

Theatre (THTR)

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Chair of the Department
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Department of Theatre Website (<http://fulbright.uark.edu/departments/theatre/>)

The Department of Theatre offers the Bachelor of Arts (B.A.) degree in Theatre, a broad spectrum program in the context of a liberal arts education, and the Master of Fine Arts (M.F.A.) degree in six concentrations: Acting, Directing, Playwriting, Costume Design, Scene Design and Lighting Design. (Please see the Graduate Catalog for information regarding the M.F.A. Theatre degree (<http://catalog.uark.edu/graduatecatalog/programsofstudy/theatrethtr/>.) Classes at both undergraduate and graduate levels are focused on providing a strong, professional orientation to theatre performance and technology in conjunction with appropriate research-based course work to address the required foundations in theatre history, dramatic literature and dramatic criticism.

The educational objectives of the Department of Theatre are centered on producing graduates prepared to enter the competitive world of professional play production as well as a variety of teaching and research fields. In addition a background in Theatre has proven to be a valuable asset to those wishing to pursue a wide range of corporate and industrial occupations.

The play production program is the "laboratory" for study in Theatre. To that end the department produces an average of 10 plays each year involving students in virtually all aspects of production. Auditions are open to all students on campus.

The Department of Theatre also supports course work in Dance, offering a variety of basic and advanced studio courses.

For requirements for the M.F.A. degrees in theatre, see the *Graduate School Catalog*.

Requirements for B.A. in Theatre with Design and Technology Concentration

University and College Requirements for a Bachelor of Arts in Theatre

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core (THTR 1003 or THTR 1003H may not fulfill the Fine Arts core requirement for Theatre majors.) 35

30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses.

THTR 1223	Introduction to Theatre ¹	
THTR 1313	Stage Technology: Costumes and Makeup	
THTR 1323	Stage Technology: Scenery and Lighting	
THTR 1423	Script Analysis	
THTR 1883	Acting I for Theatre Majors ²	
THTR 2313	Fundamentals of Theatrical Design	

THTR 3001 Production Practicum (one or the other to be completed twice for two credit hours total)

or THTR 301 Performance Practicum

THTR 3653 Directing I

THTR 4233 History of the Theatre I ³

THTR 4333 History of the Theatre II ³

THTR 4991 Theatre Capstone

18 credit hours in a single concentration of theatre. Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies. 18

Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 0-5

Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 8-11

Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration) 7-9

General Electives (number of credit hours depends on concentration) 2-27

Total Hours 120

- Theatre majors who have already completed THTR 1003 or THTR 1003H may substitute this course for THTR 1223. Theatre majors may not receive degree credit for both THTR 1003/THTR 1003H and THTR 1223.
- Fulfills the State Minimum Core--Fine Arts requirement.
- Fulfills the Fulbright College writing requirement.

Writing Requirement: The Fulbright College research/analytical paper requirement for theatre majors will be fulfilled in THTR 4233 or THTR 4333. Satisfactory completion of an honors project or senior thesis may fulfill the requirement.

Senior Capstone: All theatre majors are required, in the semester before graduation, to successfully complete the Senior Capstone, a faculty assessment of each student's accomplishments in performance and production.

Requirements for a Concentration in Design and Technology

Required courses (9 hours)

THTR 3213	Costume Design	3
THTR 3733	Lighting Design	3
THTR 4653	Scene Design	3
Choose 9 hours from the following:		9
THTR 3513	Drafting for the Theatre	
THTR 3683	Stage Management	
THTR 3903	Makeup Design	
THTR 4063	Playwriting	
THTR 4123	Rendering for the Theatre	
THTR 4663	Sound Design and Engineering	
THTR 4833	Scene Painting	
THTR 491V	Special Topics	
THTR 493V	Special Topics in Design and Technology	
THTR 4953	Theatre in London	

Total Hours 18

Bachelor of Arts in Theatre with a Concentration in Design and Technology Eight-Semester Degree Plan

Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for University requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) Satisfies General Education Outcome 2.1:	3	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203	3	
THTR 1223 Introduction to Theatre (Satisfies General Education Outcome 3.1) ¹	3	
THTR 1313 Stage Technology: Costumes and Makeup or THTR 1323 Stage Technology: Scenery and Lighting	3	
THTR 1883 Acting I for Theatre Majors ² or THTR 1423 Script Analysis	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
THTR 1313 Stage Technology: Costumes and Makeup or THTR 1323 Stage Technology: Scenery and Lighting		3
THTR 1883 Acting I for Theatre Majors ² or THTR 1423 Script Analysis		3
General Electives		3
Year Total:	15	15

