

English (ENGL)

Courses

ENGL 0002. Writing Lab. 2 Hours.

Required corequisite course with ENGL 1013 for students with scores below 19 in ACT English or below 470 in SAT Verbal. Writing labs, practice in study skills and time management, and mentorship from instructor. Credit not applied to hours required for degree. Corequisite: ENGL 1013. (Typically offered: Fall and Spring)

ENGL 1013. Composition I (ACTS Equivalency = ENGL 1013). 3 Hours.

Teaches writing strategies for varied contexts, methods of research and integrating sources, and processes for drafting and revision. Pre- or Corequisite: ENGL 0002 or 19 or above on ACT English; or 490 or above on SAT Evidence-Based Reading and Writing; or 80 or above on Compass Writing Skills; or 83 or above on Accuplacer Sentence Skills; or above 255 on Accuplacer Next Generation Writing. (Typically offered: Fall, Spring and Summer)

ENGL 1013H. Honors Composition I. 3 Hours.

Composition I offered at an Honors level, with the same textbooks and major assignments. Prerequisite: ACT English scores of 28 or above or SAT Evidence-Based Reading and Writing scores of 630 or above and honors student. (Typically offered: Fall)

This course is equivalent to ENGL 1013.

ENGL 1023. Composition II (ACTS Equivalency = ENGL 1023). 3 Hours.

Builds on the skills, tools, and concepts presented in ENGL 1013 Composition I. Students will gain a rhetorical understanding of writing and composing genres in order to respond to different audience needs, contexts, and purposes. Prerequisite: ENGL 1013 or the equivalent. (Typically offered: Fall, Spring and Summer)

This course is cross-listed with ENGL 1023H, ENGL 1033.

ENGL 1023H. Honors Composition II. 3 Hours.

Composition II offered at an Honors level, with the same textbooks and major assignments. Prerequisite: ENGL 1013 or the equivalent, ACT English scores of 28 or above or SAT Evidence-Based Reading and Writing scores of 630 or above and honors student. (Typically offered: Fall and Spring)

This course is cross-listed with ENGL 1023, ENGL 1033.

ENGL 1033. Technical Composition II (ACTS Equivalency = ENGL 1023). 3 Hours.

Composition II for Engineering and Business students, or any other students who are interested. Focuses on learning technical writing conventions and genres, such as definitions, instructions, correspondence, and proposals. Fulfills Core Curriculum requirement for ENGL 1023 Composition II. Prerequisite: ENGL 1013 or the equivalent. (Typically offered: Fall and Spring)

This course is cross-listed with ENGL 1023, ENGL 1023H.

ENGL 1033H. Honors Technical Composition II. 3 Hours.

Technical Composition II offered to Engineering and Business students, or any other students who are interested, at an Honors level, with the same textbooks and major assignments. Prerequisite: ENGL 1013 or the equivalent, ACT English scores of 28 or above or SAT Evidence-Based Reading and Writing scores of 630 or above and honors student. (Typically offered: Irregular)

This course is cross-listed with ENGL 1023, ENGL 1023H, ENGL 1033.

ENGL 1103. Reading Literature. 3 Hours.

Introduces students to close-reading strategies for analyzing texts with scholarly care and attention. Readings will vary based on instructor expertise and interest. (Typically offered: Fall and Spring)

ENGL 1213. Introduction to Literature. 3 Hours.

Approaches to reading and writing about fiction, drama, and poetry at the college level. (Typically offered: Fall and Spring)

ENGL 1213H. Honors Introduction to Literature. 3 Hours.

Approaches to reading and writing about fiction, drama, and poetry at the college level. Prerequisite: Honors standing. (Typically offered: Fall and Spring)

This course is equivalent to ENGL 1213.

ENGL 2003. Advanced Composition. 3 Hours.

