

Dance (DANC)

Courses

DANC 1003. Basic Course in the Arts: Movement and Dance. 3 Hours.

Introduction to the nature and scope of ballet, modern dance, and ethnic-ritual-world dance forms, their potential for contributing towards multicultural literacy, and to the shaping of an American audience. Comprised of lectures, videos, and movement experiences in the form of Studio Labs.

DANC 1003H. Honors Basic Course in the Arts: Movement and Dance. 3 Hours.

Introduction to the nature and scope of ballet, ethnic, and modern dance forms, their potential for contributing towards multicultural literacy, and to the shaping of an American audience. Comprised of lectures, videos, and movement experiences in the form of studio labs. Prerequisite: Honors standing.

This course is equivalent to DANC 1003.

DANC 1912. Beginning Modern Dance. 2 Hours.

Introduction to basic techniques with an emphasis on acquiring flexibility, strength, and coordination.

DANC 1922. Beginning Modern Dance II. 2 Hours.

A continuation of basic modern dance techniques from DANC 1912, with emphasis on weight, time, and shape in movement.

DANC 1932. Beginning Ballet. 2 Hours.

Introduction to the basic techniques of ballet in the recognized classic form including barre exercises, port de bras, and center practice.

DANC 1942. Beginning Ballet II. 2 Hours.

A continuation of the basic techniques of classical ballet from DANC 1932. This course is not recommended for those students who have extensive training, but the student must be versed in the basic fundamentals of ballet.