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
State Minimum Core—Social Sciences (Select a course that satisfies both General Education Outcomes 3.3 and 4.1) ³	3	

State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3	
THTR 2313 Fundamentals of Theatrical Design	3	
THTR 3001 Production Practicum ⁵	1	
General Electives	1	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴		3
Design and Technology Concentration course 1		3
Design and Technology Concentration course 2		3
General Electives		2
Year Total:	15	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Humanities (Select a course that satisfies both General Education Outcomes 3.2 and 5.1) ⁶	3	
THTR 4233 History of the Theatre I	3	
Design and Technology Concentration course 3	3	
Design and Technology Concentration course 4	3	
General Electives	3	
THTR 4333 History of the Theatre II (Satisfies General Education Outcome 1.2)		3
Design and Technology Concentration course 5		3
General Electives		9
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
THTR 3001 Production Practicum ⁵	1	
THTR 4991 Theatre Capstone (Satisfies General Education Outcome 6.1)	1	
Design and Technology Concentration course 6	3	
Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (if needed; otherwise, enroll in general electives)	4	
General Electives	6	
THTR 3653 Directing I		3
Any UA-Fayetteville credit hours numbered at the 3000-level or higher (if needed; otherwise, enroll in general electives)		3
General Electives		9
Year Total:	15	15

Total Units in Sequence: 120

- ¹ THTR 1003 or THTR 1003H may be substituted for THTR 1223 if the student has already completed the course. Otherwise, Theatre majors should enroll in THTR 1223.
- ² THTR 1883 satisfies the State Minimum Core--Fine Arts requirement.

³ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

⁴ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

⁵ Theatre majors must complete two semesters of THTR 3001 prior to graduation; however, students may not complete it more than two times.

⁶ The Humanities Elective courses which satisfy both the General Education Outcomes 3.2 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Requirements for B.A. in Theatre with Performance Concentration

University and College Requirements for a Bachelor of Arts in Theatre

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core (THTR 1003 or THTR 1003H may not fulfill the Fine Arts core requirement for Theatre majors.) 35

30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses. 30

THTR 1223 Introduction to Theatre ¹

THTR 1313 Stage Technology: Costumes and Makeup

THTR 1323 Stage Technology: Scenery and Lighting

THTR 1423 Script Analysis

THTR 1883 Acting I for Theatre Majors ²

THTR 2313 Fundamentals of Theatrical Design

THTR 3001 Production Practicum (one or the other to be completed twice for two credit hours total)

or THTR 3011 Performance Practicum

THTR 3653 Directing I

THTR 4233 History of the Theatre I ³

THTR 4333 History of the Theatre II ³

THTR 4991 Theatre Capstone

18 credit hours in a single concentration of theatre. Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies. 18

Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 0-5

Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 8-11

Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration) 7-9

General Electives (number of credit hours depends on concentration) 2-27

Total Hours **120**

¹ Theatre majors who have already completed THTR 1003 or THTR 1003H may substitute this course for THTR 1223. Theatre majors may not receive degree credit for both THTR 1003/THTR 1003H and THTR 1223.

² Fulfills the State Minimum Core--Fine Arts requirement.

³ Fulfills the Fulbright College writing requirement.

Writing Requirement: The Fulbright College research/analytical paper requirement for theatre majors will be fulfilled in THTR 4233 or THTR 4333. Satisfactory completion of an honors project or senior thesis may fulfill the requirement.

Senior Capstone: All theatre majors are required, in the semester before graduation, to successfully complete the Senior Capstone, a faculty assessment of each student's accomplishments in performance and production.