Review course in English composition. Exemption for this course may be granted for certain majors that require it by a grade of at least a "B" in ENGL 1013 and ENGL 1023 (or equivalent courses from an accredited institution), by achieving a score of 4 or 5 on the AP Language and Composition Examination and the AP Literature and Composition Examination, or by achieving a 6 HL or 7 HL on the IB Examination in English. Cannot be counted toward a major in English. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall, Spring and Summer)

ENGL 2013. Essay Writing. 3 Hours.

Through assignments in Creative Nonfiction, from memoir to personal journalism, students will learn how form affects content, and develop their personal voice and their ability to use rhetorical techniques and strategies in all forms of writing. Prerequisite: ENGL 1013 and (ENGL 1023 or ENGL 1033 or equivalent). (Typically offered: Fall and Spring)

ENGL 2023. Creative Writing I (ACTS Equivalency = ENGL 2013). 3 Hours.

Beginning level workshop course in which students write original poems and stories. Reading and detailed discussion of poems and stories in anthologies is required. Designed to teach the student the fundamental techniques of fiction and poetry. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2043. Rethinking Literature. 3 Hours.

Introduces students to groupings of texts that are not usually discussed in traditional English classes, asking why some texts are considered Literature while others are not. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2053. Transatlantic Literature from Beginnings to 1640. 3 Hours.

A critical and historical survey of transatlantic literature from its beginnings to 1640, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2063. Transatlantic Literature from 1640 to 1865. 3 Hours.

A critical and historical survey of the development of transatlantic literature from 1640 to 1865, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2073. Transatlantic Literature from 1865 to 1945. 3 Hours.

A critical and historical survey of the development of transatlantic literature from 1865 to 1945, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2083. Transatlantic Literature from 1945 to Present. 3 Hours.

A critical and historical survey of the development of transatlantic literature from 1945 to the present, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2173. Literacy in America. 3 Hours.

A course that examines the myriad definitions of literacy (and illiteracy) and their connections to issues of social class, occupational status, economic and political structures, educational institutions, cultural organizations, and the media. (Typically offered: Spring)

This course is cross-listed with CIED 2173.

ENGL 2303. English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673). 3 Hours.

A critical and historical survey of the development of literature in the British Isles from its beginnings to the end of the seventeenth century. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2303C. English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673). 3 Hours.

A critical and historical survey of the development of literature in the British Isles from its beginnings to the end of the seventeenth century. Lecture and drill. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall)

ENGL 2313. Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683). 3 Hours.

A critical and historical survey of the development of literature in the British Isles from 1700 to 1900. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2323. Survey of Modern and Contemporary British, Irish, and Postcolonial Literature. 3 Hours.

A survey of modern and contemporary literature in English written in Great Britain, Ireland, Africa, Asia, and the Caribbean. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2343. Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653). 3 Hours.

A survey of major American writers from the colonial period to 1900. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2353. Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663). 3 Hours.

A survey of American writers after 1900. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Fall and Spring)

ENGL 2413. Introductory Topics in English. 3 Hours.

Students will understand concepts and issues of theme, form, and motif in literary works about the designated topic. Students will improve in their abilities to read literary works carefully and critically and to write about literature correctly and cogently. Topics and content will vary from semester to semester. (Typically offered: Irregular)

ENGL 3013. Creative Writing II. 3 Hours.

Laboratory course for students who wish to attempt original work in the various literary forms. Prerequisite: ENGL 2023 or equivalent. (Typically offered: Fall and Spring)

ENGL 3053. Technical and Professional Writing (ACTS Equivalency = ENGL 2023). 3 Hours.

Intensive practice in such types of writing as processes, descriptions of mechanism, abstracts, and laboratory and research reports. The criteria for effective written exposition in the scientific areas, including agriculture and engineering. Prerequisite: ENGL 1013 and ENGL 1023 or equivalent. (Typically offered: Fall and Spring)

ENGL 3083. Professional Topics. 3 Hours.

