

Music (MUSC)

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Department of Music Website (<https://fulbright.uark.edu/departments/music/>)

The Department of Music offers three majors, one music major leading to a Bachelor of Music and a second leading to a Bachelor of Arts, and a third, music education, leading to a Bachelor of Music degree. The department also offers a minor in music. The Bachelor of Music offers a variety of concentrations as well as a program with elective studies in business.

The music department strives to enrich and inspire the human mind and spirit through the pursuit of excellence in creative activity, research, teaching, and service. The University of Arkansas is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of that Association.

General Music Requirements

To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative grade average of "C" in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of not less than "B" in the major applied field of study during the sophomore year. This standing is prerequisite to all 3000-level courses and above in music.

Pursuant to enrolling in applied music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.

Piano Proficiency Requirement: Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, MUAC 1231, MUAC 2221). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of "B" or better.

On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural

perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.

Writing Requirement: Students can meet the Fulbright College writing requirement by submission of a satisfactory term paper for MUED 4112 (music education majors) or MUHS 4253 (all other music majors).

Requirements for a Major in Music leading to a Bachelor of Arts Degree

This program is for undergraduates who wish to major in music as part of a liberal arts program. In addition to the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following course requirements must be met.

State Minimum Core Requirements including:		35
MLIT 1013	Music and Society	
A World Language Course at the 1013 Elementary II Level.		3
MUEN 1411	Razorback Chorus I	1
	or MUEN 1591 Treble Chorus I	
Music Theory		
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
Select one of the following:		3
MUTH 3613	Form and 20th Century Techniques	
	or MUTH 3603 19th Century Counterpoint	
	or MUTH 3720 Jazz Analysis	
Aural Perception		
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
Class Piano		
MUAC 1221	Piano Class for Music Majors I	1
MUAC 1231	Piano Class for Music Majors II	1
Musicology		
MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	Capstone Project Seminar	3
Applied Lessons (2-credit courses)		8
MUAP 110V	Applied Major Voice/Instrument I	
	or MUAP 211 Applied Major Voice/Instrument II	
	or MUAP 101 Applied Secondary-Level Voice/Instrument I	
	or MUAP 201 Applied Secondary-Level Voice/Instrument II	
Ensemble Electives (consult with adviser for selections)		4
Any Music Department credit hours 3000-level or higher		6
Any Fulbright College offered credit hours 3000-level or higher		6
Any UA offered credit hours 3000-level or higher		6
Any 3000-level or higher credit hours or any 2000-level credit hours which have a course prerequisite		10
General Electives		18
Total Hours		120

Music B.A. Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
UNIV 1001 University Perspectives		
MUTH 1003 Basic Musicianship (or Elective)	3	
World Language at 1013 Elementary II level	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) ¹	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or MLIT 1013H Honors Music and Society		
MUEN 1411 Razorback Chorus I	1	
or MUEN 1591 Treble Chorus I		
MUAP 110V Applied Major Voice/Instrument I	2	
or MUAP 100V Applied Secondary-Level Voice/Instrument I		
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
MUTH 1603 Music Theory I	3	
MUTH 1621 Aural Perception I	1	
MUAC 1221 Piano Class for Music Majors I	1	
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1) ¹	3	
or MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)		
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
MUAP 110V Applied Major Voice/Instrument I	2	
or MUAP 100V Applied Secondary-Level Voice/Instrument I		
MUEN Music Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3	
Year Total:	15	14

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	

MUAP 210V Applied Major Voice/Instrument II	2	
or MUAP 200V Applied Secondary-Level Voice/Instrument II		
or MUAP 110V Applied Major Voice/Instrument I		
or MUAP 100V Applied Secondary-Level Voice/Instrument I		
MUEN Music Ensemble II (see adviser)	1	
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4)	4	
Social Sciences State Minimum Core (Satisfies General Education Outcomes 3.3 and 4.1) ²	3	
Select one of the following MUTH courses		3
MUTH 3603 18th Century Counterpoint		
MUTH 3613 Form and 20th Century Techniques		
MUTH 3723 Jazz Analysis		
MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III		1
MUAP 210V Applied Major Voice/Instrument II		2
or MUAP 200V Applied Secondary-Level Voice/Instrument II		
or MUAP 110V Applied Major Voice/Instrument I		
or MUAP 100V Applied Secondary-Level Voice/Instrument I		
MUEN Music Ensemble II (see adviser)		1
General Electives		6
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)		3
Year Total:	15	16

Third Year	Units	
	Fall	Spring
MUHS 3703 Music in Western Civilization	3	
Music Elective 3000-level of higher	3	
Fulbright College Elective 3000-level of higher	3	
General Elective	3	
Social Sciences State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) ³	3	
MUHS 3713 Topics in Musicology		3
Fulbright College Elective		3
General Electives		5
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4)		4
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1)	3	
Music Elective 3000-level or higher		3
Electives		5
MUEN Music Ensemble IV (see adviser)		1
Humanities state minimum core (Satisfies General Education Outcome 3.2) ⁴		3
General Electives		12

Social Sciences state minimum core (different field of study from other Social Science courses if necessary) (Satisfies General Education Outcome 3.3)	3	
Year Total:	15	15
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Total Units in Sequence:		120

B.A. students must complete one of the following courses focused on music from outside the western art tradition. Credits taken in this category may be used to satisfy other degree requirements (for example, MUSY 2003 Music in World Cultures also satisfies a core requirement, MUTH 3723 Jazz Analysis also satisfies a theory requirement, etc.)

BA World Music Requirement Options (* refers to 1, 2, 3, or 4 depending on level)

MUSY 2003 Music in World Cultures
 MUAC 3401 Jazz Improvisation I

MUEN *421 Inspirational Chorale
 MUEN *471 Jazz Orchestra
 MUEN *211 Latin American Ensemble
 MUEN *261 Intermediate Jazz Combo
 MUEN *271 Advanced Jazz Combo
 MUEN *241 Beginning Jazz Combo
 MUEN *221 World Music Ensemble
 MUEN *251 Arkansas Soul Band
 MUEN *231 Songwriters' Ensemble
 MUTH 3723 Jazz Analysis
 MUTH 3733 Functional Jazz Piano
 MUTH 3742 Jazz Arranging
 MUHS 3503 Jazz History

MUHS 3713 Topics in Musicology
 MLIT 1333 Popular Music

- ¹ If students select MLIT 1013H, it satisfies General Education Outcomes 1.2 and 3.1. If students select MATH 1313 or MATH 1203, it satisfies General Education Outcome 2.1.
- ² The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.
- ³ The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.
- ⁴ The Humanities Elective courses that satisfy General Education Outcome 3.2 include: AAST 2023, ANTH 1033, ARCH 1013, CLST 1003, CLST 1003H, CLST 1013, COMM 1233, DANC 1003, ENGL 1213, GNST 2003, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HUMN 1124H, HUMN 2213, LALS 2013, MRST 2013, MUSY 2003, MUSY 2003H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, PHIL 2103C, PHIL 2303, THTR 1003, THTR 1013, THTR 1013H, WLIT 1113, WLIT 1123, or intermediate-level world language (usually 2003-level).

Requirements for B.M. with Composition Concentration

Composition Concentration		
University Core Requirements including:		35
MLIT 1013	Music and Society	
MUSY 2003	Music in World Cultures or WLIT 111: World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.		3
Music Theory		
MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)		
MUTH 1603	Music Theory I ¹	3
MUTH 2603	Music Theory II ¹	3
Select two of the following:		6
MUTH 3603	18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 4773 Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques ¹	3
Aural Perception		
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
Music History		
MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	Capstone Project Seminar	3
Music Technology and Conducting		
MUAC 2112	Music Technology	2
MUPD 3801	Conducting I	1
Piano		
MUAC 1221	Piano Class for Music Majors I ²	1
MUAC 1231	Piano Class for Music Majors II ²	1
MUAC 2221	Piano Class for Music Majors III ²	1
MUAC 2231	Piano Class for Music Major IV (Concentration credit) ²	1
Ensemble		
Ensemble (7 hours; See adviser for ensemble selections)		7
Vocal/Diction		
MUEN 1411	Razorback Chorus I or MUEN 1591 Treble Chorus I	1
Applied Major-Level Courses (16 credits count as B.M. core and 1 is concentration credit)		17
MUAP 110V	Applied Major Voice/Instrument I (2 credits per semester) or MUAP 130 Applied Skills Voice/Instrument I	

MUAP 210V	Applied Major Voice/Instrument II (2 credits per semester)	
or MUAP 231	Applied Skills Voice/Instrument II	
MUAP 310V	Applied Major Voice/Instrument III (2 credits per semester)	
or MUAP 330	Applied Skills Voice/Instrument III	
MUAP 410V	Applied Major Voice/Instrument IV (2 credits per semester)	
or MUAP 411	Applied Skills Voice/Instrument IV	
MUAP 4201	Applied Recital II	
or MUAP 4300	Composition Recital	
Additional Concentration Credits		22
Students must select a track that specifies their instrument.		
MUTH 4612	Orchestration	
Electives (6 credits)		
Composition Courses (14 hours)		
MUTH 164V	Composition I	
MUTH 264V	Composition II	
MUTH 364V	Composition III	
MUTH 464V	Composition IV	
Total Hours		120

¹ Students majoring in Composition must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, and MUTH 3613.

² Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

Music B.M., Music Composition Concentration Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required or Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUEN Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3

MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I (grade of B or better)		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		2
MUEN Music Ensemble I (see adviser)		1
Year Total:	13	14

	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3 and 4.1)	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUTH 2603 Music Theory II (grade B or better) ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN Music Ensemble II (see adviser)	1	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)		3
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203		3
Select one of the following: ²		3
MUTH 3603 18th Century Counterpoint ² or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III ¹		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		2
MUTH 164V Composition I or MUTH 264V Composition II		2
MUEN Music Ensemble II (see adviser)		1
Year Total:	17	16

	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ²	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3703 Music in Western Civilization ²	3	
MUAC 2231 Piano Class for Music Major IV ¹	1	
MUAP 310V Applied Major Voice/Instrument III ² or MUAP 130V Applied Skills Voice/Instrument I	2	

MUTH 364V Composition III ²	3	
MUEN Music Ensemble III (see adviser)	1	
MUPD 3801 Conducting I ²	1	
MUSY 2003 Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	3	
Satisfies General Education Outcome 3.2: Select one of the following as needed: ²	3	
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory	3	
MUHS 3713 Topics in Musicology ^{1,2}	3	
MUAP 310V Applied Major Voice/Instrument III or MUAP 130V Applied Skills Voice/Instrument I	2	
MUTH 364V Composition III ²	3	
MUEN Music Ensemble III (see adviser) ²	1	
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ²	3	
MUAP 410V Applied Major Voice/Instrument IV ² or MUAP 230V Applied Skills Voice/Instrument II	2	
MUTH 464V Composition IV ²	3	
MUEN Music Ensemble IV (see adviser) ²	1	
Social Sciences Course (non-HIST) State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) ³		3
MUTH 4612 Orchestration ²		2
MUAP 410V Applied Major Voice/Instrument IV ² or MUAP 230V Applied Skills Voice/Instrument II		2
MUTH 464V Composition IV ²		3
MUAP 4301 Composition Recital ² or MUAP 4201 Applied Recital II		1
Elective (MUEN Music Ensemble IV recommended as part of this, see adviser)		3
Year Total:	16	14

Total Units in Sequence: 120

¹ Meets 40-hour advanced credit hour requirement.
² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.
³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Requirements for a Major in Music leading to a Bachelor of Music Degree with Elective Studies in Business

In addition to the University Core requirements (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following course requirements must be met.

And all of the following:

HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
MUSY 2003	Music in World Cultures	3
or WLIT 1113	World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
Students must complete a World Language course at the 1013 Elementary II level		
MLIT 1013	Music and Society	3
MUTH 1603	Music Theory I	3
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2603	Music Theory II	3
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
MUTH 3613	Form and 20th Century Techniques	3
MUTH 4612	Orchestration	2
MUAC 1221	Piano Class for Music Majors I	1
MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	1
MUAC 2231	Piano Class for Music Major IV	1
MUAC 2112	Music Technology	2
MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	CAPSTONE PROJECT SEMINAR	3
Applied Instrument/Voice		14
MUAP 110V	Applied Major Voice/Instrument I (4 Hours) ¹	
MUAP 210V	Applied Major Voice/Instrument II (4 Hours) ¹	
MUAP 310V	Applied Major Voice/Instrument III (4 Hours) ²	
MUAP 410V	Applied Major Voice/Instrument IV (1 Hour)	
MUAP 3201	Applied Recital I	
MUPD 3801	Conducting I	1
MUEN 1411	Razorback Chorus I	1
or MUEN 1591	Treble Chorus I	
7 MUEN to be selected with the consent of the student's adviser.		7
Student must declare one concentration for a Business Administration Minor for Non-Business Students and fulfill all requirements for that declared minor.		21

Total Hours 86

¹ All students must complete two semesters of MUAP 110V with a grade of "A" or "B" and two semesters of MUAP 210V with a grade of "A" or "B" before enrolling in MUAP 310V.