Requirements for a Concentration in Performance

Required courses (12 hours)

THTR 2483 Stage Movement 3

THTR 2683 Acting II 3

THTR 2473 Voice and Speech for the Actor 3

THTR 4063 Playwriting 3

Choose 6 hours from the following: 6

Any dance (DANC) courses

THTR 2461 Alexander Technique Lessons (may be completed twice for two credit hours total)

THTR 3663 Acting: Scene Study

THTR 3673 Acting: Auditioning

THTR 4141 Singing for Musical Theatre (may be completed twice for two credit hours total)

THTR 4153 Musical Theatre Performance

THTR 4483 Acting: Meisner I

THTR 4493 Acting: Meisner II

THTR 4683 Acting: Shakespeare

THTR 494V Special Topics in Performance

Total Hours **18**

Theatre B.A. with Concentration in Performance Eight-Semester Degree Program

Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergradcatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for university requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are

met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 1203		
THTR 1223 Introduction to Theatre (Satisfies General Education Outcome 3.1) ¹	3	
THTR 1313 Stage Technology: Costumes and Makeup	3	
or THTR 1323 Stage Technology: Scenery and Lighting		
THTR 1883 Acting I for Theatre Majors ²	3	
or THTR 1423 Script Analysis		
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
THTR 1313 Stage Technology: Costumes and Makeup		3
or THTR 1323 Stage Technology: Scenery and Lighting		
THTR 1883 Acting I for Theatre Majors ²		3
or THTR 1423 Script Analysis		
General Electives		3
Year Total:	15	15

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
State Minimum Core—Social Sciences (Select a course that satisfies both General Education Outcomes 3.3 and 4.1) ³	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3	
THTR 2313 Fundamentals of Theatrical Design	3	
Performance Concentration course 1	3	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴		3
Performance Concentration course 2		3
Performance Concentration course 3		3
General Electives		2
Year Total:	16	15

Third Year	Units	
	Fall	Spring
THTR 4233 History of the Theatre I	3	
Performance Concentration course 4	3	
Any Fulbright College credit hours numbered at the 3000-level or higher	3	
General Electives	6	
THTR 4333 History of the Theatre II (Satisfies General Education Outcome 1.2)		3
Performance Concentration course 5		3
Performance Concentration course 6		3
Any Fulbright College credit hours numbered at the 3000-level or higher		2
General Electives		4
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Humanities (Select a course that satisfies both General Education Outcomes 3.2 and 5.1) ⁵	3	
THTR 3011 Performance Practicum ⁶	1	
THTR 4991 Theatre Capstone (Satisfies General Education Outcome 6.1)	1	
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
General Electives	7	
THTR 3011 Performance Practicum ⁶		1
THTR 3653 Directing I		3
Any UA-Fayetteville credit hours numbered at the 3000-level or higher		3
General Electives		7
Year Total:	15	14

Total Units in Sequence: 120

¹ THTR 1003 or THTR 1003H may be substituted for THTR 1223 if the student has already completed the course. Otherwise, Theatre majors should enroll in THTR 1223.

² THTR 1883 satisfies the State Minimum Core--Fine Arts requirement.

³ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

⁴ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

⁵ The Humanities Elective courses which satisfy both the General Education Outcomes 3.2 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

⁶ Theatre majors must complete two semesters of THTR 3011 prior to graduation; however, students may not complete it more than two times.

Requirements for B.A. in Theatre with Theatre Studies Concentration

University and College Requirements for a Bachelor of Arts in Theatre

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core (THTR 1003 or THTR 1003H may not fulfill the Fine Arts core requirement for Theatre majors.)	35
30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses.	30
THTR 1223 Introduction to Theatre ¹	
THTR 1313 Stage Technology: Costumes and Makeup	
THTR 1323 Stage Technology: Scenery and Lighting	
THTR 1423 Script Analysis	
THTR 1883 Acting I for Theatre Majors ²	
THTR 2313 Fundamentals of Theatrical Design	
THTR 3001 Production Practicum (one or the other to be completed twice for two credit hours total)	
or THTR 3011 Performance Practicum	
THTR 3653 Directing I	
THTR 4233 History of the Theatre I ³	
THTR 4333 History of the Theatre II ³	
THTR 4991 Theatre Capstone	
18 credit hours in a single concentration of theatre. Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies.	18
Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration)	0-5
Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration)	8-11
Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration)	7-9
General Electives (number of credit hours depends on concentration)	2-27
Total Hours	120

¹ Theatre majors who have already completed THTR 1003 or THTR 1003H may substitute this course for THTR 1223. Theatre majors may not receive degree credit for both THTR 1003/THTR 1003H and THTR 1223.

² Fulfills the State Minimum Core--Fine Arts requirement.

³ Fulfills the Fulbright College writing requirement.