Specialized topics related to professional issues in the humanities, e.g. academic and alternative-academic job searches, publication workshops, public humanities, and/or teaching of humanities disciplines at various levels. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with HUMN 3083.

ENGL 3103. Approaches to Critical Thinking About Literature and Culture. 3 Hours.

Introduces students to a selection of critical methods for studying literature and culture, emphasizing careful reflection on methodological choices. Readings will vary based on instructor expertise and interest. (Typically offered: Fall and Spring)

ENGL 3113. Folklore. 3 Hours.

Popular literature (ballads, folktales, etc.). Prerequisite: Junior standing. (Typically offered: Irregular)

ENGL 3123. Folk and Popular Music Traditions. 3 Hours.

Introduction to folk and popular music studies. Emphasis on American traditions. (Typically offered: Irregular)

ENGL 3173. Introduction to Linguistics. 3 Hours.

Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. (Typically offered: Irregular)

This course is cross-listed with COMM 3173, WLLC 3173.

ENGL 3203. Poetry. 3 Hours.

A critical introduction to the genre. (Typically offered: Fall and Spring)

ENGL 3213. Fiction. 3 Hours.

A critical introduction to the genre. (Typically offered: Fall and Spring)

ENGL 3223. Drama. 3 Hours.

The companion course of Theatre in London Study Abroad which immerses scholars in the world of theatre and culture in Britain. Students spend four weeks in London with excursions to Stratford-upon-Avon, Oxford and Bath. Literature, performance, design and history are all explored through lectures, field trips and writing prompts. (Typically offered: Summer)

ENGL 3263. African Americans in Film. 3 Hours.

A survey of the history of images of African Americans in film, especially as these images are examined in the context of stereotypical renditions and/or realistic representations of African American experiences. Issues of African American history, culture, and socio-political context will be addressed in the analyses of these films. Prerequisite: ENGL 1023 and advanced standing. (Typically offered: Irregular)

This course is cross-listed with AAST 3263, JOUR 3263, COMM 3263.

ENGL 3283. Topics in Popular Culture and Popular Genres. 3 Hours.

Survey of a broad topical area in popular culture and popular genres, such as science fiction or detective fiction. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3433. Introduction to Chaucer. 3 Hours.

Course designed primarily for undergraduates. Extensive reading in Chaucer's major works. (Typically offered: Irregular)

ENGL 3443. Topics in Literature, Medicine, and Science. 3 Hours.

Examines the intersections between medical and scientific topics and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Prerequisite: ENGL 1013 and ENGL 1023, or equivalent in both. (Typically offered: Spring Odd Years) May be repeated for up to 9 hours of degree credit.

ENGL 3543. Topics in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/Latina literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3553. Topics in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3573. Special Topics in Diversity. 3 Hours.

The study of literature and culture with specific focus on issues of diversity, inclusion, and equality. Courses may be organized around specific theories, themes, genres, authors, historical moments, artistic movements, comparative and intersectional approaches, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3583. Topics in Arab American Literature and Culture. 3 Hours.

The study of works of Arab American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3593. Topics in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3603. Topics in Rhetoric and Composition. 3 Hours.

The study of special topics in the field of Rhetoric and Composition. Content will vary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3623. The Bible as Literature. 3 Hours.

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular) This course is cross-listed with WLIT 3623.

ENGL 3633. Writing on Social Issues. 3 Hours.

The study and application of writing on a range of social issues. Content will vary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3713. Topics in Medieval Literature and Culture. 3 Hours.

Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Celtic, Anglo-Norman, and Scandinavian). Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3723. Topics in Renaissance Literature and Culture. 3 Hours.

The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3723H. Honors Topics in Renaissance Literature and Culture. 3 Hours.

The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. Prerequisite: Honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit. This course is equivalent to ENGL 3723.

ENGL 3733. Topics in Restoration and Eighteenth-Century Literature and Culture. 3 Hours.

The study of Restoration and eighteenth-century literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3743. Topics in Nineteenth-Century British Literature and Culture. 3 Hours.

