Art History (ARHS)

Courses
ARHS 1003. Basic Course in the Arts: Art Lecture (ACTS Equivalency = ARTA 1003) (Sp, Su, Fa). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.
This course is equivalent to ARTS 1003.

ARHS 1003H. Honors Basic Course in the Arts: Art Lecture (Irregular). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.
This course is equivalent to ARTS 1003.

Survey of art works from Stone Age through Medieval. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core.

ARHS 2923. Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa). 3 Hours.
Survey of art works from Renaissance to the present. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core.

ARHS 3923H. Honors Colloquium (Irregular). 3 Hours.
Covers a special topic or issue. Offered as a part of the honors program. Prerequisite: honors candidacy (not restricted to candidacy in art).

ARHS 451V. Internship in Art History (Irregular). 1-3 Hour.
Credit for practical experience gained through an internship in art history. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: 9 hours of ARHS courses. May be repeated for up to 6 hours of degree credit.

ARHS 4563. Pre-Columbian Art (Irregular). 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content.

ARHS 4563H. Honors Pre-Columbian Art (Irregular). 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content.
This course is equivalent to ARHS 4563.

ARHS 4573. Artists of New Spain (Irregular). 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru.

ARHS 4573H. Honors Artists of New Spain (Irregular). 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. This course is equivalent to ARHS 4573.

ARHS 4733. Saint Peter's and the Vatican (Irregular). 3 Hours.
Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renowned artworks including the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923.
This course is cross-listed with ARCH 4863.

ARHS 4733H. Honors Saint Peter's and the Vatican (Irregular). 3 Hours.
Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renowned artworks including the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923 and honors standing.
This course is cross-listed with ARCH 4863, ARHS 4733.

Traces the history of architecture in Western Europe from c. 300 - 1400. Focus is predominantly, though not exclusively, on the history of Christian architecture. Major architectural sites studied include: the early Christian basilicas in Rome, the towered churches of Carolingian emperors, Romanesque monasteries, and Gothic cathedrals. Prerequisite: ARHS 2913 or ARCH 4433.
This course is cross-listed with ARCH 4843.

ARHS 4743H. Honors Medieval Architecture (Irregular). 3 Hours.
Traces the history of architecture in Western Europe from c. 300 - 1400. Focus is predominantly, though not exclusively, on the history of Christian architecture. Major architectural sites studied include: the early Christian basilicas in Rome, the towered churches of Carolingian emperors, Romanesque monasteries, and Gothic cathedrals. Prerequisite: ARHS 2913 or ARCH 4433.
This course is cross-listed with ARCH 4743, ARCH 4843.

ARHS 4753. Renaissance and Baroque Architecture (Irregular). 3 Hours.
Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and edifices, this course charts the evolution of a commanding Western architectural tradition with close attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923 or ARCH 4433.
This course is cross-listed with ARCH 4753, ARCH 4853.

ARHS 4753H. Honors Renaissance and Baroque Architecture (Irregular). 3 Hours.
Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and edifices, this course charts the evolution of a commanding Western architectural tradition with close attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923 or ARCH 4433.
This course is cross-listed with ARHS 4753, ARCH 4853.

ARHS 4763. Seminar in Critical Theory (Sp). 3 Hours.
Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework.

ARHS 4763H. Honors Seminar in Critical Theory (Sp). 3 Hours.
Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework.
This course is equivalent to ARHS 4763.
ARHS 4773. History of New Media Art (Irregular). 3 Hours.
Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923 and 3 hours of 3000 level and above art history coursework.

ARHS 4773H. Honors History of New Media Art (Irregular). 3 Hours.
Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923, honors standing and 3 hours of 3000 level and above art history coursework.

ARHS 4813. The History of Photography (Irregular). 3 Hours.
Survey of photography from 1685 to present.

ARHS 4823. History of Graphic Design (Irregular). 3 Hours.
Survey of graphic design history from 1850 to the present. Prerequisite: ARHS 2923.

ARHS 4833. Ancient Art (Irregular). 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 2913.