Requirements for a Concentration in Theatre Studies

Required courses (12 hours)

THTR 2473	Voice and Speech for the Actor	3
THTR 2683	Acting II	3
THTR 3683	Stage Management	3
THTR 4153	Musical Theatre Performance	3
Choose 6 hours from the following:		6
THTR 3213	Costume Design	
THTR 3733	Lighting Design	
THTR 3903	Makeup Design	
THTR 4653	Scene Design	
THTR 4663	Sound Design and Engineering	
THTR 4833	Scene Painting	
Total Hours		18

Bachelor of Arts in Theatre with a Concentration in Theatre Studies Eight-Semester Degree Plan

Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for University requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ⁴	3	
THTR 1223 Introduction to Theatre (Satisfies General Education Outcome 3.1) ^{1,4}	3	
THTR 1313 Stage Technology: Costumes and Makeup	3	
THTR 1323 Stage Technology: Scenery and Lighting		3
THTR 1883 Acting I for Theatre Majors ² or THTR 1423 Script Analysis	3	
General Electives	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ⁴		3
Satisfies General Education Outcome 2.1: ⁴		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		3
or any MATH course numbered higher than MATH 1203		

THTR 1313 Stage Technology: Costumes and Makeup or THTR 1323 Stage Technology: Scenery and Lighting	3	General Electives	8
THTR 1883 Acting I for Theatre Majors ² or THTR 1423 Script Analysis	3	State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3
General Electives	3	THTR 4991 Theatre Capstone (Satisfies General Education Outcome 6.1) ⁴	1
Year Total:	15	Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3
		General Electives	8
		Year Total:	15

Second Year	Units	
	Fall	Spring
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ⁴	3	
THTR 2313 Fundamentals of Theatrical Design	3	
THTR 3001 Production Practicum ³	1	
Theatre Studies Concentration course 1	3	
General Electives	5	
State Minimum Core—Humanities (Select a course that satisfies both General Education Outcomes 3.2 and 5.1) ⁴		3
State Minimum Core—Social Sciences (Select a course that satisfies both General Education Outcomes 3.3 and 4.1) ⁴		3
THTR 3001 Production Practicum ³		1
Theatre Studies Concentration course 2		3
Theatre Studies Concentration course 3		3
General Electives		2
Year Total:	15	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ⁴	4	
THTR 4233 History of the Theatre I	3	
Theatre Studies Concentration course 4	3	
Theatre Studies Concentration course 5	3	
General Electives	2	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ⁴		4
THTR 3653 Directing I		3
THTR 4333 History of the Theatre II (Satisfies General Education Outcome 1.2) ⁴		3
Theatre Studies Concentration course 6		3
General Electives		2
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3	
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite	1	

Total Units in Sequence: 120

¹ THTR 1003 or THTR 1003H may be substituted for THTR 1223 if the student has already completed the course. Otherwise, Theatre majors should enroll in THTR 1223.

² THTR 1883 satisfies the State Minimum Core Fine Arts requirement.

³ Theatre majors must complete two semesters of THTR 3001 prior to graduation; however, students may not complete it more than two times.

⁴ Students must complete the State Minimum Core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<http://catalog.uark.edu/undergraduatecatalog/gened/generaleducation/>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Requirements for a Minor in Theatre: A minimum of 18 credit hours in theatre (THTR) courses with a grade of 'C' or better to be chosen from the list below.

12 credit hours in Theatre (THTR) or Dance (DANC) courses numbered at the 1000-level or higher.	12
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6 credit hours in Theatre (THTR) or Dance (DANC) numbered at the 3000-level or higher.	6
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Total Hours 18

Requirements for Graduation with Honors in Theatre: Both the College and the Departmental Honors Program in Theatre provide undergraduate students with an opportunity to participate formally in creative and/or scholarly activities. Honors candidates carry out independent study and research under the guidance of the Theatre faculty and participate in special honors classes, seminars and colloquia. Admission to the Fulbright Honors Program is open to Theatre majors with a minimum cumulative grade point average of 3.5 in all of their coursework. Honors candidates must complete a minimum of 12 hours of honors courses, three of which will be THTR 399VH Honors Thesis. (THTR 399VH may be repeated for up to six of these 12 hours.) To successfully complete the required thesis, students should choose an honors thesis adviser as early as possible. An adviser should be selected, and an Honors Agreement completed, no later than the first semester in a student's junior year.

Honors candidates must meet the college's requirements for an honors degree. Students graduating with honors will typically be recognized with the distinction "Theatre Scholar Cum Laude." Higher degree distinctions (*magna cum laude* and *summa cum laude*) are awarded by the Honors

Council, are recommended only in truly exceptional cases, and are based upon the whole of the candidate's program of honors studies.