Music B.M., with Elective Studies in Business Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
MUTH 1003 Basic Musicianship (if required)	3	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MLIT 1013 Music and Society ¹ or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
ISYS 1120 Computer Competency Requirement	0	
MATH 2053 Finite Mathematics (Satisfies General Education Outcome 2.1)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		2
MUEN Music Ensemble I (see adviser)		1
MLIT 1013 Music and Society (as needed) ¹ or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		3
ACCT 2013 Accounting Principles		3
Year Total:	15	17

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II ³	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology ³	2	
MUAP 210V Applied Major Voice/Instrument II	2	

MUEN Music Ensemble II (see adviser)	1	
MLIT 1013 Music and Society (as needed) ¹ or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (prerequisite for WCOB 1033; grade "C" or better required)	3	
Upper Level Elective ³		3
MUTH 2621 Aural Perception III ³		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		2
MUEN Music Ensemble II (see adviser)		1
WCOB 1033 Data Analysis and Interpretation		3
MUSY 2003 or WLIT 1113, or University/state core non-HIST social science ²		3
Year Total:	16	14

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ^{3,4}	3	
MUTH 2631 Aural Perception IV ^{3,4}	1	
MUAC 2231 Piano Class for Music Major IV	1	
MUHS 3703 Music in Western Civilization ^{3,4}	3	
MUAP 310V Applied Major Voice/Instrument III ^{3,4}	2	
MUEN Music Ensemble (see adviser) ^{3,4}	1	
MUPD 3801 Conducting I ^{3,4}	1	
ECON 2143 Basic Economics: Theory and Practice (Satisfies General Education Outcome 3.3)	3	
MUTH 4612 Orchestration ^{3,4}		2
MUHS 3713 Topics in Musicology ^{3,4}		3
MUAP 310V Applied Major Voice/Instrument III ^{3,4}		2
MUEN Music Ensemble III (see adviser) ^{3,4}		1
Satisfies General Education Outcome 4.2:		
HIST 2003 History of the American People to 1877 (ACTS Equivalency = HIST 2113) or HIST 2013 History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123) or PLSC 2003 American National Government (ACTS Equivalency = PLSC 2003)		3
Select course from Business Administration Minor Concentration requirement ⁵		3
General Elective		1
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
MUAP 410V Applied Major Voice/Instrument IV ^{3,4}	1	
MUAP 3201 Applied Recital I	1	
MUEN Music Ensemble IV (see adviser) ^{3,4}	1	
Science State Minimum Core lecture and corequisite lab (Satisfies General Education Outcome 3.4)	4	

MUSY 2003 or WLIT 1113, or non-HIST social science requirement, as needed ²	3	
Select course from Business Administration Minor Concentration requirement ⁵	3	
General Elective	1	
MUHS 4253 CAPSTONE PROJECT SEMINAR (Satisfies General Education Outcome 6.1) ^{3,4}	3	
MUEN Music Ensemble (see adviser) ^{3,4}	1	
Science State Minimum Core lecture and corequisite lab (Satisfies General Education Outcome 3.4)	4	
Select two courses from Business Administration Minor Concentration requirement ⁵	6	
Year Total:	14	14

Total Units in Sequence: 120

- ¹ Students must complete all 11 learning outcomes within the General Education Curriculum. MLIT 1013 satisfies General Education Outcomes 1.2 and 3.1. HIST 1113 and HIST 1123 satisfy General Education Outcomes 3.2, 3.3, and 4.1.
- ² MUSY 2003 and WLIT 1113 satisfy the General Education Outcomes 3.2 and 4.1. If students select a non-HIST Social Sciences requirement, they must select courses that satisfy General Education Outcomes 3.3 and 5.1 including: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.
- ³ Meets 40-hour advanced credit hour requirement
- ⁴ Meets 24-hour (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.
- ⁵ Choose one concentration for Business Administration Minor for Non-Business Students (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/sammwaltoncollegeofbusiness/minors/>).

Guitar Performance Concentration

University Core Requirements including: 35

MLIT 1013	Music and Society	
MUSY 2003	Music in World Cultures	
	or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.		3

Music Theory

MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)		
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
Select two of the following:		6
MUTH 3603	18th Century Counterpoint	
	or MUTH 36: Music Perception	
	or MUTH 37: Jazz Analysis	
	or MUTH 47: Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques	3

Aural Perception

MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1

Music History

MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	Capstone Project Seminar	3

Music Technology and Conducting

MUAC 2112	Music Technology	2
MUPD 3801	Conducting I	1

Piano

MUAC 1221	Piano Class for Music Majors I	1
MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	1
MUAC 2231	Piano Class for Music Major IV (Concentration credit)	1

Applied Guitar (16 credits count as B.M. core and 12 are concentration credits) 28

MUAP 110V	Applied Major Voice/Instrument I (3 credits each semester)	
MUAP 210V	Applied Major Voice/Instrument II (3 credits each semester)	
MUAP 310V	Applied Major Voice/Instrument III (4 credits one semester and then 3 credits when taking MUAP 3201)	
MUAP 410V	Applied Major Voice/Instrument IV (4 credits one semester and then 3 credits when taking MUAP 4201)	
MUAP 3201	Applied Recital I	
MUAP 4201	Applied Recital II	

Ensemble

Ensemble (7 hours; See adviser for ensemble selections) 7

Voice/Diction

MUEN 1411	Razorback Chorus I	1
	or MUEN 1591 Treble Chorus I	

Additional Concentration Credits 11

Students must select a track that specifies their instrument.

MUTH 4612	Orchestration	
MUHS 4703	Survey of String Literature	
Electives (6 credits)		

Total Hours 120

Music B.M., Guitar Performance Concentration

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit

granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required, or Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUEN Music Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN Music Ensemble I (see adviser)		1
Year Total:	14	15

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN Music Ensemble II (see adviser)	1	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)		3
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203		3
Select one of the following: ²		3
MUTH 3603 18th Century Counterpoint		
or MUTH 3623 Music Perception		
or MUTH 3723 Jazz Analysis		
or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III ¹		1

MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		3
MUEN Music Ensemble II (see adviser)		1
Year Total:	14	15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ²	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3703 Music in Western Civilization ²	3	
MUHS 4703 Survey of String Literature	3	
MUAC 2231 Piano Class for Music Major IV ¹	1	
MUAP 310V Applied Major Voice/Instrument III (4 hours) ²	4	
MUEN Ensemble III (1 hour)	1	
MUPD 3801 Conducting I ²	1	
Satisfies General Education Outcome 3.2:		
MUSY 2003 Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		3
Select one of the following not selected previously: ²		3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUHS 3713 Topics in Musicology ²		3
MUAP 310V Applied Major Voice/Instrument III (3 hours) ²		3
MUAP 3201 Applied Recital I ²		1
MUEN Music Ensemble III (see adviser)		1
Year Total:	17	14

Fourth Year	Units	
	Fall	Spring
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ²	3	
MUAP 410V Applied Major Voice/Instrument IV (4 hours) ²	4	
MUEN Music Ensemble IV (see adviser)	1	
Social Sciences State Minimum Core Course (no-HIST) (Satisfies General Education Outcomes 3.3 and 5.1) ³		3
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)		4
MUAP 410V Applied Major Voice/Instrument IV (3 hours) ²		3
MUAP 4201 Applied Recital II ^{1,2}		1
Elective (MUEN Music Ensemble IV recommended as part of this; see adviser)		3
MUTH 4612 Orchestration ²		2

Year Total:	15	16
Total Units in Sequence:		120

- ¹ Meets 40-hour advanced credit hour requirement.
- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.
- ³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Requirements for B.M. with Jazz Studies Concentration

Requirements for a Major in Music leading to a Bachelor of Music Degree

In addition to the University Core requirements (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/williamfulbrightcollegeofartsandsciences/>), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Students must complete:

University Core Requirements including: **35**

MLIT 1013	Music and Society (Also counts as supporting music course.)	
MUSY 2003	Music in World Cultures	
	or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.		3

Music Theory

MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3

Select two of the following (Jazz Concentration students must include MUTH 3723 in their selections.): ¹

MUTH 3603	18th Century Counterpoint	
	or MUTH 3623 Music Perception	
	or MUTH 3723 Jazz Analysis	
	or MUTH 4773 Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques	3

Aural Perception

MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1

Music History

MUHS 3703	Music in Western Civilization	3
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MUHS 3713	Topics in Musicology (Students completing the Jazz Concentration substitute MUHS 3503 Jazz History for MUHS 3713.)	3
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MUHS 4253	Capstone Project Seminar	3
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Music Technology and Conducting

MUAC 2112	Music Technology (Music Technology)	2
MUPD 3801	Conducting I	1

Ensemble/Accompanying **7**

Ensemble (See adviser for ensemble selections.) (Students with a Concentration in Piano Performance select 6 credits from MUEN 1541, MUEN 2541, MUEN 3541, MUEN 4541 and MUEN 4841 and one additional credit of Men's Chorus or Women's Chorus.)

Piano (Students completing the Piano Concentration substitute MUPD 4863 Piano Pedagogy.)

MUAC 1221	Piano Class for Music Majors I	1
MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	1

Vocal/Diction (Students in the Voice Concentration substitute MUAC 1121 for this credit of MUEN 1411 or MUEN 1591.)

MUEN 1411	Razorback Chorus I	1
	or MUEN 1591 Treble Chorus I	

Applied Lessons (Students in the Theory or Composition Concentrations may include MUAP 130V, MUAP 230V, MUAP 330V, and MUAP 415V to fulfill this category.) ² **16**

MUAP 110V	Applied Major Voice/Instrument I	
MUAP 210V	Applied Major Voice/Instrument II	
MUAP 310V	Applied Major Voice/Instrument III	
MUAP 3201	Applied Recital I	
MUAP 410V	Applied Major Voice/Instrument IV	
MUAP 4201	Applied Recital II	

And all of the specific requirements for the following concentration. 24

Total Hours		120
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- ¹ Students completing the Jazz Concentration must select MUTH 3723.
- ² All students must complete two semesters of MUAP 110V with a grade of "A" or "B" and two semesters of MUAP 210V with a grade of "A" or "B" before enrolling in MUAP 310V.

Jazz Studies Concentration

Students completing the Jazz Studies Concentration will complete the following requirements. Students must also select a track that specifies their instrument.

MUTH 3742	Jazz Arranging	2
MUAC 2231	Piano Class for Music Major IV	1

Applied Jazz

MUAC 3401	Jazz Improvisation I	1
MUAC 3411	Jazz Improvisation II	1
MUAC 4401	Jazz Improvisation III	1
MUAC 4411	Jazz Improvisation IV	1

Select 3 hours from the following: 3

MUHS 4253	Capstone Project Seminar	
MUPD 3883	Jazz Pedagogy	
MUTH 3733	Functional Jazz Piano	

Electives	6
Total Hours	16

¹ Meets 40-hour advanced credit hour requirement.

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M. with Jazz Studies Concentration Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required or as elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUEN Music Ensemble (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN Music Ensemble I (see adviser)		1
Year Total:	14	15

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcome 3.3)	3	
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II ¹	3	
MUEN Music Ensemble II (see adviser)	1	

HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcome 3.3)	3
Satisfies General Education Outcome 2.1:	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 1203	
MUTH 3723 Jazz Analysis ²	3
MUTH 2621 Aural Perception III ¹	1
MUAC 2221 Piano Class for Music Majors III ¹	1
MUAP 210V Applied Major Voice/Instrument II ¹	3
MUEN Music Ensemble II (see adviser)	1
Year Total:	14 15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ^{1,2}	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3503 Jazz History ²	3	
MUAC 3401 Jazz Improvisation I ²	1	
MUAC 2231 Piano Class for Music Major IV ¹	1	
MUAP 310V Applied Major Voice/Instrument III ²	3	
MUEN Music Ensemble III (see adviser) ²	1	
MUPD 3801 Conducting I	1	
MUSY 2003 Music in World Cultures (Satisfies General Education Outcomes 3.2 and 4.1)		3
Select one of the following:		3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 477V Special Topics in Music Theory		
MUAC 3411 Jazz Improvisation II		1
MUHS 3703 Music in Western Civilization		3
MUAP 310V Applied Major Voice/Instrument III		2
MUAP 3201 Applied Recital I ^{1,2}		1
MUEN Music Ensemble III (see adviser)		1
Electives		2
Year Total:	14	16

Fourth Year	Units	
	Fall	Spring
U.S. History or Government State Minimum Core Course (Satisfies General Education Outcome 4.2)	3	
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4)	4	
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1)	3	
MUAP 410V Applied Major Voice/Instrument IV ²	3	
MUEN Music Ensemble IV (see adviser)	1	
MUTH 3742 Jazz Arranging ²	2	
MUAC 4401 Jazz Improvisation III ²	1	

Social Sciences State Minimum Core Course (non-HIST) (Satisfies General Education Outcomes 3.3 and 5.1) ³	3
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4)	4
Elective (MUEN Music Ensemble IV recommended; see adviser)	1
MUAP 410V Applied Major Voice/Instrument IV ²	2
MUAP 4201 Applied Recital II ²	1
MUAC 4411 Jazz Improvisation IV	1
Select one of the following:	3
MUHS 4253 Capstone Project Seminar	
MUPD 3883 Jazz Pedagogy	
MUTH 3733 Functional Jazz Piano	
Year Total:	17 15

Total Units in Sequence: 120

- ¹ Students completing the Jazz Concentration must select MUTH 3723.
- ² All students must complete two semesters of MUAP 110V with a grade of "A" or "B" and two semesters of MUAP 210V with a grade of "A" or "B" before enrolling in MUAP 310V.
- ³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Requirements for B.M. with Piano Performance Concentration

University and College Requirements: In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>)), the following course requirements must be met.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core Requirements, including:	35
MLIT 1013 Music and Society (Counts as supporting music course.)	
MUSY 2003 Music in World Cultures	
or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
World language up to the Elementary II level or higher (number of credit hours depending on placement)	3-6
Music Theory	15-18
MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)	

MUTH 1603 Music Theory I	
MUTH 2603 Music Theory II	
MUTH 3613 Form and 20th Century Techniques	
Select two courses from the following:	
MUTH 3603 18th Century Counterpoint	
or MUTH 3623 Music Perception	
or MUTH 3723 Jazz Analysis	
or MUTH 4733 Special Topics in Music Theory	
Aural Perception	4
MUTH 1621 Aural Perception I	
MUTH 1631 Aural Perception II	
MUTH 2621 Aural Perception III	
MUTH 2631 Aural Perception IV	
Music History	9
MUHS 3703 Music in Western Civilization	
MUHS 3713 Topics in Musicology	
MUHS 4253 Capstone Project Seminar	
Music Technology and Conducting	3
MUAC 2112 Music Technology	
MUPD 3801 Conducting I	
Piano	3
MUPD 4863 Piano Pedagogy	
Applied Lessons (16 credits count as B.M. core and 12 are concentration credits)	28
MUAP 110V Applied Major Voice/Instrument I (three credit hours each semester)	
MUAP 210V Applied Major Voice/Instrument II (three credit hours each semester)	
MUAP 310V Applied Major Voice/Instrument III (Four credit hours one semester and then three credit hours when taking MUAP 3201)	
MUAP 410V Applied Major Voice/Instrument IV (Four credit hours one semester and then three credit hours when taking MUAP 4201)	
MUAP 3201 Applied Recital I	
MUAP 4201 Applied Recital II	
Ensemble/Accompanying	6
Select 6 hours from the following:	
MUEN 1541 Accompanying I	
MUEN 2541 Accompanying II	
MUEN 3541 Accompanying III	
MUEN 4541 Accompanying IV	
MUEN 1411 Razorback Chorus I (Any level)	1
or MUEN 1591 Treble Chorus I	
Vocal/Diction	1
MUEN 1411 Razorback Chorus I (In addition to the semester taken as part of the Ensemble/Accompanying Category)	
or MUEN 1591 Treble Chorus I	
Additional Concentration Credits	12
Students must select a track that specifies their instrument.	
MUTH 4322 Score Reading	
MUHS 4803 Survey of Keyboard Literature I	
MUHS 4813 Survey of Keyboard Literature II	