The study of literature of the 19th century, with attention to particular themes, genres, authors, literary movements, historical movements, or other organizing principles. Course content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3753. Topics in Modern and Contemporary British Literature and Culture. 3 Hours.

The study of a special topic in the field of modern and contemporary British literature and culture. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3763. Topics in Postcolonial Literature and Culture. 3 Hours.

Survey of a broad topical area related to postcolonial literature and culture. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3833. Topics in American Literature and Culture to 1900. 3 Hours.

The study of American literature and culture to 1900, with attention to particular themes, genres, authors, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3843. Topics in Modern and Contemporary American Literature and Culture. 3 Hours.

The study of a special topic in the field of modern and contemporary American literature and culture. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3853. Topics in African-American Literature and Culture. 3 Hours.

The study of works of African American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with AAST 3853.

ENGL 3863. Topics in Literature and Culture of the American South. 3 Hours.

The study of works of literature of the American South, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3873. Medical Humanities Colloquium. 3 Hours.

Combines literary and critical texts that lead students to consider the ways in which literature and the humanities enrich and inform medical education and practice. Students will practice critical analysis and reflection to instill in them a commitment to compassionate, community responsive, and culturally competent medical care. (Typically offered: Spring)

ENGL 3873H. Honors Medical Humanities Colloquium. 3 Hours.

Combines literary and critical texts that lead students to consider the ways in which literature and the humanities enrich and inform medical education and practice. Students will practice critical analysis and reflection to instill in them a commitment to compassionate, community responsive, and culturally competent medical care. (Typically offered: Spring) This course is equivalent to ENGL 3873.

ENGL 3903. Special Topics. 3 Hours.

Survey of a broad topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 3923H. Honors Colloquium. 3 Hours.

Covers a special topic or issue. Offered as part of the honors program. Prerequisite: honor candidacy (not restricted to candidacy in English). (Typically offered: Irregular) May be repeated for degree credit.

ENGL 4003. Style and Grammar for Professional Writers. 3 Hours.

Study of English style and grammar at an advanced level for students who plan to teach writing or practice as professional or technical writers. (Typically offered: Fall Odd Years)

ENGL 4013. Undergraduate Poetry Workshop. 3 Hours.

Gives close attention to individual manuscripts in a workshop environment. Prerequisite: ENGL 3013 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 4023. Undergraduate Fiction Workshop. 3 Hours.

Gives close attention to individual manuscripts in a workshop environment. Prerequisite: ENGL 3013 or equivalent. (Typically offered: Irregular)

ENGL 4113. Undergraduate Independent Study. 3 Hours.

Undergraduate original research and writing. Prerequisite: 'B' average and two-thirds (21 hours) of regular requirements for English major completed. Departmental approval and instructor approval required. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

ENGL 4133. Writing Nature. 3 Hours.

Study of writings about nature, both scientific and literary. Examination of the basis of each author's relationship with (and definition of) the natural world while examining the literary/aesthetic aspects of that experience. Prerequisite: ENGL 1023. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

ENGL 4133H. Honors Writing Nature. 3 Hours.

Study of writings about nature, both scientific and literary. Examination of the basis of each author's relationship with (and definition of) the natural world while examining the literary/aesthetic aspects of that experience. Prerequisite: ENGL 1023. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

This course is equivalent to ENGL 4133.

ENGL 4143. American Film Survey. 3 Hours.

A survey of major American genres, major directors, and films that have influenced the development of motion pictures. (Typically offered: Irregular)
This course is cross-listed with COMM 4143.

ENGL 4303. Introduction to Shakespeare. 3 Hours.

Extensive reading in Shakespeare's comedies, histories, tragedies, and nondramatic poetry. (Typically offered: Fall)

ENGL 4503. Introduction to Literary Theory. 3 Hours.

A historical survey of literary theory from Plato onwards. (Typically offered: Irregular)

ENGL 4513. Studies in Literary Criticism and Theory. 3 Hours.