Theatre (B.A.) Theatre/Speech Teacher Licensure Requirements:

Please refer to the Secondary Education Requirements (<https://teacher-education.uark.edu/licensure/initial-teacher-licensure-programs.php>) for Fulbright College Students.

Faculty

Burrow, Jason E., M.M. (Ohio University), B.M. (University of Arkansas), Associate Professor, 2015, 2021.

Culhane, Michelle, M.A. (New York University), B.S. (Louisiana State University), Instructor, 2018.

Frank, Kate L., M.F.A. (University of Arkansas), B.F.A. (California State University-Los Angeles), Instructor, 2006.

Hermanson, Karl, M.F.A. (University of South Dakota), B.A. (Dana College), Instructor, 2018.

Herzberg, Amy, M.F.A. (California Institute of the Arts), B.A. (Arizona State University), Distinguished Professor, 1989, 2015.

Hicks, Morgan, M.F.A. (University of Arkansas), M.A. (Missouri State University), B.F.A. (Arkansas State University), Teaching Assistant Professor, 2007.

Irish, Shawn D., M.F.A. (University of Arkansas), B.A. (Missouri Southern State University), Associate Professor, 2013, 2020.

Jilka, Elizabeth C., M.F.A., B.A. (University of Arkansas), Instructor, 2017.

Landman, Michael, M.F.A. (Columbia University), B.A. (State University of New York at Binghamton), Associate Professor, 2004, 2011.

Lane, Valerie Jean, M.F.A. (Pennsylvania State University), B.F.A. (Memphis College of Art), Instructor, 2008.

Marzolf, Steven, M.F.A. (University of San Diego), B.A. (University of Wisconsin-Green Bay), Teaching Assistant Professor, 2015.

Micheel, Tyler, M.F.A. (University of South Dakota), B.S. (Dakota State University), Instructor, 2016.

Millett, Joseph D., M.F.A. (University of Southern California), B.A. (Union College), Teaching Assistant Professor, 2015.

Riha, Michael, M.F.A. (Indiana University at Bloomington), B.F.A. (University of Wisconsin, Stevens Point), Professor, 1992, 2008.

Siebrits, Helene, M.F.A. (University of California, Los Angeles), B.A. (University of California, Los Angeles), Associate Professor, 2020.

Smith, Benjamin C., M.F.A. (University of Pittsburgh), B.A. (University of Dallas), Assistant Professor, 2019.

Wade, Les, Ph.D. (University of California-Santa Barbara), M.F.A. (University of Georgia), M.A. (Duke University), B.A. (Tulane University), Professor, 2011.

Walch, John S., M.F.A. (University of Texas at Austin), B.A. (Colorado College), Assistant Professor, 2016.

Wilkerson, Weston, M.F.A. (University of Tennessee), B.A. (Texas A&M University), Associate Professor, 2014.

Courses

THTR 1003. Theatre Appreciation (ACTS Equivalency = DRAM 1003). 3 Hours.

Introduction to theatre arts; playwriting, directing, acting, and design. For the general student. May not be presented towards satisfaction of the B.A. in fine arts requirement by theatre majors. (Typically offered: Fall, Spring and Summer)

THTR 1003H. Honors Theatre Appreciation. 3 Hours.

Introduction to theatre arts; playwriting, directing, acting, and design. For the general student. May not be presented towards satisfaction of the B.A. in fine arts requirement by theatre majors. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)
This course is equivalent to THTR 1003.

THTR 1013. Musical Theatre Appreciation. 3 Hours.

Includes reading, viewing, guided listening, critical thinking, creating, and writing about this quintessentially American art form and its role in society. (Typically offered: Fall, Spring and Summer)

THTR 1013H. Honors Musical Theatre Appreciation. 3 Hours.

Includes reading, viewing, guided listening, critical thinking, creating, and writing about this quintessentially American art form and its role in society. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)
This course is equivalent to THTR 1013.

THTR 1223. Introduction to Theatre. 3 Hours.

This course is designed to create an ensemble of theatre students, passionate about all areas of discipline within the theatre art form. Theatre majors get acquainted with the practical expectations of being a student in the Department of Theatre while gaining a more in-depth appreciation of theatre as a collaborative art form. Prerequisite: Theatre major or minor. (Typically offered: Fall)
This course is equivalent to THTR 1003.