Applied Secondary MUAP or MUAC (two credit hours)

General Electives (two credit hours)

Total Hours 120

B.M. in Music with Piano Performance Concentration Eight-Semester Degree Plan

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
World language at the Elementary II level or higher	3	
MUAP 110V Applied Major Voice/Instrument I	3	
2 Credits of General Electives or MUTH 1003 Basic Musicianship (if required)	2-3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹	3	
MLIT 1013 Music and Society (as needed) (Satisfies General Education Outcomes 1.2 and 3.1) ¹	3	
MUTH 1603 Music Theory I	3	
MUTH 1621 Aural Perception I	1	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
Year Total:	12	14

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) ¹	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4) ¹	4	
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN 2541 Accompanying II	1	

HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)¹

Satisfies General Education Outcome 2.1:¹

MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)

or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)

or any MATH course numbered higher than MATH 1203

Select one of the following: 3

MUTH 3603 18th Century Counterpoint

or MUTH 3623 Music Perception

or MUTH 3723 Jazz Analysis

or MUTH 477V Special Topics in Music Theory

MUTH 2621 Aural Perception III¹ 1

MUAP 210V Applied Major Voice/Instrument II 3

MUEN 2541 Accompanying II¹ 1

Year Total: 17 14

Third Year	Units	
	Fall	Spring

U.S. History or Government Course State Minimum Core (Satisfies General Education Outcome 4.2)¹

MUTH 3613 Form and 20th Century Techniques 3

MUTH 2631 Aural Perception IV¹ 1

MUHS 3703 Music in Western Civilization 3

MUHS 4803 Survey of Keyboard Literature I or MUTH 4322 Score Reading 2-3

MUAP 310V Applied Major Voice/Instrument III 4

MUEN 3541 Accompanying III 1

Satisfies General Education Outcome 3.2:¹

MUSY 2003 Music in World Cultures (Satisfies Humanities State Minimum Core) 3

or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)

MUHS 3713 Topics in Musicology 3

MUHS 4813 Survey of Keyboard Literature II 3

or MUPD 4863 Piano Pedagogy

MUAP 310V Applied Major Voice/Instrument III 3

MUAP 3201 Applied Recital I 1

MUEN 3541 Accompanying III 1

Year Total: 18 14

Fourth Year	Units	
	Fall	Spring

Science State Minimum Core lecture with corequisite lab (Satisfies General Education Outcome 3.4)¹ 4

MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1)¹ 3

MUTH 4322 Score Reading or MUHS 4803 Survey of Keyboard Literature I 2-3

MUAP 410V Applied Major Voice/Instrument IV 4

MUAP Applied Secondary Voice/Instrument or MUAC (see adviser)	1	
MUEN 4541 Accompanying IV	1	
MUPD 3801 Conducting I	1	
Social Sciences State Minimum Core Course (non-HIST) (Satisfies General Education Outcomes 3.3 and 5.1) ¹	3	
Select one of the following not selected in second year spring semester.	3	
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUAP 410V Applied Major Voice/Instrument IV	3	
MUPD 4863 Piano Pedagogy or MUHS 4813 Survey of Keyboard Literature II	3	
MUAP 4201 Applied Recital II	1	
MUAP Secondary Applied or MUAC (see adviser)	1	
MUEN 4541 Accompanying IV	1	
Year Total:	16	15

Total Units in Sequence: 120

¹ Students must complete the State Minimum Core (<http://catalog.uark.edu/undergradcatalog/gened/stateminimum/>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<http://catalog.uark.edu/undergradcatalog/gened/generaleducation/>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Requirements for B.M. with String Performance Concentration

String Performance Concentration

University Core Requirements including: 35

MLIT 1013 Music and Society (Counts as supporting music course)	
MUSY 2003 Music in World Cultures or WLIT 111: World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	

A World Language Course at the 1013 Elementary II Level. 3

Music Theory

MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)	
MUTH 1603 Music Theory I	3
MUTH 2603 Music Theory II	3

Select two of the following: 6

- MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory

MUTH 3613 Form and 20th Century Techniques	3
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Aural Perception

MUTH 1621 Aural Perception I	1
MUTH 1631 Aural Perception II	1
MUTH 2621 Aural Perception III	1
MUTH 2631 Aural Perception IV	1

Music History

MUHS 3703 Music in Western Civilization	3
MUHS 3713 Topics in Musicology	3
MUHS 4253 Capstone Project Seminar	3

Music Technology and Conducting

MUAC 2112 Music Technology	2
MUPD 3801 Conducting I	1

Piano

MUAC 1221 Piano Class for Music Majors I	1
MUAC 1231 Piano Class for Music Majors II	1
MUAC 2221 Piano Class for Music Majors III	1
MUAC 2231 Piano Class for Music Major IV (Concentration credit)	1

Applied String (16 credits count as B.M. core and 12 are concentration credits) 28

MUAP 110V Applied Major Voice/Instrument I (6 Hours (3+3))	
MUAP 210V Applied Major Voice/Instrument II (6 Hours (3+3))	
MUAP 310V Applied Major Voice/Instrument III (4 credits one semester and then 3 credits when taking MUAP 3201)	
MUAP 410V Applied Major Voice/Instrument IV (4 credits one semester and then 3 credits when taking MUAP 4201)	
MUAP 3201 Applied Recital I	
MUAP 4201 Applied Recital II	

Ensemble

Ensemble (7 hours, see adviser for selections)	7
Chamber Music (Concentration credits) Choose from:	4
MUEN 1501 Chamber Music I	
MUEN 2501 Chamber Music II	
MUEN 3501 Chamber Music III	
MUEN 4501 Chamber Music IV	
MUEN 4801 Chamber Music V	

Voice/Diction

MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1
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Additional Concentration Credits 7

Students must select a track that specifies their instrument.	
MUHS 4703 Survey of String Literature	
Electives (4 Hours)	

Total Hours 120

Music B.M., String Performance Concentration Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program,

and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required, or Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUEN Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN Ensemble I (see adviser)		1
Year Total:	14	15

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II ¹	3	
MUEN Ensemble II (see adviser)	1	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)		3
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203		3
Select one of the following: ²		3

MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		1
MUTH 2621 Aural Perception III ¹		1
MUAC 2221 Piano Class for Music Majors III		3
MUAP 210V Applied Major Voice/Instrument II		1
MUEN Ensemble II (see adviser)		14
Year Total:		15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ²	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3703 Music in Western Civilization ²	3	
MUAC 2231 Piano Class for Music Major IV ¹	1	
MUHS 4703 Survey of String Literature (or U.S. history course (University Core, U.S. History)) ²	3	
MUAP 310V Applied Major Voice/Instrument III ²	4	
MUEN Ensemble III (see adviser) ²	1	
MUEN 3501 Chamber Music III ²	1	
Satisfies General Education Outcomes 3.2 and 4.1:		
MUSY 2003 Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		3
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)		4
MUHS 3713 Topics in Musicology ²		3
MUAP 310V Applied Major Voice/Instrument III ²		3
MUAP 3201 Applied Recital I ²		1
MUEN Ensemble III (see adviser)		1
MUEN 3501 Chamber Music III ²		1
Year Total:	17	16

Fourth Year	Units	
	Fall	Spring
U.S. History or Government Course State Minimum Core (Satisfies General Education Outcome 4.2) or MUHS 4703 Survey of String Literature	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ²	3	
MUPD 3801 Conducting I ²	1	
MUAP 410V Applied Major Voice/Instrument IV ²	4	
MUEN Ensemble IV (see adviser) ²	1	
MUEN 4501 Chamber Music IV ²	1	
Social Sciences Course (non-HIST) State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) ³		3
Select one of the following: ²		3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		

MUAP 410V Applied Major Voice/Instrument IV ²	3
MUAP 4201 Applied Recital II ²	1
Elective (MUEN Music Ensemble IV recommended; see adviser)	1
MUEN 4501 Chamber Music IV ²	1
Year Total:	17 12

Total Units in Sequence: 120

- ¹ Meets 40-hour advanced credit hour requirement.
- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.
- ³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C

Requirements for B.M. with Theory Concentration

Theory Concentration

University Core Requirements including: 35

MLIT 1013	Music and Society (Also counts as supporting music course.)	
MUSY 2003	Music in World Cultures or WLIT 111: World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.		3

Music Theory

MUTH 1003	Basic Musicianship (if required based on placement test, see adviser)	
MUTH 1603	Music Theory I ¹	3
MUTH 2603	Music Theory II ¹	3
Select two of the following:		6
MUTH 3603	18th Century Counterpoint	
MUTH 3623	Music Perception	
MUTH 3723	Jazz Analysis	
MUTH 477V	Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques ¹	3

Aural Perception

MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1

Music History

MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	Capstone Project Seminar	3

Music Technology and Conducting

MUAC 2112	Music Technology	2
MUPD 3801	Conducting I	1

Piano		
MUAC 1221	Piano Class for Music Majors I ²	1
MUAC 1231	Piano Class for Music Majors II ²	1
MUAC 2221	Piano Class for Music Majors III ²	1
MUAC 2231	Piano Class for Music Major IV (Concentration Credit) ²	1

Applied Major-Level Courses 16

MUAP 110V	Applied Major Voice/Instrument I (2 credits per semester) or MUAP 131 Applied Skills Voice/Instrument I	
MUAP 210V	Applied Major Voice/Instrument II (2 credits per semester) or MUAP 230 Applied Skills Voice/Instrument II	
MUAP 310V	Applied Major Voice/Instrument III (2 credits per semester) or MUAP 331 Applied Skills Voice/Instrument III	
MUAP 410V	Applied Major Voice/Instrument IV (2 credits per semester) or MUAP 415 Applied Skills Voice/Instrument IV	

Ensemble

Ensemble (7 Hours; See adviser for ensemble selections) 7

Voice/Diction

MUEN 1411	Razorback Chorus I or MUEN 1591 Treble Chorus I	1
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Additional Concentration Credits 23

Students must select a track that specifies their instrument.

MUTH 4612	Orchestration	
MUTH Upper-level Electives	(6 Hours)	
MUTH 498V	Senior Thesis (3 Hours)	
Music Electives	(determined in consultation with adviser) (5 credits)	
Electives	(7 credits)	

Total Hours 120

¹ Students majoring in Theory must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, and MUTH 3613.

² Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

Music B.M., Music Theory Concentration Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year		Units
		Fall Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	

1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required or Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUEN Music Ensemble I, see adviser	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3	
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)	3	
MUTH 1603 Music Theory I (grade of B or better)	3	
MUTH 1621 Aural Perception I	1	
MUAC 1221 Piano Class for Music Majors I	1	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN Music Ensemble I (see adviser)	1	
Elective	1	
Year Total:	13	15

Second Year

	Fall	Spring	Units
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3		
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4		
MUTH 2603 Music Theory II (grade of B or better) ¹	3		
MUTH 1631 Aural Perception II	1		
MUAC 1231 Piano Class for Music Majors II	1		
MUAC 2112 Music Technology	2		
MUAP 210V Applied Major Voice/Instrument II	2		
MUEN Music Ensemble II (see adviser)	1		
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3		
Satisfies General Education Outcome 2.1:			
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203	3		
Select one of the following: ²	3		
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory			
MUTH 2621 Aural Perception III ²	1		
MUAC 2221 Piano Class for Music Majors III	1		
MUAP 210V Applied Major Voice/Instrument II	2		
MUEN Music Ensemble II (see adviser)	1		
Year Total:	17	14	

Third Year

	Fall	Spring	Units
MUTH 3613 Form and 20th Century Techniques (grade of B or better) ²	3		
MUTH 2631 Aural Perception IV ¹	1		
MUHS 3703 Music in Western Civilization ²	3		
MUAC 2231 Piano Class for Music Major IV (Concentration Credit)	1		
MUAP 310V Applied Major Voice/Instrument III ²	2		
MUEN Music Ensemble III (see adviser) ²	1		
MUPD 3801 Conducting I ²	1		
MUTH Upper-level Elective (see adviser) ²	3		
Satisfies General Education Outcomes 3.2 and 4.1:			
MUSY 2003 Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)			3
MUTH Upper-level Elective ²			3
Select one of the following:			
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory			
MUHS 3713 Topics in Musicology ²			3
MUAP 310V Applied Major Voice/Instrument III			2
MUEN Music Ensemble III (see adviser) ²			1
Music Elective			3
Year Total:	15	15	

Fourth Year

	Fall	Spring	Units
U.S. History or Government Course State Minimum Core (Satisfies General Education Outcome 4.2)	3		
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4		
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ²	3		
MUTH Upper-Level Elective ²	3		
MUAP 410V Applied Major Voice/Instrument IV ²	2		
MUEN Music Ensemble IV, see adviser) ²	1		
Social Sciences State Minimum Course (non-HIST) (Satisfies General Education Outcomes 3.3 and 5.1) ³			3
MUTH 4612 Orchestration ²			2
MUTH 498V Senior Thesis ²			3
MUAP 410V Applied Major Voice/Instrument IV ²			2
Music Elective (MUEN Music Ensemble IV recommended) ²			2
Elective			3
Year Total:	16	15	
Total Units in Sequence:			120

- ¹ Meets 40-hour advanced credit hour requirement.
- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.
- ³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Requirements for B.M. with Voice Performance Concentration

Voice Performance Concentration

University Core Requirements including: 35

MLIT 1013	Music and Society (Also counts as supporting music course.)	
MUSY 2003	Music in World Cultures	
	or WLIT 111: World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.		3

Music Theory

MUTH 1003	Basic Musicianship (if required based on placement test, see adviser)	
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
Select two of the following:		6
MUTH 3603	18th Century Counterpoint	
	or MUTH 3623 Music Perception	
	or MUTH 3723 Jazz Analysis	
	or MUTH 4773 Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques	3

Aural Perception

MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1

Music History

MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	Capstone Project Seminar	3

Music Technology and Conducting

MUAC 2112	Music Technology	2
MUPD 3801	Conducting I	1

Piano

MUAC 1221	Piano Class for Music Majors I	1
MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	1
MUAC 2231	Piano Class for Music Major IV (Concentration credit)	1

Applied Voice (16 credits count as B.M. core and 8 are concentration credits) 24

MUAP 110V	Applied Major Voice/Instrument I (3 credits for each of two semesters)	
MUAP 210V	Applied Major Voice/Instrument II (3 credits for each of two semesters)	
MUAP 310V	Applied Major Voice/Instrument III (3 credits one semester and then 2 credits when taking MUAP 3201)	
MUAP 410V	Applied Major Voice/Instrument IV (3 credits one semester and then 2 credits when taking MUAP 4201)	
MUAP 3201	Applied Recital I	
MUAP 4201	Applied Recital II	

Ensemble

Ensemble (7 hours; see adviser for ensemble selection) 7

Voice/Diction

MUAC 1121	English and Italian Diction for Singers	1
MUAC 1141	German and French Diction for Singers (Concentration credit)	1

Additional Concentration Credits

Students must select a track that specifies their instrument.

