Dance (DANC)

Courses

DANC 1003. Dance Appreciation. 3 Hours.
Introduction to the nature and scope of ballet, modern dance, and ethnic-ritual-world dance forms, their potential for contributing towards multicultural literacy, and to the shaping of an American audience. Comprised of lectures, videos, and movement experiences in the form of Studio Labs. (Typically offered: Fall, Spring and Summer)

DANC 1912. Beginning Modern Dance. 2 Hours.
Introduction to basic techniques with an emphasis on acquiring flexibility, strength, and coordination. (Typically offered: Fall and Spring)

DANC 1922. Beginning Modern Dance II. 2 Hours.
A continuation of basic modern dance techniques from DANC 1912, with emphasis on weight, time, and shape in movement. (Typically offered)

DANC 1932. Beginning Ballet. 2 Hours.
Introduction to the basic techniques of ballet in the recognized classic form including barre exercises, port de bras, and center practice. (Typically offered: Fall and Spring)

DANC 1942. Beginning Ballet II. 2 Hours.
A continuation of the basic techniques of classical ballet from DANC 1932. This course is not recommended for those students who have extensive training, but the student must be versed in the basic fundamentals of ballet. (Typically offered: Spring)

DANC 1952. Tap Dance. 2 Hours.
Basic technical training in the tap dance idiom through technique, improvisation, and composition. Overview of tap dance history and the cultural influences on the art form. First steps in developing skill, clarity and motivational intent as well as strength. No previous tap experience necessary. (Typically offered: Fall and Spring)