THTR 1313. Stage Technology: Costumes and Makeup. 3 Hours.

Fundamentals of basic costume construction with an emphasis on techniques, materials, planning and process. Training in the basic principles of theatrical makeup application. Corequisite: Drill component. Prerequisite: Theatre major or instructor consent. (Typically offered: Fall and Spring)

THTR 1323. Stage Technology: Scenery and Lighting. 3 Hours.

Fundamentals of scenery and lighting technology with emphasis on theatre tools, equipment, and basic drafting. Training in basic principles and skills of stage carpentry, scene painting, lighting technology and rigging. Prerequisite: Theatre major or instructor consent. Corequisite: Drill component. (Typically offered: Fall and Spring)

THTR 1423. Script Analysis. 3 Hours.

Investigation of the dramatic forms and structures of play texts - from the classical era to the present - with special emphasis on how actors, directors, and designers encounter and realize texts in the production process. (Typically offered: Fall and Spring)

THTR 1423H. Honors Script Analysis. 3 Hours.

Investigation of the dramatic forms and structures of play texts - from the classical era to the present - with special emphasis on how actors, directors, and designers encounter and realize texts in the production process. Prerequisite: Honors candidacy. (Typically offered: Irregular)
This course is equivalent to THTR 1423.

THTR 1683. Acting I. 3 Hours.

An analytical approach to the actor's art with emphasis on the techniques of characterization. (Typically offered: Fall and Spring)

THTR 1883. Acting I for Theatre Majors. 3 Hours.

An introductory acting studio course for theatre majors, exploring the physical, vocal, analytical, and imaginative processes required for the performance of dramatic texts. Through exercises and scene study, this course builds a vocabulary and technique that serves as a foundation for theatre classes within the major. Corequisite: Theatre major or minor. (Typically offered: Fall and Spring)

THTR 2313. Fundamentals of Theatrical Design. 3 Hours.

Principles and practices of theatre design including the elements of design and the fundamental principles of art and their application to the areas of set, costume, and lighting design. This course studies the designer's role in the theatre, design process, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through the use of various media. Prerequisite: THTR 1313, THTR 1323 and THTR 1423. (Typically offered: Fall)

THTR 2461. Alexander Technique Lessons. 1 Hour.

Students will become aware of habitual patterns of tension and how these patterns interfere with performance, learning, and overall health. The Technique offers practical skills for improving coordination and for re-gaining a sense of ease of movement in all activities. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

THTR 2473. Voice and Speech for the Actor. 3 Hours.

Develops the student's free, natural voice for use on stage and in front of the camera. Topics address physical awareness, breath awareness, touch of sound, gathering vibrations, channel of sound, spine awareness, resonators, rib awareness, and articulation. Prerequisite: THTR 1223, THTR 1423, and THTR 1883. (Typically offered: Fall and Spring)

THTR 2483. Stage Movement. 3 Hours.

An introduction to the Psycho-physical approach to acting and actor training developed by Michael Chekhov. Prerequisite: THTR 1223, THTR 1423 and THTR 1883. (Typically offered: Fall and Spring)

THTR 2683. Acting II. 3 Hours.

An acting studio course deepening the exploration of techniques introduced in Acting I, including expanded work on characterization and script analysis through exercises, scene-work and monologue performance. Prerequisite: THTR 1683 or THTR 1883. (Typically offered: Fall and Spring)

THTR 3001. Production Practicum. 1 Hour.

Credit for participation in technical assignments related to mainstage or faculty-directed productions: one (1) credit hour per production. Assignments shall be determined by the faculty. Credit will be awarded only after completion of assignments and only with faculty approval. Pre- or corequisite: Current standing as a THTR Major or Minor or with instructor permission. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

THTR 3011. Performance Practicum. 1 Hour.

Credit for performance in faculty directed productions; one credit hour per production. Assignments shall be determined by the faculty. Credit will be awarded only after satisfactory completion of assignment and with faculty approval. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

THTR 3213. Costume Design. 3 Hours.

Learn the art and practice of costume design for theatrical productions. Emphasis will be placed on the elements and principles of design as it relates to character development. Additional emphasis will be placed on script analysis, research methods, fabric selection, collaboration, and rendering techniques. Prerequisite: THTR 2313. (Typically offered: Fall Odd Years)

THTR 3463. Introduction to the Alexander Technique. 3 Hours.