A survey of contemporary trends in literary criticism. Emphasis will be placed on engaging the practices of a particular theory. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4523. Studies in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4553. Studies in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4563. Studies in Major Authors. 3 Hours.

The concentrated study of works by one or more major authors. At least one major paper will be required. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4573. Studies in Major Literary Movements. 3 Hours.

This course focuses on the literature either of a major literary movement such as Romanticism or Modernism or of a more specific topic such as Utopianism in twentieth-century writing. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4583. Studies in Arab American Literature and Culture. 3 Hours.

The study of works of Arab American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4593. Studies in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4603. Special Studies. 3 Hours.

Concentrated study of a specific topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

ENGL 4603H. Honors Special Studies. 3 Hours.

Concentrated study of a specific topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. (Typically offered: Irregular) May be repeated for degree credit.
This course is equivalent to ENGL 4603.

ENGL 4673. Special Studies in Diversity. 3 Hours.

The study of literature and culture with specific focus on issues of diversity and inclusion. May be organized around specific theories, themes, genres, authors, or other organizing principles. At least one major research paper will be required. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4713. Studies in Medieval Literature and Culture. 3 Hours.

Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Celtic, Anglo-Norman, and Scandinavian). Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4723. Studies in Renaissance Literature and Culture. 3 Hours.

The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4733. Studies in Restoration and Eighteenth-Century Literature. 3 Hours.

The study of Restoration and eighteenth-century literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4743. Studies in Nineteenth-Century British Literature and Culture. 3 Hours.

The study of literature of the nineteenth century, with attention to particular themes, genres, authors, literary movements, historical movements, or other organizing principles. Course content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4753. Studies in Modern and Contemporary British Literature and Culture. 3 Hours.

The study of modern and contemporary British literature and culture. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4763. Studies in Postcolonial Literature and Culture. 3 Hours.

The study of postcolonial literature and culture. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4833. Studies in American Literature and Culture to 1900. 3 Hours.

The study of American literature and culture to 1900, with attention to particular themes, genres, authors, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4843. Studies in Modern and Contemporary American Literature and Culture. 3 Hours.

The study of modern and contemporary American literature and culture, with attention to particular themes, genres, authors, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4853. Studies in African American Literature and Culture. 3 Hours.

The study of works of African American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit. This course is cross-listed with AAST 4853.

ENGL 4863. Studies in Literature and Culture of the American South. 3 Hours.

The study of works of literature of the American South, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4903. Studies in Rhetoric and Composition. 3 Hours.

Concentrated study of a specific topical area related to Rhetoric and Composition. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 4933. Studies in Popular Culture and Popular Genres. 3 Hours.

The study of a focused topical area in popular culture and popular genres, such as science fiction or detective fiction. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ENGL 498V. Senior Thesis. 1-6 Hour.

Honors thesis under the direction of a faculty member in the Department of English. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 5003. Composition Pedagogy. 3 Hours.

Introduction to teaching college composition. Designed for graduate assistants at the University of Arkansas. (Typically offered: Fall)

ENGL 5023. Writing Workshop: Fiction. 3 Hours.

Fiction writing workshop. Prerequisite: Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 5033. Writing Workshop: Poetry. 3 Hours.

Poetry writing workshop. Prerequisite: Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 5043. Translation Workshop. 3 Hours.

Problems of translation and the role of the translator as both scholar and creative writer; involves primarily the discussion in workshop of the translations of poetry, drama, and fiction done by the students, some emphasis upon comparative studies of existing translations of well-known works. Primary material will vary. Prerequisite: Reading knowledge of a foreign language and Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit. This course is cross-listed with WLLC 504V.

ENGL 5063. English Language and Composition for Teachers. 3 Hours.

Subject matter and methods of approach for the teaching of composition in high school. (Typically offered: Fall and Spring)

ENGL 507V. Creative Non-Fiction Workshop. 1-3 Hour.