MUHS 4763	Survey of Vocal Literature I	3
MUHS 4773	Survey of Vocal Literature II	3
MUPD 477V	Special Topics in Pedagogy (Vocal Pedagogy)	2

6 hours of World Language (in addition to the language requirement listed as part of the Bachelor of Music core.) 6

Total Hours 120

Music B.M., Voice Performance Concentration Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 1203		
1013 Elementary II world language course		3
MUTH 1003 Basic Musicianship (if required)	0-3	
MUAP 110V Applied Major Voice/Instrument I		3
MUAC 1121 English and Italian Diction for Singers		1
MUEN Music Ensemble I (see adviser)		1

ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3	
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)	3	
MUTH 1603 Music Theory I	3	
MUTH 1621 Aural Perception I	1	
MUAC 1221 Piano Class for Music Majors I	1	
MUAP 110V Applied Major Voice/Instrument I	3	
MUAC 1141 German and French Diction for Singers	1	
MUEN Music Ensemble I (see adviser)	1	
Year Total:	14	16

Second Year	Units	
	Fall	Spring

HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN Music Ensemble II (see adviser)	1	
World Language	3	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	
World Language	3	
Select one of the following: ²	3	
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III ¹	1	
MUAC 2221 Piano Class for Music Majors III	1	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN Music Ensemble II (see adviser)	1	
Year Total:	17	15

Third Year	Units	
	Fall	Spring

MUTH 3613 Form and 20th Century Techniques ²	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3703 Music in Western Civilization ²	3	
MUHS 4763 Survey of Vocal Literature I (or University Core, U.S. History) ²	3	
MUAC 2231 Piano Class for Music Major IV	1	
MUAP 310V Applied Major Voice/Instrument III ²	3	
MUEN Ensemble III (see adviser) ²	1	
MUPD 3801 Conducting I ²	1	

Satisfies General Education Outcome 4.1:		
MUSY 2003 Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		3
Select one of the following not selected previously ²		3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUHS 3713 Topics in Musicology ²		3
MUHS 4773 Survey of Vocal Literature II ² or MUPD 477V Special Topics in Pedagogy		2-3
MUAP 310V Applied Major Voice/Instrument III ²		2
MUAP 3201 Applied Recital I ²		1
MUEN Music Ensemble III (see adviser) ²		1
Year Total:	16	16

Fourth Year	Units	
	Fall	Spring

U.S. History or Government Course State Minimum Core, U.S. History) (Satisfies General Education Outcome 4.2) or MUHS 4763 Survey of Vocal Literature I	3	
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ²	3	
MUAP 410V Applied Major Voice/Instrument IV ²	3	
MUEN Music Ensemble IV (see adviser)	1	
Social Sciences Course State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) ³		3
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)		4
MUAP 410V Applied Major Voice/Instrument IV ²		2
MUAP 4201 Applied Recital II ²		1
MUPD 477V Special Topics in Pedagogy (Vocal Pedagogy) ² or MUHS 4773 Survey of Vocal Literature II		2-3
Year Total:	14	12

Total Units in Sequence: 120

- ¹ Meets 40-hour advanced credit hour requirement.
- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.
- ³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Woodwind, Brass, or Percussion Performance Concentration

University Core Requirements including:	35
MLIT 1013 Music and Society (Counts as supporting music course)	

MUSY 2003	Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.		3

Music Theory

MUTH 1003	Basic Musicianship (if required based on placement test, see adviser)	
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
Select two of the following:		6
MUTH 3603	18th Century Counterpoint	
MUTH 3623	Music Perception	
MUTH 477V	Special Topics in Music Theory	
MUTH 3723	Jazz Analysis	
MUTH 3613	Form and 20th Century Techniques	3

Aural Perception

MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1

Music History

MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
MUHS 4253	Capstone Project Seminar	3

Music Technology and Conducting

MUAC 2112	Music Technology	2
MUPD 3801	Conducting I	1

Piano

MUAC 1221	Piano Class for Music Majors I	1
MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	1
MUAC 2231	Piano Class for Music Major IV (Concentration credit)	1

**Applied Instrument (16 credits count as B.M. core and 8 are
concentration credits) 24**

MUAP 110V	Applied Major Voice/Instrument I (3 hours each of two semester)	
MUAP 210V	Applied Major Voice/Instrument II (3 hours each of two semester)	
MUAP 310V	Applied Major Voice/Instrument III (3 hours one semester and 2 hours during the semester taking MUAP 3201)	
MUAP 410V	Applied Major Voice/Instrument IV (3 hours one semester and 2 hours during the semester taking MUAP 3201)	
MUAP 3201	Applied Recital I	
MUAP 4201	Applied Recital II	

Ensemble

Large Ensembles (See adviser for ensemble selections))		7
Small Ensembles (See adviser for selections) (Concentration credits)		4

Voice/Diction		
MUEN 1411	Razorback Chorus I or MUEN 1591 Treble Chorus I	1
Additional Concentration Credits		11
Students must select a track that specifies their instrument.		
MUTH 4612	Orchestration	
MUHS 4733	Survey of Symphonic Literature	
Electives (6 Hours)		
Total Hours		120

**Music B.M., Music Woodwind, Brass,
Percussion Performance Concentration
Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
1013 Elementary II Level World Language Course	3	
MUTH 1003 Basic Musicianship (if required, or Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUEN Large Music Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN Large Music Ensemble I (see adviser)		1
Year Total:	14	15

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	

MUAC 1231 Piano Class for Music Majors II	1	Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4
MUAC 2112 Music Technology	2	MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ²	3
MUAP 210V Applied Major Voice/Instrument II	3	MUPD 3801 Conducting I ²	1
MUEN Large Music Ensemble II (see adviser)	1	MUAP 410V Applied Major Voice/Instrument IV ²	3
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	MUEN Large Music Ensemble IV (see adviser) ²	1
Satisfies General Education Outcome 2.1:		MUEN Small Music Ensemble IV (see adviser) ²	1
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203	3	Social Sciences Course (non-HIST) State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) ³	3
Select one of the following: ²	3	Select one of the following: ²	3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory	3	MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory	
MUTH 2621 Aural Perception III ¹	1	MUAP 410V Applied Major Voice/Instrument IV ²	2
MUAC 2221 Piano Class for Music Majors III	1	MUAP 4201 Applied Recital II ²	1
MUAP 210V Applied Major Voice/Instrument II	3	MUTH 4612 Orchestration ²	2
MUEN Large Music Ensemble II (see adviser)	1	Elective (MUEN Large Music Ensemble IV recommended for 1 of these hours)	3
Year Total:	14	MUEN Small Music Ensemble IV (see adviser) ²	1
	15	Year Total:	16 15
		Total Units in Sequence:	120

Third Year	Units	
	Fall	Spring
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUTH 3613 Form and 20th Century Techniques ²	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3703 Music in Western Civilization ²	3	
MUAC 2231 Piano Class for Music Major IV	1	
MUAP 310V Applied Major Voice/Instrument III ²	3	
MUEN Ensemble III (see adviser) ²	1	
MUEN Small Music Ensemble III (see adviser) ²	1	
MUSY 2003 Music in World Cultures (Humanities State Minimum Core (Satisfies General Education Outcomes 3.2 and 4.1) or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	3	
MUHS 3713 Topics in Musicology ²	3	
MUHS 4733 Survey of Symphonic Literature ²	3	
MUAP 310V Applied Major Voice/Instrument III ²	2	
MUAP 3201 Applied Recital I ²	1	
MUEN Large Music Ensemble III (see adviser) ²	1	
MUEN Small Music Ensemble III ²	1	
Year Total:	17	14

Fourth Year	Units	
	Fall	Spring
U.S. History or Government Course State Minimum Core (Satisfies General Education Outcome 4.2)	3	

- ¹ Meets 40-hour advanced credit hour requirement. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>).
- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>) of this chapter.
- ³ The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.

Requirements for B.M. in Music Education with Choral Concentration

In addition to the state minimum core requirements (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the state minimum core requirements.

Students must complete:

UNIV 1001	University Perspectives	0
State Minimum Core		
ENGL 1013	Composition I (ACTS Equivalency = ENGL 1013)	3
ENGL 1023	Composition II (ACTS Equivalency = ENGL 1023)	3

MATH 1313	Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
Science		8
MLIT 1013	Music and Society (FNAR requirement)	3
MUSY 2003	Music in World Cultures (Humanities Requirement)	3
or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		
U.S. History		3
PSYC 2003	General Psychology (ACTS Equivalency = PSYC 1103)	3
Social Sciences		6
Music Theory		
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
MUTH 3613	Form and 20th Century Techniques	3
Aural Perception		
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
Music History		
MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
Conducting		
MUPD 3801	Conducting I	1
Applied Lessons and Recital 12		
MUAP 110V	Applied Major Voice/Instrument I (taken twice for 2 credits each semester)	
MUAP 210V	Applied Major Voice/Instrument II (taken twice for 2 credits each semester)	
MUAP 310V	Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 3201 Applied Recital)	
MUAP 3201	Applied Recital I	
Ensembles (Select from Concentration Ensembles - see adviser) 7		
Music Education		
MUED 2012	Introduction to Music Education	2
MUED 3021	Supervised Practicum in Teaching Musical Skills	1
MUED 3833	Music Education in the Elementary School	3
MUED 3911	Classroom Instruments in Music Education	1
MUED 4112	Pedagogy in Music Education	2
See concentration section for more music education requirements		
Curriculum and Instruction		
CIED 3023	Survey of Exceptionalities	3
CIED 3033	Classroom Learning Theory	3
Internship 12		
MUED 4031	Seminar for Professional Entry into Music Education	
MUED 451V	Student Teaching: Elementary Music (typically 7 or 4 credits)	

MUED 452V Student Teaching: Secondary Music (typically 7 or 4 credits)

Music Education Instrumental or Choral Concentration Requirements	19
Electives	5
Total Hours	125

Stage I: Complete an Evaluation for Internship

1. Declare the major in music education in the Fulbright Advising Center.
2. Obtain a "C" or better in the following pre-education courses: CIED 3023 Survey of Exceptionalities, CIED 3033 Classroom Learning Theory (PSYC 2003 is a prerequisite).
3. Obtain a C or better in all MUED courses.
4. Obtain clearance through the Office of Teacher Education upon completion of the MUED 2012 Introduction to Music Education course. (Clearance includes passing scores on accepted basic skills assessments and cleared background checks). For admission requirements and application go to the Teacher Education website.
5. Complete coursework with a cumulative GPA of 2.75 or higher.
6. Obtain departmental clearance through successful GPA and coursework requirements, an advising interview with the Music Education Internship Coordinator, and any other requirements specified by the music education program.

All requirements in Stage I must be met to be cleared for the internship. Please contact the Director of Field Placement and Licensure, Peabody Hall Room 109, College of Education and Health Professions for more information.

Stage II: Internship

1. Complete the one-semester internship at an approved site.
2. Complete the PRAXIS Music Content Knowledge Exam (5113) and PRAXIS Principles of Learning and Teaching Exam (PLT 5623 or PLT 5624) if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates.

Students should always consult the Licensure Officer, Peabody Hall Room 109, for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Division of Elementary & Secondary Education — Arkansas Department of Education.

Licensure or certification in another state is facilitated by first receiving a license in Arkansas. An application must be made directly to that state's department of education by the student. In many instances the applications are referred to the Licensure Officer, Peabody Hall Room 109.