ARHS 4833H. Honors Ancient Art (Irregular). 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 2913. This course is equivalent to ARHS 4833.

ARHS 4843. Medieval Art (Irregular). 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913.

ARHS 4843H. Honors Medieval Art (Irregular). 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913. This course is equivalent to ARHS 4843.

ARHS 4853. Italian Renaissance Art (Irregular). 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923.

ARHS 4853H. Honors Italian Renaissance Art (Irregular). 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923. This course is equivalent to ARHS 4853.

ARHS 4863. Northern Renaissance Art (Irregular). 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923.

ARHS 4863H. Honors Northern Renaissance Art (Irregular). 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923. This course is equivalent to ARHS 4863.

ARHS 4873. Baroque Art (Irregular). 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, Flanders, and the Netherlands. Prerequisite: ARHS 2923.

ARHS 4873H. Honors Baroque Art (Irregular). 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, Flanders, and the Netherlands. Prerequisite: ARHS 2923. This course is equivalent to ARHS 4873.

ARHS 4883. 18th and 19th Century European Art (Irregular). 3 Hours.
Study of eighteenth- and nineteenth-century art and architecture in Europe. Prerequisite: ARHS 2923.

ARHS 4883H. Honors 18th and 19th Century European Art (Irregular). 3 Hours.
Study of eighteenth and nineteenth century art and architecture in Europe. Prerequisite: ARHS 2923. This course is equivalent to ARHS 4883.

ARHS 4893. 20th Century European Art (Irregular). 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Prerequisite: ARHS 2923.

ARHS 4913. American Art to 1860 (Irregular). 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923.

ARHS 4913H. Honors American Art to 1860 (Irregular). 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923. This course is equivalent to ARHS 4913.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923. This course is equivalent to ARHS 4923.

ARHS 4933. Contemporary Art (Fa). 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923.

ARHS 4933H. Honors Contemporary Art (Fa). 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923 and ARHS 4923. This course is equivalent to ARHS 4933.

ARHS 4943. Seminar in Art Criticism (Fa). 3 Hours.
Study and problems in the criticism of art forms and styles. Prerequisite: 9 hours of art history.

ARHS 4943H. Honors Seminar in Art Criticism (Fa). 3 Hours.
Study and problems in the criticism of art forms and styles. Prerequisite: 9 hours of art history. This course is equivalent to ARHS 4943.

ARHS 4953. Art Museum Studies (Irregular). 3 Hours.
A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing.

ARHS 4963. Individual Research in Art History (Sp, Fa). 3 Hours.
Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor.
ARHS 4963H. Honors Individual Research in Art History (Sp, Su, Fa). 3 Hours.
Independent study in specific areas of art history and criticism. Prerequisite: 12
hours of Art History and permission of instructor.
This course is equivalent to ARHS 4963.

ARHS 4973. Seminar in Art History (Irregular). 3 Hours.
Special studies of periods and styles of art. Prerequisite: 9 hours of Art History. May
be repeated for up to 6 hours of degree credit.

ARHS 4983. Special Topics in Art History (Irregular). 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of
art before the nineteenth century. May be repeated for different topics. Prerequisite:
ARHS 2913 or ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 4983H. Honors Special Topics in Art History (Irregular). 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of
art before the nineteenth century. May be repeated for different topics. Prerequisite:
ARHS 2913 or ARHS 2923. May be repeated for up to 9 hours of degree credit.
This course is equivalent to ARHS 4983.

ARHS 4993. Special Topics in Modern Art (Irregular). 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of
art from the nineteenth century to the present. May be repeated for different topics.
Prerequisite: ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 6933. Graduate Research In Art History (Irregular). 3 Hours.
Independent study in specific areas of art history and criticism.

ARHS 6943. Seminar: Critical Thought in Art (Fa). 3 Hours.
Explore topics of concern to the studio artist involving underlying concepts and
purposes of art as well as models and methods for the analysis of art. Course
based on discussions of selected readings, prepared papers and seminar reports.
Prerequisite: graduate standing. May be repeated for up to 3 hours of degree credit.