The theory and practice of the "New Journalism" with a study of its antecedents and special attention to the use of "fictional" techniques and narrator point of view to make more vivid the account of real people and real events. (Typically offered: Irregular)

ENGL 5083. Professional Topics. 3 Hours.

Specialized topics related to professional issues in the humanities, e.g. academic and alternative-academic job searches, publication workshops, public humanities, and/or teaching of humanities disciplines at various levels. (Typically offered: Irregular) This course is cross-listed with HUMN 5083.

ENGL 5093. Research Methods in Rhetoric and Composition. 3 Hours.

Covers an array of research methods to support scholarly work in the fields of Rhetoric and Composition. Focus will vary depending on instructor interest. (Typically offered: Spring Even Years)

ENGL 510V. Readings in English and American Literature. 1-6 Hour.

Open to Honors candidates and graduate students. Prerequisite: Departmental approval and instructor approval required. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 5173. Advanced Studies in Medieval Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5183. The Structure of Present English. 3 Hours.

Structural analysis of the language. (Typically offered: Spring)

ENGL 5193. Graduate Internship in English. 3 Hours.

Internship changes depending on availability and student interest. Departmental consent required. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 5203. Introduction to Graduate Studies. 3 Hours.

Develop knowledge and strategies for successfully negotiating graduate work and the profession. Topics covered include, but are not limited to, scholarly habits and practices, writing and publishing skills, scholarly associations, journals, conferences, university structures, and career paths. Emphasis on the development of individual academic and professional goals. (Typically offered: Irregular)

ENGL 5213. Portfolio Workshop. 3 Hours.

Workshop designed for students in the M.A. Program in English who are using the Portfolio Option to complete the program. Instructor consent required. (Typically offered: Spring)

ENGL 5223. Advanced Studies in Renaissance Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5233. Craft of Translation: I. 3 Hours.

An examination of the principal challenges that confront translators of literature, including the recreation of style, dialect, ambiguities, and formal poetry; vertical translation; translation where multiple manuscripts exist; and the question of how literal a translation should be. (Typically offered: Irregular)

ENGL 5243. Special Topics. 3 Hours.

Designed to cover subject matter not offered in other courses. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 5263. Craft of Fiction: I. 3 Hours.

Such aspects of the genre as scene, transition, character, and conflict. Discussion is limited to the novel. (Typically offered: Irregular)

ENGL 5273. Craft of Poetry: I. 3 Hours.

An examination of perception, diction, form, irony, resolution, and the critical theories of the major writers on poetry, such as Dryden, Coleridge, and Arnold. (Typically offered: Irregular)

ENGL 5283. Craft of Fiction: II. 3 Hours.

Second part of the study of the techniques of fiction. Discussion is limited to the short story. Prerequisite: ENGL 5263. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 5293. Craft of Poetry: II. 3 Hours.

Second part of the study of the techniques of poetry; independent study of a poet or a problem in writing or criticism of poetry. (Typically offered: Irregular) May be repeated for up to 15 hours of degree credit.

ENGL 5313. Introduction to Literary Theory. 3 Hours.

An advanced introductory survey of a number of theoretical approaches to literature. (Typically offered: Irregular)

ENGL 5383. Histories of Rhetoric and Composition. 3 Hours.

Surveys contextualized histories of the field of Rhetoric and Composition. Focus and readings will vary depending on instructor interest. (Typically offered: Spring Even Years)

ENGL 5403. Advanced Studies in Nineteenth-Century British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5413. Advanced Studies in Modern and Contemporary British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5453. Technical Writing in Healthcare Settings. 3 Hours.

Focuses on the work of technical writing across a variety of healthcare settings. Prepares healthcare professionals and healthcare-adjacent professionals to use technical writing theory and skills in their workplace. (Typically offered: Summer)

ENGL 5463. Descriptive Linguistics. 3 Hours.