Choral Concentration Courses

Students must select a track that specifies their instrument.	
World Language Course at 1013 Elementary Level	3

Conducting	
MUPD 3861 Conducting II: Vocal Music	1

Piano/Secondary Instrument	
MUAC 1221 Piano Class for Music Majors I (Voice Track) or MUAP 1001 Applied Secondary-Level Lessons in Voice (Piano Track)	1

MUAC 1231 Piano Class for Music Majors I (Voice Track) or MUAP 1001 Applied Secondary-Level Lessons in Voice (Piano Track)	1
MUAC 2221 Piano Class for Music Majors I (Voice Track) or MUAP 2001 Applied Secondary-Level Lessons in Voice (Piano Track)	1
MUAC 2231 Piano Class for Music Majors I (Voice Track) or MUAP 2001 Applied Secondary-Level Lessons in Voice (Piano Track)	1
Chorus/Diction	
MUAC 1121 English and Italian Diction for Singers	1
MUAC 1141 German and French Diction for Singers	1
Music Education (Concentration Courses)	
MUED 4283 Teaching Vocal Music	3
Choose Two Credits From:	2
MUAC 1321 Class Instruction in Guitar	
MUED 1371 Teaching the Beginning Percussionist	
MUED 2532 Class Instruction in Woodwind Instruments	
MUED 2542 Class Instruction in Brass Instruments	
MUED 2552 Class Instruction in Orchestral String Instruments	
Choose 3 Credits From:	3
MUAP/MUAC/MUED Elective(s)	
General Elective	1
Total Hours	19

Music Education B.M. with Choral Concentration Eight Semester Degree Program

	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3	
World Language Course 1013 Elementary II Level	3	
MUTH 1003 Basic Musicianship (if required, or else an elective)	3	
MUAC 1121 English and Italian Diction for Singers	1	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN Music Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAC 1141 German and French Diction for Singers		1
MUED 2012 Introduction to Music Education		2
MUAP 110V Applied Major Voice/Instrument I		2
MUEN Music Ensemble I (see adviser)		1

Year Total: 16 17

	Units	
	Fall	Spring
Second Year		
State Minimum Core Social Sciences requirement (Satisfies General Education Outcome 3.3)	3	
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3)	3	
MUTH 2603 Music Theory II	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
Choose 2 Credits from	2	
MUAC 1321 Class Instruction in Guitar		
MUED 1371 Teaching the Beginning Percussionist		
MUED 2532 Class Instruction in Woodwind Instruments		
MUED 2542 Class Instruction in Brass Instruments		
MUED 2552 Class Instruction in Orchestral String Instruments		
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN Music Ensemble II (see adviser)	1	
State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)		4
MUTH 3613 Form and 20th Century Techniques		3
MUTH 2621 Aural Perception III		1
MUAC 2221 Piano Class for Music Majors III		1
MUED 3833 Music Education in the Elementary School		3
MUAP 210V Applied Major Voice/Instrument II		2
MUEN Music Ensemble II (see adviser)		1
Year Total:	16	15

	Units	
	Fall	Spring
Third Year		
State Minimum Core Social Sciences requirement (Satisfies General Education Outcomes 3.3 and 5.1) ¹	3	
State Minimum Core U.S. History or Government requirement (Satisfies General Education Outcome 4.2)	3	
MUTH 2631 Aural Perception IV	1	
MUAC 2231 Piano Class for Music Major IV	1	
MUHS 3703 Music in Western Civilization	3	
MUPD 3801 Conducting I	1	
MUAC/MUAP/MUED Elective (1 hour)	1	
MUED 3911 Classroom Instruments in Music Education	1	
MUAP 310V Applied Major Voice/Instrument III	2	
MUEN Music Ensemble III (see adviser)	1	
Satisfies General Education Outcomes 3.2 and 4.1:		

MUSY 2003 Music in World Cultures or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	3	
MUHS 3713 Topics in Musicology	3	
MUPD 3861 Conducting II: Vocal Music	1	
MUAC/MUAP/MUED Elective (2 hours)	2	
MUED 3021 Supervised Practicum in Teaching Musical Skills	1	
MUAP 310V Applied Major Voice/Instrument III	1	
MUAP 3201 Applied Recital I	1	
MUEN Music Ensemble III (see adviser)	1	
CIED 3023 Survey of Exceptionalities	3	
Year Total:	17	16

Fourth Year	Units	
	Fall	Spring
State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)	4	
MUED 4112 Pedagogy in Music Education	2	
MUED 4283 Teaching Vocal Music	3	
MUEN Music Ensemble IV (see adviser)	1	
Electives	3	
CIED 3033 Classroom Learning Theory	3	
MUED 4031 Seminar for Professional Entry into Music Education (Satisfies General Education Outcome 6.1)		1
Student Teaching		11
MUED 451V Student Teaching: Elementary Music		
MUED 452V Student Teaching: Secondary Music		
Year Total:	16	12

Total Units in Sequence: 125

¹ The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

Requirements for B.M. in Music Education with Instrumental Concentration

In addition to the state minimum core requirements (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the state minimum core requirements.

Students must complete:

UNIV 1001	University Perspectives	0
State Minimum Core		
ENGL 1013	Composition I (ACTS Equivalency = ENGL 1013)	3

ENGL 1023	Composition II (ACTS Equivalency = ENGL 1023)	3
MATH 1313	Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
	or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	
	Science	8
MLIT 1013	Music and Society (FNAR requirement)	3
MUSY 2003	Music in World Cultures (Humanities Requirement)	3
	or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
	U.S. History	3
PSYC 2003	General Psychology (ACTS Equivalency = PSYC 1103)	3
	Social Sciences	6
Music Theory		
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
MUTH 3613	Form and 20th Century Techniques	3
Aural Perception		
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
Music History		
MUHS 3703	Music in Western Civilization	3
MUHS 3713	Topics in Musicology	3
Conducting		
MUPD 3801	Conducting I	1
Applied Lessons and Recital		
	12	
MUAP 110V	Applied Major Voice/Instrument I (taken twice for 2 credits each semester)	
MUAP 210V	Applied Major Voice/Instrument II (taken twice for 2 credits each semester)	
MUAP 310V	Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 3201 Applied Recital)	
MUAP 3201	Applied Recital I	
Ensembles (Select from Concentration Ensembles - see adviser)		
7		
Music Education		
MUED 2012	Introduction to Music Education	2
MUED 3021	Supervised Practicum in Teaching Musical Skills	1
MUED 3833	Music Education in the Elementary School	3
MUED 3911	Classroom Instruments in Music Education	1
MUED 4112	Pedagogy in Music Education	2
	See concentration section for more music education requirements	
Curriculum and Instruction		
CIED 3023	Survey of Exceptionalities	3
CIED 3033	Classroom Learning Theory	3
Internship		
	12	
MUED 4031	Seminar for Professional Entry into Music Education	

MUED 451V	Student Teaching: Elementary Music (typically 7 or 4 credits)	
MUED 452V	Student Teaching: Secondary Music (typically 7 or 4 credits)	
Music Education Instrumental or Choral Concentration Requirements		19
Electives		5
Total Hours		125

Stage I: Complete an Evaluation for Internship

1. Declare the major in music education in the Fulbright Advising Center.
2. Obtain a "C" or better in the following pre-education courses: CIED 3023 Survey of Exceptionalities, CIED 3033 Classroom Learning Theory (PSYC 2003 is a prerequisite).
3. Obtain a C or better in all MUED courses.
4. Obtain clearance through the Office of Teacher Education upon completion of the MUED 2012 Introduction to Music Education course. (Clearance includes passing scores on accepted basic skills assessments and cleared background checks). For admission requirements and application go to the Teacher Education website.
5. Complete coursework with a cumulative GPA of 2.75 or higher.
6. Obtain departmental clearance through successful GPA and coursework requirements, an advising interview with the Music Education Internship Coordinator, and any other requirements specified by the music education program.

All requirements in Stage I must be met to be cleared for the internship. Please contact the Director of Field Placement and Licensure, Peabody Hall Room 109, College of Education and Health Professions for more information.

Stage II: Internship

1. Complete the one-semester internship at an approved site.
2. Complete the PRAXIS Music Content Knowledge Exam (5113) and PRAXIS Principles of Learning and Teaching Exam (PLT 5623 or PLT 5624) if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates.

Students should always consult the Licensure Officer, Peabody Hall Room 109, for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Division of Elementary & Secondary Education — Arkansas Department of Education.

Licensure or certification in another state is facilitated by first receiving a license in Arkansas. An application must be made directly to that state's department of education by the student. In many instances the applications are referred to the Licensure Officer, Peabody Hall Room 109.

Instrumental Concentration Courses

Students must select a track that specifies their instrument.		
World Language Course at 1003 Elementary Level		3
Conducting		
MUPD 3811	Conducting II: Instrumental Music	1
Piano		
MUAC 1221	Piano Class for Music Majors I	1

MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	1
MUAC 2231	Piano Class for Music Major IV	1

Chorus/Diction

MUEN 1411	Razorback Chorus I or MUEN 1591 Treble Chorus I	1
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Music Education (Concentration Courses)

MUED 4293	Instrumental Methods (Woodwind-Brass-Percussion Track) or MUED 4273 Methods for Teaching String Instruments (Strings Track)	3
MUED 1371	Teaching the Beginning Percussionist	1
MUED 2532	Class Instruction in Woodwind Instruments	2
MUED 2542	Class Instruction in Brass Instruments	2
MUED 2552	Class Instruction in Orchestral String Instruments	2
Total Hours		19

Music Education B.M., with Instrumental Concentration

Eight Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3	
World Language Course 1003 Elementary I Level	3	
MUTH 1003 Basic Musicianship (if required, or else an elective)	3	
MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I	1	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN 1441 Marching Band I (WBP Track) or MUEN Ensemble I (Strings Track)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUED 2012 Introduction to Music Education		2
MUAP 110V Applied Major Voice/Instrument I		2
MUEN Music Ensemble I (see adviser)		1
Year Total:	16	16

Second Year

	Units	
	Fall	Spring
State Minimum Core Social Sciences requirement (Satisfies General Education Outcome 3.3)	3	

PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3)	3	
MUTH 2603 Music Theory II	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUED 2552 Class Instruction in Orchestral String Instruments	2	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN 2441 Marching Band II (WBP Track) or MUEN Ensemble II (Strings Track)	1	
State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)	4	
MUTH 3613 Form and 20th Century Techniques	3	
MUTH 2621 Aural Perception III	1	
MUAC 2221 Piano Class for Music Majors III	1	
MUED 2542 Class Instruction in Brass Instruments	2	
MUED 3833 Music Education in the Elementary School	3	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN Music Ensemble II (see adviser)	1	
Year Total:	16	17

Year Total: 17 16

Fourth Year	Units	
	Fall	Spring
State Minimum Core Science Lecture with Corequisite Lab requirement (Satisfies General Education Outcome 3.4)	4	
MUED 4112 Pedagogy in Music Education	2	
MUED 4293 Instrumental Methods (WBP Track) or MUED 4273 Methods for Teaching Strings (Strings Track)	3	
MUEN Music Ensemble IV (see adviser)	1	
Electives	2	
CIED 3033 Classroom Learning Theory	3	
MUED 4031 Seminar for Professional Entry into Music Education (Satisfies General Education Outcome 6.1)		1
Student Teaching		11
MUED 451V Student Teaching: Elementary Music		
MUED 452V Student Teaching: Secondary Music		
Year Total:	15	12

Third Year	Units	
	Fall	Spring
State Minimum Core Social Sciences requirement (Satisfies General Education Outcomes 3.3 and 5.1 ¹)	3	
State Minimum Core U.S. History or Government requirement (Satisfies General Education Outcome 4.2)	3	
MUTH 2631 Aural Perception IV	1	
MUAC 2231 Piano Class for Music Major IV	1	
MUHS 3703 Music in Western Civilization	3	
MUPD 3801 Conducting I	1	
MUED 1371 Teaching the Beginning Percussionist	1	
MUED 3911 Classroom Instruments in Music Education	1	
MUAP 310V Applied Major Voice/Instrument III	2	
MUEN Music Ensemble III (see adviser)	1	
Satisfies General Education Outcomes 3.2 and 4.1:		
MUSY 2003 Music in World Cultures	3	
or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		
MUHS 3713 Topics in Musicology	3	
MUPD 3811 Conducting II: Instrumental Music	1	
MUED 2532 Class Instruction in Woodwind Instruments	2	
MUED 3021 Supervised Practicum in Teaching Musical Skills	1	
MUAP 310V Applied Major Voice/Instrument III	1	
MUAP 3201 Applied Recital I	1	
MUEN Music Ensemble III (see adviser)	1	
CIED 3023 Survey of Exceptionalities	3	

Total Units in Sequence: 125

¹ The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

Requirements for a Minor in Music

A minimum of 18 semester hours in music courses to include MLIT 1013, MUTH 1603, MUTH 2603, and either MUHS 3703 or MUHS 3713; other courses to be determined by the student in consultation with a music faculty adviser. The student must notify the Department of Music of his/her intent to minor.

For requirements for advanced degrees in music, see the Graduate School Catalog.

Requirements for Departmental Honors in Music

The Departmental Honors Program in Music provides upper-division undergraduate students an opportunity to participate formally in scholarly, creative, or performance music activities. Honors candidates carry out independent study, research and performance under the guidance of the music faculty and participate in special honors classes and seminars. They must take 12 hours (which may include 6 hours of thesis) in Honors Studies.

Each honors student will be required to select an honors committee. The committee will be comprised of the honors thesis adviser (a Music Department faculty member and major teacher in the area of the honors project), a second faculty member from the Music Department chosen by the student, a member from outside the music department chosen by the student, and a member of the Honors Council appointed by the Honors College. This committee is responsible for hearing and seeing the work

of the student in the area of the honors project and will administer the oral examination to the candidate at the end of the last semester of the student's work. The committee then recommends to the Honors Council whether or not the student receives honors in music. Outstanding student achievement will be recognized by awarding the distinction "Music Scholar *Cum Laude*" at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate's program of honors studies.

The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.

If a student wishes to devise his or her own honors project in consultation with a supervising professor and with the permission of the department chair, he or she may be granted honors. If a student wishes to combine work in more than one field and if the committee approves, he or she may be granted honors in more than one area, although the designation on the diploma will read "in music."

The requirements for work in each area are as follows:

1. Performance
 - a. 2 semesters of MUAP 310VH or MUAP 410VH, with concurrent registration in MUAP 3201H and MUAP 4201H
 - b. Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)
2. History and Literature
 - a. Junior year: MUHS 5973 Seminar in Bibliography and Methods of Research
 - b. Senior year: MUSC 490VH Honors Essay
3. Theory
 - a. Junior year: MUHS 5973 Seminar in Bibliography and Methods of Research
 - b. Senior year: MUSC 490VH Honors Essay
4. Composition
 - a. At least six hours of MUTH 364VH Honors Composition III or MUTH 464VH Honors Composition IV
 - b. A full program of original compositions or equivalent.
5. Music Education
 - a. Junior year: MUED 5513 Seminar: Resources in Music Education
 - b. Senior year: MUSC 490VH Honors Essay
6. Ethnomusicology
 - a. Junior year: MUHS 5973 Seminar in Bibliography and Methods of Research
 - b. Senior year: MUSC 490VH Honors Essay

Faculty

Abrahams, Daniel, Ph.D. (Oakland University), M.M. (University of Nebraska at Omaha), B.M.E. (Temple University), Associate Professor, 2016, 2022.

Allen, Jeremy L., D.M.A. (Cleveland Institute of Music), M.M. (University of Kentucky), B.S. (John Brown University), Lecturer, 2018.

Armstrong, Asher, D.M.A. (University of Toronto), Teaching Assistant Professor, 2020.

Baranello, Micaela, Ph.D., M.A. (Princeton University), B.A. (Swarthmore College), Assistant Professor, 2017.

Becqué, Helen, (Hochschule München für Musik und Theater), Instructor, 2020.

Burson, Claudia, , Lecturer, 1998, 2012.

Caldwell, Stephen E., D.M.A. (Rutgers State University-New Brunswick), M.M. (Temple University), B.M.E. (University of Northern Colorado), Associate Professor, 2012, 2019.