The Alexander Technique helps us to become aware of habits of tension and how these patterns interfere with performance, learning, and overall health. The technique offers a systematic process of re-learning how to move with more ease and coordination in all activities. (Typically offered: Summer) May be repeated for up to 6 hours of degree credit.

THTR 3513. Drafting for the Theatre. 3 Hours.

Covers basic technical drawing and graphic skills necessary to communicate design ideas to fellow artisans. Both production and design-oriented drafting will be explored using both hand drafting and computer techniques. Prerequisite: THTR 1323 or instructor consent. (Typically offered: Fall Even Years)

THTR 3653. Directing I. 3 Hours.

Basic principles and techniques of play direction, including play analysis, audition and rehearsal organization, staging and collaborating with actors. Pre- or Corequisite: Theatre major and junior or senior standing, or instructor consent. Prerequisite: (THTR 1223 or THTR 1003 or THTR 1003H), THTR 1313, THTR 1323, THTR 1423, and (THTR 1683 or THTR 1883). (Typically offered: Fall and Spring)

THTR 3663. Acting: Scene Study. 3 Hours.

An advanced acting studio building on techniques introduced in Acting I and II. Intensive work on script analysis, emotional preparation, awakening the imagination, characterization, partner work and playing action. Prerequisite: THTR 2683. (Typically offered: Spring)

THTR 3673. Acting: Auditioning. 3 Hours.

An advanced acting course, focusing on theatrical monologues and developing the actor's confidence and ability in theatre auditioning. In simulated auditions, students develop and explore contrasting monologues, including contemporary and classical pieces, comedy, and drama. Students practice slating techniques, cold and prepared callbacks, musical auditions, video submissions, and resume preparation. Prerequisite: THTR 2683. (Typically offered: Fall)

THTR 3683. Stage Management. 3 Hours.

The study of the principles of stage management as practiced in academic and professional theatre. The course develops the core management skills of communication and organization through classroom exercises. The course also provides opportunities for stage management in University productions. Prerequisite: THTR 1313 and THTR 1323. (Typically offered: Spring)

THTR 3733. Lighting Design. 3 Hours.

The study of the art and practice of stage lighting design through demonstration and projects. The course includes lighting technology, history, electricity, fixtures, consoles and control systems. Emphasis is placed on collaboration and storytelling with light. Prerequisite: THTR 2313. (Typically offered: Fall Even Years)

THTR 3903. Makeup Design. 3 Hours.

Learn the principles, techniques, materials, and tools used in makeup design for theatrical productions. Character analysis, character development, as well as period styles will be the basis for all makeup applications. Specialized make up includes an introduction to prosthetics, scars, and wounds. Prerequisite: THTR 2313. (Typically offered: Irregular)

THTR 3923H. Honors Colloquium. 3 Hours.

Treats a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in THTR). (Typically offered: Irregular) May be repeated for degree credit.

THTR 399VH. Honors Thesis. 1-6 Hour.

The Honor student will complete a thesis. Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

THTR 4063. Playwriting. 3 Hours.

A beginning workshop in the fundamentals of playwriting designed for students interested in exploring how their personal stories translate and get expressed theatrically. Exercises in dialogue, character development, conflict, and dramatic structure will culminate in the completion of an original one-act play. Prerequisite: Sophomore standing or greater. (Typically offered: Fall and Spring)

THTR 4123. Rendering for the Theatre. 3 Hours.

Develops the vocabulary of visual communication for theatre using a variety of media and techniques. Investigation of traditional as well as digital drawing and painting methods and materials used by theatrical designers. Prerequisite: THTR 2313. (Typically offered: Spring Odd Years)

THTR 4141. Singing for Musical Theatre. 1 Hour.

Private study of the singing voice focusing on musical theatre vocal technique and repertoire. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

THTR 4153. Musical Theatre Performance. 3 Hours.

Principles and techniques of performing a singing role for the theatre. Examines the relationship between score and text. (Typically offered: Fall Even Years)

THTR 4233. History of the Theatre I. 3 Hours.

A survey of dramatic literature, theatre practices and cultural contexts for dramatic presentation from classical Greece through the 19th century. The research component of this course fulfills the Fulbright Writing Requirement. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H. (Typically offered: Fall)

THTR 4333. History of the Theatre II. 3 Hours.