A scientific study of language with primary emphasis on modern linguistic theory and analysis. Topics include phonology, morphology, syntax, semantics, language acquisition, and historical development of world languages. (Typically offered: Fall) This course is cross-listed with WLLC 5463, ANTH 5473.

ENGL 5513. Document Design for Technical Writers. 3 Hours.

Focuses on the role of document design in technical and professional writing. Covers industry standard software and theories of rhetorically-centered document design. Special emphasis on creating print-ready technical documents such as manuals, catalogs, and infographics. (Typically offered: Fall Odd Years)

ENGL 5523. Technical Writing for Online Audiences. 3 Hours.

Investigates the medium-specific challenges of preparing technical documents for online audiences. Covers user-centered theory, strategies, and skills for online writing, HTML, CSS, and web standards. Specific focus on creating organizational websites with editorial workflows geared towards technical writers. (Typically offered: Fall Even Years)

ENGL 5533. Technical Writing Praxis. 3 Hours.

Focuses on the process of applying theory to situated practice in technical writing. The first portion of the course will lay out the fundamentals of technical writing theory, with the second half situating that theory within genre-specific practice. Second-half topics will vary by instructor interest and expertise. (Typically offered: Summer) May be repeated for up to 9 hours of degree credit.

ENGL 5543. Advanced Studies in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5563. Advanced Studies in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5583. Advanced Studies in Arab American Literature and Culture. 3 Hours.

The study of works of Arab American literature and criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5593. Advanced Studies in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5623. The Bible as Literature. 3 Hours.

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular) This course is cross-listed with WLIT 5623.

ENGL 5653. Shakespeare: Plays and Poems. 3 Hours.

An introduction to a broad selection of Shakespeare's work. (Typically offered: Irregular)

ENGL 5703. Advanced Studies in American Literature and Culture Before 1900. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5723. Advanced Studies in Literature and Culture of the American South. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5763. Advanced Studies in Postcolonial Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5803. Advanced Studies in Modern and Contemporary American Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5863. Advanced Studies in African American Literature and Culture. 3 Hours.

The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5923. Advanced Studies in Film and Media. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5933. Advanced Studies in Popular Culture and Popular Genres. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5943. Advanced Studies in Criticism and Literary Theory. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5953. Advanced Studies in Literary History. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5963. Advanced Studies in Technical Writing and Public Rhetorics. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. Course will cover various topics relevant to students working in Technical Writing and Public Rhetorics. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 5973. Advanced Studies in Rhetoric and Composition. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6113. Seminar in Medieval Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6193. The Development of English. 3 Hours.

Intensive course in the fundamentals of linguistic study and their application to the history of English from prehistoric times to the present. (Typically offered: Fall)

ENGL 6203. Seminar in Renaissance Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6243. Seminar in Special Topics. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6443. Seminar in Nineteenth-Century British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6513. Seminar in Modern and Contemporary British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6543. Seminar in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6553. Seminar in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6583. Seminar in Arab American Literature and Culture. 3 Hours.

The study of works of Arab American literature and criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6593. Seminar in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6723. Seminar in American Literature and Culture Before 1900. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6733. Seminar in Literature and Culture of the American South. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6763. Seminar in Postcolonial Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6803. Seminar in Modern and Contemporary American Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6853. Seminar in African American Literature and Culture. 3 Hours.

The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6923. Seminar in Film and Media. 3 Hours.

Extensive research into, and discussion of, a focused topic in film studies, with emphasis upon film as text. Extended project required. Course topic varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6933. Seminar in Popular Culture and Popular Genres. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6943. Seminar in Criticism and Literary Theory. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6973. Seminar in Rhetoric and Composition. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 698V. Master's Thesis. 1-6 Hour.

Master's thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ENGL 699V. Master of Fine Arts Thesis. 1-6 Hour.

Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ENGL 700V. Doctoral Dissertation. 1-18 Hour.

Doctoral Dissertation. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.