Cholthitchanta, Nophachai, D.M.A. (University of Missouri-Kansas City), M.M. (University of Northern Colorado), B.M. (Chulalongkorn University, Thailand), Associate Professor, 2001, 2009.

Clare, Lauren N., M.M. (Oklahoma City University), Instructor, 2021.

Collett, Jesse, M.M. (University of Arkansas), Lecturer, 2021.

Delaplain, Theresa R., D.M.A. (University of Cincinnati), M.M. (Bowling Green State University), B.M. (University of Michigan), Teaching Assistant Professor, 1997, 2019.

Eskitch, Paolo, M.M. (Brooklyn College), Lecturer, 2012.

Gosman, Alan R., Ph.D. (Harvard University), Associate Professor, 2014.

Green-Turner, Amanda Lenora, D.M.A. (University of Michigan), Teaching Assistant Professor, 2021.

Hammel, Alice, D.M.A. (Shenandoah University), M.M. (Florida State University), B.M. (Shenandoah University), Instructor, 2016.

Herzog, Jacob, M.M. (Manhattan School of Music), B.M. (Berklee College of Music), Instructor, 2016.

Hunter, Justin R., Ph.D. (University of Hawai'i at Manoa), M.M., B.A. (University of Arkansas), Instructor, 2017.

Kahng, Er-Gene, D.M. (Northwestern University), A.D., M.M. (Yale University), B.A. (University of California-Los Angeles), Associate Professor, 2007, 2012.

Kashiwagi, Tomoko, D.M.A. (University of Texas at Austin), M.M., B.M. (Indiana University), Associate Professor, 2012, 2022.

Kim, Hyun, Ph.D., D.M.A. (University of Colorado), M.M. (University of Cincinnati), M.M. (Sung-Shin Women's University), B.M. (Chung-Ang University), Visiting Assistant Professor, 2018.

Knighten, Chris, D.M.A., M.M. (University of Colorado), B.M. (Baylor University), Associate Professor, 2009.

Knighten, Janet Whitman, M.M., B.M. (East Carolina University), Assistant Professor, 2009.

Lau, Wing, Ph.D. (University of Oregon), M.M. (Indiana University), Instructor, 2016.

Lorenzo, Benjamin, D.M.A., M.M. (University of Texas), B.M. (Florida International University), Assistant Professor, 2015.

MacDuff, Timothy, D.M.A. (University of Maryland), Lecturer, 2021.

Mains, Ronda M., D.M.A. (University of Oregon), M.A., B.M. (Boise State University), Professor, 1987, 2002.

Malis, David H., M.M. (University of Cincinnati), B.M. (Mars Hill College), Associate Professor, 2002, 2013.

Mihalka, Matthew W., Ph.D. (University of Minnesota), M.A. (University of Minnesota-Duluth), M.A. (University of Minnesota-Twin Cities), Instructor, 2011.

Misenhelter, Dale D., Ph.D. (Florida State University), M.A. (University of Wyoming), B.M. (Florida State University), Professor, 2002, 2014.

Mixdorf, Cory, D.M.A., M.M. (Indiana University), B.A. (University of Northern Iowa), Assistant Professor, 2013.

Montgomery, Mike, D.M.A. (University of Miami), M.M., B.M. (University of Southern Mississippi), Lecturer, 2017.

Montgomery, Scott, D.M.A. (University of Illinois), Lecturer, 2022.

Mueller, Robert K., D.M.A. (University of Cincinnati), M.M. (Bowling Green State University), B.A. (Northern Michigan University), Professor, 1988, 2004.

Murdock, Jeffrey A., Ph.D. (University of Memphis), M.M., B.M. (University of Southern Mississippi), Assistant Professor, 2015.

Na, Dominic K., D.M.A. (University of North Texas), A.D. (Southern Methodist University), Instructor, 2016.

Ortega, Catalina, M.M. (University of Arkansas), B.A. (Pontificia Universidad Javeriana, Colombia), Instructor, 2014.

Panayotova, Miroslava Saifur, Ph.D. (University of Arizona), Instructor, 2014.

Park, Joon, Ph.D. (University of Oregon), M.A., B.M. (Eastman School of Music), Assistant Professor, 2016.

Park, Moon, D.M.A. (University of Cincinnati), M.M. (Staatliche Hochschule fur Musik in Freiburg), B.M. (University of Seoul National), Associate Professor, 2012, 2017.

Perkins, Asher, M.M. (University of Arkansas), Lecturer, 2020.

Pierce, Benjamin J., D.M.A., M.M. (University of Michigan-Ann Arbor), B.M. (Bowling Green State University), Professor, 2003, 2015.

Radan, Nikola, M.M., B.M. (University of Belgrade), Lecturer, 2018.

Ragsdale, Chal, M.M. (East Carolina University), B.S. (Auburn University), University Professor, 1975, 2013.

Riley, Nastassja, M.M. (Florida State University), Lecturer, 2014.

Rulli, Richard J., D.M.A. (University of Wisconsin-Madison), M.M. (Ithaca College), B.M. (University of Northern Colorado), Associate Professor, 2003, 2009.

Runkles, Henry S., M.M. (University of Arkansas), Lecturer, 2002.

Salonen, Rick, Ed.D., M.M. (University of Arkansas), B.M. (Central Michigan University), Instructor, 2008.

Stinson, Jonathan, D.M.A. (University of Cincinnati), Teaching Assistant Professor, 2020.

Summers, Jeffrey P., D.M.A. (University of Miami), Instructor, 2020.

Troiano, Eric, D.M.A., M.M. (Michigan State University), B.M. (Ithaca College), Teaching Assistant Professor, 2016, 2021.

Uribe, Lia, D.M.A. (University of Kansas), M.M. (University of Arkansas), B.M. (Universidad Nacional de Colombia, Bogotá), Associate Professor, 2013, 2018.

Valencia, Fernando, M.M. (University of Arkansas), B.M. (Universidad Javeriana), Instructor, 2014.

Vansteenburg, Jessica, Ph.D. (University of Colorado), D.M.A. (University of Nebraska), M.M. (Ohio University), B.A. (Luther College), Visiting Instructor, 2022.

Warren, W. Dale, M.M. (University of Kentucky), B.S. (Austin Peay State University), Professor, 1991.

Applied Music (Class) Courses

MUAC 1121. English and Italian Diction for Singers. 1 Hour.

Training in proper pronunciation and inflections of English and Italian as applied to singers. Two meetings per week. (Typically offered: Fall)

MUAC 1141. German and French Diction for Singers. 1 Hour.

Training in proper pronunciation and inflection of German and French as applied to singing. Two meetings per week. Prerequisite: MUAC 1121. (Typically offered: Spring)

MUAC 1161. Class Instruction in Piano for Non-Music Majors. 1 Hour.

Beginning instruction in piano. Does not fulfill the class piano requirement for music majors. (Typically offered: Fall, Spring and Summer)

MUAC 1221. Piano Class for Music Majors I. 1 Hour.

Training in functional piano skills for music majors. Two meetings per week. Prerequisite: Music major and MUTH 1003. (Typically offered: Spring)

MUAC 1231. Piano Class for Music Majors II. 1 Hour.

A continuation of MUAC 1221. Two meetings per week. Upon successful completion of MUAC 1231 with a grade of B or better, credit for MUAC 1221 will also be given. Prerequisite: MUAC 1221 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Fall)

MUAC 1321. Class Instruction in Guitar. 1 Hour.

Beginning class instruction in guitar. Students must provide their own instruments. (Typically offered: Fall and Spring)

MUAC 1381. Class Instruction in Voice. 1 Hour.

Fundamentals of vocalization and singing of English songs, including breathing, vowel clarity, and pronunciation of consonants. (Typically offered: Fall and Spring)

MUAC 2112. Music Technology. 2 Hours.

Introduces skills for transcribing music using music notation software and sound reinforcement systems. Covers MIDI sequencing and audio recording and editing software to produce accompaniment tracks and create compact discs of music and multimedia projects. Prerequisite: Music major pursuing a Bachelor of Music or Honors Bachelor of Music degree, and sophomore standing. (Typically offered: Fall, Spring and Summer)

MUAC 2221. Piano Class for Music Majors III. 1 Hour.

A continuation of MUAC 1231. Two meetings per week. Upon successful completion of MUAC 2221 with a grade of B or better, credit for MUAC 1221 and MUAC 1231 will also be given. Prerequisite: MUAC 1231 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Spring)

MUAC 2231. Piano Class for Music Major IV. 1 Hour.

A continuation of MUAC 2221. Two meetings per week. Upon successful completion of MUAC 2231 with a grade of B or better, credit for MUAC 1221, MUAC 1231, and MUAC 2221 will also be given. Prerequisite: MUAC 2221 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Fall)

MUAC 3401. Jazz Improvisation I. 1 Hour.

This course is the first in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. (Typically offered: Fall)

MUAC 3411. Jazz Improvisation II. 1 Hour.

This course is the second in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 3401. (Typically offered: Spring)

MUAC 4371. Teaching the High School Percussionist. 1 Hour.

A study of solo literature and small and large ensemble literature appropriate for the high school percussionist. Emphasis on advanced snare drum and marimba lit., timpani and the broad range of percussionist instruments. Includes study of high school band, orchestra and percussion ensemble scores. Prerequisite: MUED 1371. (Typically offered: Irregular)

MUAC 4401. Jazz Improvisation III. 1 Hour.

This course is the third in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 3411. (Typically offered: Fall)

MUAC 4411. Jazz Improvisation IV. 1 Hour.

This course is the fourth in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 4401. (Typically offered: Spring)

MUAC 4421. Advanced Studies in Improvisation. 1 Hour.

Extends the techniques built in the improvisation course sequence (MUAC 3401, MUAC 3411, MUAC 4401, MUAC 4411) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism" "Atonal Improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: MUAC 4411 or instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

Applied Music (Private Inst) Courses**MUAP 100V. Applied Secondary-Level Voice/Instrument I. 1-2 Hour.**

Private study of secondary voice/instrument. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 110V. Applied Major Voice/Instrument I. 1-4 Hour.

Private study of the primary voice/instrument for music majors. Admission to MUAP 110V requires the successful completion of audition for the instructor. Prerequisite: Music major. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 130V. Applied Skills Voice/Instrument I. 1-4 Hour.

Private study of the primary voice/instrument for music majors. Continued development of fundamental musical and technical skills introduced in MUAP 110V. Prerequisite: Music major; recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 200V. Applied Secondary-Level Voice/Instrument II. 1-2 Hour.

Continued private study of secondary voice/instrument. Instructor permission required to enroll. Prerequisite: Two semesters of MUAP 100V and recommendation of the instructor. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 210V. Applied Major Voice/Instrument II. 1-4 Hour.

Continued private study of the primary voice/instrument for music majors. Prerequisite: Two semesters of MUAP 110V with grades of B or better or MUAP 130V with a grade of B or better. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 230V. Applied Skills Voice/Instrument II. 1-4 Hour.

Private study of the primary voice/instrument for music majors. Continued development of fundamental musical and technical skills introduced in MUAP 210V. Prerequisite: Two semesters of MUAP 210V and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 300V. Applied Secondary-Level Voice/Instrument III. 1-2 Hour.

Advanced private study of secondary voice/instrument. Prerequisite: Two semesters of MUAP 200V and recommendation of the instructor. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 310V. Applied Major Voice/Instrument III. 1-4 Hour.

Continuation of MUAP 210V. Private study of the primary instrument/voice for music majors at the advanced level. Admission requires approval of the faculty committee of the area of study (voice, piano, woodwind, brass, percussion). Mastery of fundamental/technical skills sufficient to prepare for a recital must be observable by the committee. Prerequisite: Two semesters of MUAP 210V with grades of B or better or MUAP 230V with a grade of B or better. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 310VH. Honors Applied Major Voice/Instrument III. 1-4 Hour.

Continuation of MUAP 210V. Private study of the primary voice/instrument for honors music majors at the advanced level. Admission requires approval of faculty committee of the area of study (voice, piano, woodwind, brass, percussion). Mastery of fundamental/technical skills sufficient to prepare for a recital must be observable by the committee. Prerequisite: Two semesters of MUAP 210V with grades of B or better or MUAP 230V with a grade of B or better; honors standing. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

This course is equivalent to MUAP 310V.

MUAP 3201. Applied Recital I. 1 Hour.

Preparation and performance of a public recital of a minimum of 25 minutes of music. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 3201H. Honors Applied Recital I. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 310VH. (Typically offered: Fall and Spring) May be repeated for degree credit.

This course is equivalent to MUAP 3201.

MUAP 330V. Applied Skills Voice/Instrument III. 1-4 Hour.

Private study of the primary voice/instrument for music majors at the advanced level. Continued development of musical and technical skills introduced in MUAP 310V. Prerequisite: Two semesters of MUAP 310V and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 400V. Applied Secondary-Level Voice/Instrument IV. 1-2 Hour.

Continued advanced private study of secondary voice/instrument. Instructor permission required to enroll. Prerequisite: Two semesters of MUAP 300V and recommendation of the instructor. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 410V. Applied Major Voice/Instrument IV. 1-4 Hour.

Continuation of MUAP 310V. Private study of the primary voice/instrument for music majors at the advanced level. Prerequisite: Two semesters of MUAP 310V with recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 410VH. Honors Applied Major Voice/Instrument IV. 1-4 Hour.

Continuation of MUAP 310VH. Private study of the primary voice/instrument for honors music majors at the advanced level. Prerequisite: Two semesters of MUAP 310VH, recommendation of instructor and honors standing. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

This course is equivalent to MUAP 410V.

MUAP 415V. Applied Skills Voice/Instrument IV. 1-4 Hour.

Private study of the primary voice/instrument for music majors at the advanced level in preparation for recital. Continued development of musical and technical skills introduced in MUAP 410V. Prerequisite: Two semesters of MUAP 410V and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 4201. Applied Recital II. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. Prerequisite: MUAP 3201. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 4201H. Honors Applied Recital II. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 410VH. (Typically offered: Fall and Spring) May be repeated for degree credit.

This course is equivalent to MUAP 4201.

MUAP 4301. Composition Recital. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes consisting of original musical compositions. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 4301H. Honors Composition Recital. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes consisting of original musical compositions. Prerequisite: Honors standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

This course is equivalent to MUAP 4301.

Ethnomusicology Courses

MUSY 2003. Music in World Cultures. 3 Hours.

Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them. (Typically offered: Fall and Spring)

MUSY 2003H. Honors Music in World Cultures. 3 Hours.

Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them. (Typically offered: Fall and Spring)

This course is equivalent to MUSY 2003.

MUSY 4113. Pro-Seminar: Ethnomusicology. 3 Hours.

An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

Music Education Courses

MUED 1371. Teaching the Beginning Percussionist. 1 Hour.

A study of the pedagogy and techniques needed to instruct middle school and junior high percussionists. Emphasis on elementary snare drum and marimba performance. Study of junior high band and orchestra methods, solos and ensemble music. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent. (Typically offered: Fall and Spring)

MUED 2012. Introduction to Music Education. 2 Hours.

A course designed to provide early experiences for the prospective music teacher. Students will become familiar with professional trends, music classroom organizational and management issues, and principles of effective education. Emphases will include basic psychological and philosophical orientation, as well as observations in public school classrooms. Required of all prospective Music Education majors. (Typically offered: Spring)

MUED 2532. Class Instruction in Woodwind Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach woodwind instruments--flute, clarinet, saxophone, oboe, and bassoon--in a class setting. Corequisite: Lab component. Prerequisite: MUED major and sophomore standing. (Typically offered: Fall and Spring)

MUED 2542. Class Instruction in Brass Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach brass instruments--trumpet, French horn, trombone, euphonium, and tuba--in a class setting. Corequisite: Lab component. Prerequisite: MUED major and sophomore standing. (Typically offered: Fall and Spring)

MUED 2552. Class Instruction in Orchestral String Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach orchestral stringed instruments in a class setting. Includes a lab that specifically focuses on peer teaching of concepts and skills related to teaching stringed instruments. Corequisite: Lab component. Prerequisite: Bachelor of Music Major with an emphasis in PIAN, VOCE, STRG, or WWBP and sophomore standing. (Typically offered: Fall and Spring)

MUED 3021. Supervised Practicum in Teaching Musical Skills. 1 Hour.

Provides for supervised teaching opportunities with public school students in instrumental, choral, and elementary classes. Prerequisite: All Emphases: MUED 2012. (Typically offered: Spring)

MUED 3833. Music Education in the Elementary School. 3 Hours.

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. Prerequisite: MUED 2012. (Typically offered: Fall and Spring)

MUED 3911. Classroom Instruments in Music Education. 1 Hour.

The study of instruments utilized in the general music classroom, including but not limited to the Orff Instrumentarium, pitched and unpitched hand-held percussion, frame and various ethnic drums, guitar, and recorder. Elementary and secondary general music classroom preparation with an emphasis on orchestration, composition, and improvisation with instruments commonly utilized in required music classes in public schools. Open to music education majors or with instructor's consent. Pre- or Corequisite: MUED 3833. Prerequisite: MUED 2012. (Typically offered: Fall)

MUED 4031. Seminar for Professional Entry into Music Education. 1 Hour.

A seminar offered during student teaching semester to prepare the student for the role of a professional educator. Content includes professional ethics and conduct, classroom management, evaluation and grading, and application for employment. (Typically offered: Fall and Spring)

MUED 4112. Pedagogy in Music Education. 2 Hours.

A course presenting broad music teaching concepts and specific teaching behaviors. Students will experience the pedagogical teaching situation through the construct of effective communication practice. Emphases will be on providing a laboratory environment representative of public school classrooms. Required of all Music Education majors. Prerequisite: MUED 3833. (Typically offered: Fall)

MUED 4273. Methods for Teaching String Instruments. 3 Hours.

Methods and materials for students preparing to teach orchestral instruments and ensembles in the public schools. Prerequisite: MUED 1371, MUED 2012, MUED 2532, MUED 2542, MUED 2552, and MUED 3021. (Typically offered: Fall Odd Years)

MUED 4283. Teaching Vocal Music. 3 Hours.

Methods and materials used in teaching high school music. Prerequisite: MUED 2012. (Typically offered: Fall Even Years)

MUED 4293. Instrumental Methods. 3 Hours.

Problems of teaching instrumental music in the public schools. Prerequisite: MUED 1371, MUED 2012, MUED 2532, MUED 2542, MUED 2552, and MUED 3021. (Typically offered: Fall)

MUED 451V. Student Teaching: Elementary Music. 4-8 Hour.

A minimum of five weeks and a maximum of ten weeks will be spent in an off-campus school, where the student will teach under supervision in the elementary classroom and will participate in other activities involving the school and community. Enrollment requirement is for a total of 12 hours and 15 weeks involvement in MUED 452V and MUED 451V. Successful completion of a criminal background check is required prior to beginning student teaching. Corequisite: MUED 452V. Prerequisite: Bachelor of Music degree in Music Education. (Typically offered: Fall and Spring)

MUED 452V. Student Teaching: Secondary Music. 4-8 Hour.

A minimum of five weeks and a maximum of ten weeks will be spent in an off-campus school, where the student will teach under supervision in the elementary classroom and will participate in other activities involving the school and community. Enrollment requirement is for a total of 12 hours and 15 weeks involvement in MUED 452V and MUED 451V. Successful completion of a criminal background check is required before beginning student teaching. Corequisite: MUED 451V. Prerequisite: Bachelor of Music degree in Music Education. (Typically offered: Fall and Spring)

MUED 4743. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.

Provides an overview to special needs students in the music classroom. Explores the characteristics of special needs students in six domains: cognitive, communicative, emotional, behavioral, and medical and physical. Requires outside class time working with special needs students. Prerequisite: Instructor's consent. (Typically offered: Fall)

MUED 477V. Special Topics in Music Education. 1-4 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

Music Ensemble Courses

MUEN 1211. Latin American Ensemble I. 1 Hour.

Plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1221. World Music Ensemble I. 1 Hour.

Study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1231. Songwriters' Ensemble I. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 1241. Beginning Jazz Combo. 1 Hour.

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

MUEN 1251. Arkansas Soul Band I. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1261. Intermediate Jazz Combo I. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1271. Advanced Jazz Combo I. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1281. Vocal Jazz Ensemble I. 1 Hour.

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1401. Opera Theatre I. 1 Hour.

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1411. Razorback Chorus I. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1421. Inspirational Chorale I. 1 Hour.

Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1431. Symphony Orchestra I. 1 Hour.

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1441. Marching Band I. 1 Hour.

Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 1451. Schola Cantorum I. 1 Hour.

Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1461. Wind Symphony I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1471. Jazz Orchestra. 1 Hour.

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1481. Campus Band I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1491. Concert Band I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1501. Chamber Music I. 1 Hour.

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1511. Symphonic Band I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1521. Woodwind Quintet I. 1 Hour.

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1541. Accompanying I. 1 Hour.

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 110V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1551. Percussion Ensemble I. 1 Hour.

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1561. Musical Theater Orchestra I. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 1581. Chamber Choir I. 1 Hour.

Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1591. Treble Chorus I. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1691. Wind Ensemble I. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1711. Flute Ensemble I. 1 Hour.

Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1721. Clarinet Ensemble I. 1 Hour.

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1731. Saxophone Ensemble I. 1 Hour.

Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1741. Chamber Orchestra I. 1 Hour.

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1761. New Music Ensemble I. 1 Hour.

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1771. Trombone Ensemble I. 1 Hour.

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2211. Latin American Ensemble II. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2221. World Music Ensemble II. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2231. Songwriters' Ensemble II. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 2251. Arkansas Soul Band II. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2261. Intermediate Jazz Combo II. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2271. Advanced Jazz Combo II. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2281. Vocal Jazz Ensemble II. 1 Hour.

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2401. Opera Theatre II. 1 Hour.

Continuation of Opera Theatre I. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2411. Razorback Chorus II. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2421. Inspirational Chorale II. 1 Hour.

Continuation of Inspirational Chorale I. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Admission with director's approval. Prerequisite: Sophomore standing, audition and approval of director. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2431. Symphony Orchestra II. 1 Hour.

Continuation of Symphony Orchestra I. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2441. Marching Band II. 1 Hour.

Continuation of Marching Band I. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 2451. Schola Cantorum II. 1 Hour.

Continuation of Schola Cantorum I. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2461. Wind Symphony II. 1 Hour.

Continuation of Wind Symphony I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2471. Jazz Orchestra II. 1 Hour.

Continuation of Jazz Performance Laboratory II. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2481. Campus Band II. 1 Hour.

Continuation of Campus Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. Prerequisite: Sophomore standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2491. Concert Band II. 1 Hour.

Continuation of Concert Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Sophomore standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1491.

MUEN 2501. Chamber Music II. 1 Hour.

Continuation of Chamber Music I. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2511. Symphonic Band II. 1 Hour.

Continuation of Symphonic Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Sophomore standing; director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2521. Woodwind Quintet II. 1 Hour.

Continuation of Woodwind Quintet I. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2541. Accompanying II. 1 Hour.

Continuation of Accompanying I. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Sophomore standing and MUAP 210V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2551. Percussion Ensemble II. 1 Hour.

Continuation of Percussion Ensemble I. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Spring and Summer) May be repeated for up to 2 hours of degree credit.

MUEN 2561. Musical Theater Orchestra II. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 2581. Chamber Choir II. 1 Hour.

Continuation of Chamber Choir I. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2591. Treble Chorus II. 1 Hour.

Continuation of Women's Chorus I. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2691. Wind Ensemble II. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1691.

MUEN 2711. Flute Ensemble II. 1 Hour.

Continuation of Flute Ensemble I. Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2721. Clarinet Ensemble II. 1 Hour.

Continuation of Clarinet Ensemble I. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2741. Chamber Orchestra II. 1 Hour.

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Sophomore standing and instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2761. New Music Ensemble II. 1 Hour.

Continuation of New Music Ensemble I. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2771. Trombone Ensemble II. 1 Hour.

Continuation of Trombone Ensemble I. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2781. Tuba Ensemble II. 1 Hour.

Continuation of Tuba Ensemble I. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3211. Latin American Ensemble III. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3221. World Music Ensemble III. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3231. Songwriters' Ensemble III. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 3251. Arkansas Soul Band III. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3261. Intermediate Jazz Combo III. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3271. Advanced Jazz Combo III. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3281. Vocal Jazz Ensemble III. 1 Hour.

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3401. Opera Theatre III. 1 Hour.

Continuation of Opera Theatre II. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3411. Razorback Chorus III. 1 Hour.

Continuation of Men's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3421. Inspirational Chorale III. 1 Hour.

Continuation of Inspirational Chorale II. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3431. Symphony Orchestra III. 1 Hour.

Continuation of Symphony Orchestra II. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Junior standing; director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3441. Marching Band III. 1 Hour.

Continuation of Marching Band II. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 3451. Schola Cantorum III. 1 Hour.

Continuation of Schola Cantorum II. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Junior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3461. Wind Symphony III. 1 Hour.

Continuation of Wind Symphony II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Junior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3471. Jazz Orchestra III. 1 Hour.

Continuation of Jazz Performance Lab II. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3481. Campus Band III. 1 Hour.

Continuation of Campus Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3491. Concert Band III. 1 Hour.

Continuation of Concert Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.
This course is equivalent to MUEN 1491.

MUEN 3501. Chamber Music III. 1 Hour.

Continuation of Chamber Music II. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3511. Symphonic Band III. 1 Hour.

Continuation of Symphonic Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Junior standing and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3521. Woodwind Quintet III. 1 Hour.

Continuation of Woodwind Quintet II. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3541. Accompanying III. 1 Hour.

Continuation of Accompanying II. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Junior standing and MUAP 310V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3551. Percussion Ensemble III. 1 Hour.

Continuation of Percussion Ensemble II. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3581. Chamber Choir III. 1 Hour.

Continuation of Chamber Choir II. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3591. Treble Chorus III. 1 Hour.

Continuation of Women's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3691. Wind Ensemble III. 1 Hour.

Continuation of Wind Ensemble II. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

This course is equivalent to MUEN 1691.

MUEN 3721. Clarinet Ensemble III. 1 Hour.

Continuation of Clarinet Ensemble II. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3731. Saxophone Ensemble III. 1 Hour.

Continuation of Saxophone Ensemble II. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3741. Chamber Orchestra III. 1 Hour.

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Junior standing and instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3761. New Music Ensemble III. 1 Hour.

Continuation of New Music Ensemble II. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3771. Trombone Ensemble III. 1 Hour.

Continuation of Trombone Ensemble II. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3781. Tuba Ensemble III. 1 Hour.

Continuation of Tuba Ensemble II. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4211. Latin American Ensemble IV. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4221. World Music Ensemble IV. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4231. Songwriters' Ensemble IV. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4251. Arkansas Soul Band IV. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4261. Intermediate Jazz Combo IV. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4271. Advanced Jazz Combo IV. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4281. Vocal Jazz Ensemble IV. 1 Hour.

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4311. Latin American Ensemble V. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4321. World Music Ensemble V. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4331. Songwriters' Ensemble V. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4351. Arkansas Soul Band V. 1 Hour.

This ensemble performs historical and contemporary popular music from the African American tradition. These genres include but are not limited to soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills as well as analysis of performance, arrangements and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4361. Intermediate Jazz Combo V. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. Prerequisite: Two semesters of MUEN 4261. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4371. Advanced Jazz Combo V. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4401. Opera Theatre IV. 1 Hour.

Continuation of Opera Theatre III. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4411. Razorback Chorus IV. 1 Hour.

Continuation of Men's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4421. Inspirational Chorale IV. 1 Hour.

Continuation of Inspirational Chorale III. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4431. Symphony Orchestra IV. 1 Hour.

Continuation of Symphony Orchestra III. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Senior standing; director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4441. Marching Band IV. 1 Hour.

Continuation of Marching Band III. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4451. Schola Cantorum IV. 1 Hour.

Continuation of Schola Cantorum III. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Senior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4461. Wind Symphony IV. 1 Hour.

Continuation of Wind Symphony III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Senior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4471. Jazz Orchestra IV. 1 Hour.

Continuation of Jazz Performance Lab III. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4481. Campus Band IV. 1 Hour.

Continuation of Campus Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: lab component. Prerequisite: Senior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4491. Concert Band IV. 1 Hour.

Continuation of Concert Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Senior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1491.

MUEN 4501. Chamber Music IV. 1 Hour.

Continuation of Chamber Music III. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4511. Symphonic Band IV. 1 Hour.

Continuation of Symphonic Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Senior standing and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4521. Woodwind Quintet IV. 1 Hour.