A survey of dramatic literature from the rise of realism to the present, designed to examine historical context, theatrical convention, modes of storytelling and questions of diversity and inclusion in the theatrical canon. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H. (Typically offered: Spring)

THTR 4463. African American Theatre History – 1950 to Present. 3 Hours.

A chronological examination of African-American theatre history from 1950 to the present through the study of African-American plays and political/social conditions. Upon completion of this course the student should be familiar with the major works of African-American theatre and have a deeper understanding of American History. (Typically offered: Irregular)

THTR 4483. Acting: Meisner I. 3 Hours.

This course introduces students to the Sanford Meisner approach to acting. A progressive series of exercises focus on listening, concentration, imagination, working from impulse, and actively connecting to given circumstances. This class is the first in a two course sequence of Meisner study. Prerequisite: THTR 2683. (Typically offered: Fall Odd Years)

THTR 4493. Acting: Meisner II. 3 Hours.

Continuation of Beginning Meisner Technique. A progressive series of exercises focus on emotional preparation, connection to impulse, and living fully under imaginative circumstances. Prerequisite: THTR 4483. (Typically offered: Spring Even Years)

THTR 4653. Scene Design. 3 Hours.

Theory and practice in the art of scenic design, including historical and contemporary styles and techniques. Prerequisite: THTR 2313. (Typically offered: Spring Even Years)

THTR 4663. Sound Design and Engineering. 3 Hours.

The study and application of sound in a theatrical environment covering both technology and design aspects of sound in a live setting. Prerequisite: THTR 2313. (Typically offered: Irregular)

THTR 4683. Acting: Shakespeare. 3 Hours.

An acting studio course exploring the performance of Shakespearean texts, with focus on scansion, verse and prose, poetry, characterization and voice and articulation. Prerequisite: THTR 2683. (Typically offered: Spring Odd Years)

THTR 4703. Theatre Education: Methods of Instruction. 3 Hours.

Introduces leading theories and practices in theatre instruction for junior high and high school students. Focuses on creating, adapting, and justifying pedagogical strategies as well as the design and implementation of effective theatre curriculum. Prerequisite: CIED 3033 or SEED 4022 or instructor's consent. (Typically offered: Fall)

THTR 4713. Theatre Education: Program Design and Leadership. 3 Hours.

Introduces the skills necessary for the successful integration of theatre arts in the secondary school environment. Focuses on the promotion of theatre as a discipline, both in classes and as an co-curricular activity. Advances planning and leadership skills necessary for theatre program directors. Contains one required field experience. Prerequisite: THTR 4703. (Typically offered: Spring)

THTR 4833. Scene Painting. 3 Hours.

A studio class in painting techniques for the theatre. Exercises in color, textures, styles, and execution. Prerequisite: THTR 2313. (Typically offered: Fall Even Years)

THTR 490V. Independent Study. 1-3 Hour.

Individually designed and conducted programs of reading and reporting under the guidance of a faculty member. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

THTR 491V. Special Topics. 1-3 Hour.

Classes not listed in the regular curriculum, offered on demand on the basis of student needs and changes within the profession. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

THTR 492V. Internship. 1-12 Hour.

A practical, experiential approach to performance and production using the internship program to provide training and experience more advanced than that provided during the normal school year. Students will outline a contract of specific requirements based upon that individual's needs, goals, and skills. Prerequisite: Instructor consent. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

THTR 493V. Special Topics in Design and Technology. 1-3 Hour.

Topics not listed in the regular curriculum. Topics related to scenery, costumes, lighting, and sound will be offered on demand to accommodate Design & Technology focused student needs and changes within the profession. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 494V. Special Topics in Performance. 1-3 Hour.

Topics not listed in the regular curriculum. Topics related to acting, directing, and playwriting will be offered on demand to accommodate Design & Technology focused student needs and changes within the profession. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 4953. Theatre in London. 3 Hours.

Immerses scholars in the world of theatre and culture in Britain. Students spend four weeks in London with excursions to Stratford-upon-Avon, Oxford and Bath. Literature, performance, design and history are all explored through lectures, field trips and writing prompts. (Typically offered: Summer)

THTR 4991. Theatre Capstone. 1 Hour.

A culminating experience in the major, students will develop a portfolio of work encompassing their undergraduate focus in Performance or Design and Technology. The course concludes with a presentation of their body of work to a panel of Theatre Department faculty akin to a professional audition or portfolio review. (Typically offered: Fall)