

# German (GERM)

## Courses

### **GERM 10103. Elementary German I (ACTS Equivalency = GERM 1013). 3 Hours.**

Elementary German I. (Typically offered: Fall, Spring and Summer)

### **GERM 10203. Elementary German II (ACTS Equivalency = GERM 1023). 3 Hours.**

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall, Spring and Summer)

### **GERM 20103. Intermediate German I (ACTS Equivalency = GERM 2013). 3 Hours.**

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall, Spring and Summer)

### **GERM 20203. Intermediate German II (ACTS Equivalency = GERM 2023). 3 Hours.**

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall, Spring and Summer)

### **GERM 30003. Advanced German I. 3 Hours.**

Development of reading, writing, listening, and speaking skills. Some grammar review and translation exercises. Emphasis on vocabulary acquisition and the correct use of idiomatic expressions. Prerequisite: GERM 20203. (Typically offered: Fall)

### **GERM 30103. Introduction to Literature. 3 Hours.**

Development of reading skills and introduction to literary analysis. Prerequisite: GERM 20203 or equivalent. (Typically offered: Fall)

### **GERM 30303. Conversation. 3 Hours.**

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: GERM 20203 or instructor consent. (Typically offered: Spring)

### **GERM 399HV. Honors German Course. 1-6 Hour.**

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

### **GERM 40003. Advanced German II. 3 Hours.**

Further development of reading, writing, listening, and speaking skills. Some grammar review and translation exercises. Emphasis on vocabulary acquisition and the correct use of idiomatic expressions. Prerequisite: GERM 30003. (Typically offered: Spring)

### **GERM 40103. Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts. 3 Hours.**

Taught in English. Topics covering the role of the Holocaust in German history, culture, art, language and German Studies. Equal emphasis will be placed on historical competence and philosophical/theoretical inquiry, addressed from a variety of media and primary and secondary sources. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### **GERM 40203. German Migration and National Identity. 3 Hours.**

Examines the experiences of Germans who have migrated abroad, migrants in Germany, and those who have felt like migrants in their own country due to isolating historical experiences and are confronted with what it means to be a German. Incorporates traditional literary narrative, autobiography, film, and music. Prerequisite: GERM 30003 or GERM 30103, or instructor consent. (Typically offered: Irregular)

### **GERM 40303. Advanced Conversation. 3 Hours.**

Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: GERM 30303 or instructor consent. (Typically offered: Irregular)

### **GERM 40403. German Cinema. 3 Hours.**

Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Prerequisite: GERM 30003. (Typically offered: Irregular)

### **GERM 41203. The German Novella. 3 Hours.**

An intensive study of the novella as a genre from its origin to the present. Prerequisite: GERM 30103. (Typically offered: Irregular)

### **GERM 41303. The German Drama. 3 Hours.**

A study of the development of the forms and themes of the German drama from the middle ages to the present. Prerequisite: GERM 30103. (Typically offered: Irregular)

### **GERM 41403. German Lyric Poetry. 3 Hours.**

A study of the forms and themes of German lyric poetry from the middle ages to the present. Prerequisite: GERM 30103. (Typically offered: Irregular)

### **GERM 42103. German Civilization. 3 Hours.**

Explores the politics, cultural developments, and language of German-speaking countries since written evidence of their existence. Readings are drawn from current events and archived material, as well as literary or visual texts; listening practice includes news, informational videos, and archives of recorded events. Prerequisite: GERM 30003 or equivalent. (Typically offered: Spring)

### **GERM 43303. Professional German I. 3 Hours.**

Introduces students to the language of German used in the workplace and provides insights into business practices in German-speaking countries. Follows a project based approach and covers aspects of professional presentations, team assignments, business correspondence, resume writing and job application. Open to all majors; no business prerequisites. Prerequisite: GERM 30003 or GERM 30103 or consent of the instructor. (Typically offered: Irregular)

### **GERM 4700V. Special Topics. 1-3 Hour.**

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### **GERM 4750V. Special Investigations. 1-6 Hour.**

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

### **GERM 50103. Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts. 3 Hours.**

Taught in English. Topics covering the role of the Holocaust in German history, culture, art, language and German Studies. Equal emphasis will be placed on historical competence and philosophical/theoretical inquiry, addressed from a variety of media and primary and secondary sources. Graduate degree credit will not be given for both GERM 40103 and GERM 50103. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### **GERM 50403. German Cinema. 3 Hours.**

Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Graduate degree credit will not be given for both GERM 40403 and GERM 50403. Prerequisite: GERM 30003. (Typically offered: Irregular)

### **GERM 51203. The German Novella. 3 Hours.**

An intensive study of the novella as a genre from its origin to the present. (Typically offered: Irregular)

### **GERM 51303. The German Drama. 3 Hours.**

A study of the development of the forms and themes of the German drama from the middle ages to the present. (Typically offered: Irregular)

### **GERM 51403. German Lyric Poetry. 3 Hours.**

A study of the forms and themes of German lyric poetry from the middle ages to the present. (Typically offered: Irregular)

### **GERM 52203. Early German Literature: Middle Ages to the Enlightenment. 3 Hours.**

Early German literature. (Typically offered: Irregular)

**GERM 52703. German Literature: Enlightenment, Storm and Stress, and Classicism. 3 Hours.**

German literature. (Typically offered: Irregular)

**GERM 53403. Early Modern German Literature: Late 19th and Early 20th Century. 3 Hours.**

Early modern German literature. (Typically offered: Irregular)

**GERM 53603. German Literature after 1945. 3 Hours.**

German literature after 1945. (Typically offered: Irregular)

**GERM 57003. Special Topics. 3 Hours.**

May be offered in a subject not specifically covered by the courses otherwise listed.

(Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.