

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: ITAL 20203. (Typically offered: Fall)

### ITAL 31003. Italian Cinema. 3 Hours.

Examines Italian culture (history, language, politics, religion, and society) through the lens of the camera. Content begins with the 1860's, covers the Unification of Italy, and continues to contemporary Italy. Students will analyze and examine diverse cultural themes within films. (Typically offered: Fall)

### ITAL 31103. Introduction to Literature. 3 Hours.

Development of reading skills and introduction to literary analysis. Prerequisite: ITAL 20203 or equivalent. (Typically offered: Spring) May be repeated for up to 3 hours of degree credit.

### ITAL 31203. Advanced Italian. 3 Hours.

Further intensive development of writing, listening and speaking skills. It will include a review of the essentials of Italian grammar. Prerequisite: ITAL 20203 or equivalent. (Typically offered: Spring)

### ITAL 33303. Made In Italy. 3 Hours.

Based around the concept of MADE IN ITALY and its 4 As, Abbigliamento (clothes), Agroalimentare (food), Arredamento (furniture) and Automotive (automobiles), this course examines the economy of Italy through various perspectives. Prerequisite: ITAL 20203. (Typically offered: Irregular)

### ITAL 39803. Special Studies. 3 Hours.

May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### ITAL 40203. Contemporary Images of and from Rome. 3 Hours.

Examines the many manifestations of Rome through literature, film, and onsite experiential learning. Introduces texts and places that highlight Rome as a protagonist from the late 19th century to the present. Taught in Italian. Prerequisite: ITAL 20203. (Typically offered: Summer)

### ITAL 40303. Advanced Italian Conversation. 3 Hours.

Conversation practice for advanced undergraduates. Intended to refine language comprehension while providing in-depth understanding of Italian life and culture. Prerequisite: ITAL 30303 or ITAL 31103 or instructor consent. (Typically offered: Fall)

### ITAL 40403. Black Italia. 3 Hours.

Explores the history, representation, and lived experiences, both prejudices and successes, of marginalized persons in Italy, particularly those of African heritage through an interdisciplinary lens. (Typically offered: Spring Odd Years) This course is cross-listed with AAST 40403.

### ITAL 41103. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.

Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 31103 or ITAL 31203 or instructor's consent. (Typically offered: Spring Even Years) This course is cross-listed with MRST 41103.

### ITAL 41203. Dante: A Journey Between Visions and Words. 3 Hours.

Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

### ITAL 41303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring) This course is cross-listed with GNST 41303, MRST 41303.

### ITAL 41403. Tracing the Italian American Experience. 3 Hours.

Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Odd Years)

### ITAL 43303. Italian for International Business. 3 Hours.

Equips students with the linguistic and cultural knowledge needed for the business sector in Italy and/or with Italian businesses housed in North America. Taught in Italian. Prerequisite: ITAL 30303 or ITAL 33303. (Typically offered: Irregular)

### ITAL 4750V. Special Investigations. 1-6 Hour.

Special investigation of one or more topics related to the Italian language. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### ITAL 51203. Dante: A Journey Between Visions and Words. 3 Hours.

Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

**ITAL 51303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.**

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy.

Taught in English. (Typically offered: Spring)

This course is cross-listed with GNST 51303, MRST 51303.

**ITAL 51403. Tracing the Italian American Experience. 3 Hours.**

Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Even Years)