Continuation of Woodwind Quintet III. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4541. Accompanying IV. 1 Hour.

Continuation of Accompanying III. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre-or Corequisite: Senior standing and MUAP 410V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4551. Percussion Ensemble IV. 1 Hour.

Continuation of Percussion Ensemble III. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4561. Musical Theater Orchestra IV. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Senior standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 4581. Chamber Choir IV. 1 Hour.

Continuation of Chamber Choir III. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4591. Treble Chorus IV. 1 Hour.

Continuation of Women's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4601. Opera Theatre V. 1 Hour.

Continuation of Opera Theatre IV. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Two semesters of MUEN 4401. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4631. Symphony Orchestra V. 1 Hour.

Continuation of Symphony Orchestra IV. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Two semesters of MUEN 4431. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4651. Schola Cantorum V. 1 Hour.

Continuation of Schola Cantorum IV. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Two semesters of MUEN 4451. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4661. Wind Symphony V. 1 Hour.

Continuation of Wind Symphony IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Two semesters of MUEN 4461. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4671. Jazz Orchestra V. 1 Hour.

Continuation of Jazz Performance Laboratory IV. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Two semesters of MUEN 4471. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4691. Wind Ensemble IV. 1 Hour.

Continuation of Wind Ensemble III. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

This course is equivalent to MUEN 1691.

MUEN 4711. Flute Ensemble IV. 1 Hour.

Continuation of Flute Ensemble III. Study and performance of music for multiple flutes, including trios, quartets, quintets, and the flute choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4721. Clarinet Ensemble IV. 1 Hour.

Continuation of Clarinet Ensemble III. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4731. Saxophone Ensemble IV. 1 Hour.

Continuation of Saxophone Ensemble III. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4741. Chamber Orchestra IV. 1 Hour.

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Senior standing and instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4761. New Music Ensemble IV. 1 Hour.

Continuation of New Music Ensemble III. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4771. Trombone Ensemble IV. 1 Hour.

Continuation of Trombone Ensemble III. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 4781. Tuba Ensemble IV. 1 Hour.

Continuation of Tuba Ensemble III. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4801. Chamber Music V. 1 Hour.

Continuation of Chamber Music IV. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Two semesters of MUEN 4501. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4811. Symphonic Band V. 1 Hour.

Continuation of Symphonic Band IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Two semesters of MUEN 4511 and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4831. Concert Band V. 1 Hour.

Continuation of Concert Band IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Two semesters of MUEN 4491. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1491.

MUEN 4861. Wind Ensemble V. 1 Hour.

Continuation of Wind Ensemble IV. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Two semesters of MUEN 4691. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1691.

MUEN 4881. Chamber Choir V. 1 Hour.

Continuation of Chamber Choir IV. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Two semesters of MUEN 4581. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4891. Women's Chorus V. 1 Hour.

Continuation of Women's Chorus IV. Select performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater treble chorus canon. Admission by audition or director's consent. Prerequisite: Two semesters of MUEN 4591. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4911. Flute Ensemble V. 1 Hour.

Continuation of Flute Ensemble IV. Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. Prerequisite: Two semesters of MUEN 4711. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4921. Clarinet Ensemble V. 1 Hour.

Continuation of Clarinet Ensemble IV. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Two semesters of MUEN 4721. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4941. Marching Band V. 1 Hour.

Continuation of Marching Band IV. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. Prerequisite: Two semesters of MUEN 4441. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

Music History Courses

MUHS 3503. Jazz History. 3 Hours.

This course includes overviews of major jazz styles, significant musicians, related historical events, and critical approaches in the field of jazz studies. Students will build skills in active listening, transcription, and academic reading and writing while expanding their familiarity with musical techniques and the cultural history of jazz. Prerequisite: MLIT 1013 or MLIT 1013H. (Typically offered: Fall)

MUHS 3703. Music in Western Civilization. 3 Hours.

Introduction to the study of Western music, history, scholarship, and research methods. Analyzes musical monuments as aesthetic objects and considers their relation to such issues as exoticism, politics and religious belief, as well as the status of this canon in the early twenty-first century. Prerequisite: (MLIT 1013 or MLIT 1013H) and MUTH 1603 or instructor's consent. (Typically offered: Fall)

MUHS 3713. Topics in Musicology. 3 Hours.

Topics in Western, world, and popular musics. Prerequisite: ((MLIT 1013 or MLIT 1013H) and MUTH 1603) or instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

MUHS 4253. Capstone Project Seminar. 3 Hours.

Develop a project related to a specific area of musical study. Options include musicological research papers, music theoretical analyses, music cognition research projects, performance lecture recitals, and recording projects with a written component. Prerequisite: MUHS 3703 and MUHS 3713. (Typically offered: Spring)

MUHS 4253H. Honors Capstone Project Seminar. 3 Hours.

Develop a project related to a specific area of musical study. Options include musicological research papers, music theoretical analyses, music cognition research projects, performance lecture recitals, and recording projects with a written component. Prerequisite: MUHS 3703 and MUHS 3713 and honors standing. (Typically offered: Spring)
This course is equivalent to MUHS 4253.

MUHS 4623. Music History Review. 3 Hours.

Review of the central data and concepts of music history, with emphasis on individual periods as needed by students enrolled. Credit in this course may not count toward the Master of Music or Master of Education degree. (Typically offered: Fall)

MUHS 4703. Survey of String Literature. 3 Hours.

A survey of solo and chamber music literature involving stringed instruments. Prerequisite: MUAP 110V and MUTH 3613. (Typically offered: Fall Even Years)

MUHS 4733. Survey of Symphonic Literature. 3 Hours.

A survey of the symphonic literature from its beginning to the present. (Typically offered: Fall Odd Years)

MUHS 4763. Survey of Vocal Literature I. 3 Hours.

A survey of concert literature for the solo voice. (Typically offered: Fall Even Years)

MUHS 4773. Survey of Vocal Literature II. 3 Hours.

A survey of concert literature for the solo voice. Prerequisite: MUHS 4763. (Typically offered: Spring Odd Years)

MUHS 4793. Band Literature. 3 Hours.

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). (Typically offered: Irregular)

MUHS 4803. Survey of Keyboard Literature I. 3 Hours.

A survey of the piano works of outstanding composers. Prerequisite: MUAP 110V. (Typically offered: Fall Even Years)

MUHS 4813. Survey of Keyboard Literature II. 3 Hours.

A survey of the piano works of outstanding composers. Prerequisite: MUHS 4803. (Typically offered: Spring Odd Years)

MUHS 489V. Seminar in Music History. 1-4 Hour.

Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

Music Industry Courses

MUIN 2011. Contemporary Commercial Songwriting. 1 Hour.

Introduction to the songwriting craft and profession by studying songwriting techniques, creating original songs, and exploring business aspects of the songwriting component of the music industry. No prior music courses or experience required. Instrumental, vocal, or music technology skills encouraged. (Typically offered: Fall, Spring and Summer)

MUIN 3213. 21st Century Music Industry. 3 Hours.

An overview of the 21st-century music industry focusing on history, current developments, and foundational concepts. Includes an in-depth examination of the publishing, recording, and live entertainment components of the music industry as well as contemporary entrepreneurial pathways. (Typically offered: Fall and Spring)

MUIN 3403. Composing for Film and Television. 3 Hours.

Develop the tools needed to create original music for visual media. Focuses on the aesthetics, procedures, and technical aspects of scoring for film and television. Completion of MUTH 3613 Form and 20th Century Techniques or MUTH 3723 Jazz Analysis is recommended. Prerequisite: (MUAC 2112 and MUTH 2603) or instructor consent. (Typically offered: Fall and Spring)

MUIN 4103. Legal Aspects of the Music Industry. 3 Hours.

Presents an in-depth look at the many types of legal agreements and concepts in the music industry commonly utilized by artists, composers, and corporations. Topics include copyright, trademark, recording contracts, management, publishing and licensing. Prerequisite: ENGL 1023. (Typically offered: Fall and Spring)

MUIN 4553. Live Music Business. 3 Hours.

The applied component of the live music business corresponding to the student-run record label services project in the department of music. Incorporates live music project cycles, digital marketing of live music, booking venues, routing tours, creating showcase events for student-run record label artists. Corequisite: Lab component. (Typically offered: Fall)

MUIN 4563. Artist Development. 3 Hours.

The applied component of the artist development side of the music department's student-run label services project. Students will work on project cycles involving selecting artists, recording and producing music, organizing music releases and media campaigns, creating online promotional strategies, and mapping the development of musical artists' careers. Corequisite: Lab component. (Typically offered: Spring)

Music Literature Courses

MLIT 1003. Experiencing Music (ACTS Equivalency = MUSC 1003). 3 Hours.

Examines how music reflects and impacts culture while familiarizing students with various musical styles, forms and ideas. Develops listening skills and introduces basic music vocabulary and fundamentals. (Typically offered: Fall, Spring and Summer)

MLIT 1003H. Honors Experiencing Music. 3 Hours.

Examines how music reflects and impacts culture while familiarizing students with various musical styles, forms and ideas. Develops listening skills and introduces basic music vocabulary and fundamentals. (Typically offered: Fall and Spring)
This course is equivalent to MLIT 1003.

MLIT 1013. Music and Society. 3 Hours.

Introduction to academic study of Western art music, jazz, popular music, and world music. Students will gain experience in guided listening and in reading, writing, and critical thinking about musical cultures and their roles in society. Required for music majors. Prerequisite: Music major or music minor or instructor consent. (Typically offered: Fall)

MLIT 1013H. Honors Music and Society. 3 Hours.

Introduction to academic study of Western art music, jazz, popular music, and world music. Students will gain experience in guided listening and in reading, writing, and critical thinking about musical cultures and their roles in society. Required for music majors. Prerequisite: Music major or music minor and honors standing or instructor consent. (Typically offered: Fall)
This course is equivalent to MLIT 1013.

MLIT 1333. Popular Music. 3 Hours.

Covers the history of popular music during the 20th and 21st centuries within its social and cultural contexts. Examines the origins, evolution, and stylistic features of prominent popular genres, such as country, rock, blues, hip hop, and soul. (Typically offered: Fall and Spring)

Music Pedagogy Courses

MUPD 3801. Conducting I. 1 Hour.

A study of the elementary techniques of conducting instrumental and choral groups. Prerequisite: MUTH 2603. (Typically offered: Fall)

MUPD 3811. Conducting II: Instrumental Music. 1 Hour.

Continuation of study of the technique of conducting instrumental music groups. Prerequisite: MUPD 3801. (Typically offered: Spring)

MUPD 3861. Conducting II: Vocal Music. 1 Hour.

Continuation of study of conducting with emphasis on techniques of choral conducting. Prerequisite: MUPD 3801. (Typically offered: Spring)

MUPD 3871. Reed-Making. 1 Hour.

The making of reeds for oboe, bassoon, or clarinet, including the processing of cane from tubes. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUPD 3883. Jazz Pedagogy. 3 Hours.

This course will provide future teachers with a sequenced method and resource materials to teach jazz songs, style, and improvisation by ear and from sheet music in instrumental and vocal ensembles. The course will also address ensemble rehearsal techniques and teaching individual students. The teaching content includes a variety of songs from the jazz tradition appropriate for students in middle school, high school, and college, along with tools for assessment of student progress. (Typically offered: Irregular)

MUPD 477V. Special Topics in Pedagogy. 1-6 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 481V. Conducting. 1-4 Hour.

Private lessons of 1/2 hour, and one hour conducting laboratory each week. Development of skills in conducting symphony, opera, oratorio, ballet and band repertoire. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUPD 4863. Piano Pedagogy. 3 Hours.

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. (Typically offered: Spring Even Years)

Music Theory Courses

MUTH 1003. Basic Musicianship. 3 Hours.

Introductory-level studies in music theory and aural perception for students not prepared for MUTH 1603 or MUTH 1621. (Typically offered: Fall)

MUTH 1603. Music Theory I. 3 Hours.

A study of diatonic harmonic practice. Includes part-writing and analysis. Prerequisite: A grade of C or better in MUTH 1003 or instructor consent. (Typically offered: Spring)

MUTH 1621. Aural Perception I. 1 Hour.

Development of aural perception through ear training, sight singing, and keyboard harmony. Meets 2 hours per week. (Typically offered: Spring)

MUTH 1631. Aural Perception II. 1 Hour.

Continued development of aural perception through ear training, sight singing, and keyboard harmony. Meets 2 hours per week. Prerequisite: A grade of C or better in MUTH 1621. (Typically offered: Fall)

MUTH 164V. Composition I. 1-4 Hour.

Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression. Specifically for composition-theory majors. Others admitted by consent. Prerequisite: Music theory or composition major. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUTH 2603. Music Theory II. 3 Hours.

A continuation of MUTH 1603. Also includes chromatic harmony. Prerequisite: A grade of C or better in MUTH 1603. (Typically offered: Fall)

MUTH 2621. Aural Perception III. 1 Hour.

A continuation of MUTH 1631. Two hours per week, one hour credit. Prerequisite: A grade of C or better in MUTH 1631. (Typically offered: Spring)

MUTH 2631. Aural Perception IV. 1 Hour.

A continuation of MUTH 2621. Two hours per week, one hour credit. Prerequisite: A grade of C or better in MUTH 2621. (Typically offered: Fall)

MUTH 264V. Composition II. 1-4 Hour.

Continuation of Composition I. Private lessons of one-half hour, and one hour of composition laboratory session per credit hour each week. Continued development of skills in creative musical expression. Specifically for composition-theory majors. Others admitted by consent. Prerequisite: Two semesters of MUTH 164V with grades of "B" and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUTH 3603. 18th Century Counterpoint. 3 Hours.

A study of 18th century counterpoint. Writing and analysis of inventions, canons, fugues, etc. Three hours per week. Prerequisite: A grade of C or better in MUTH 2603. (Typically offered: Spring)

MUTH 3613. Form and 20th Century Techniques. 3 Hours.

A study of the harmonic and melodic trends of the 20th century. Three hours per week. Prerequisite: A grade of C or better in MUTH 2603. (Typically offered: Fall)

MUTH 3623. Music Perception. 3 Hours.

A study of the perception and cognition of music. Prerequisite: MUTH 2603. (Typically offered: Spring Even Years)

MUTH 364V. Composition III. 1-4 Hour.

Continuation of Composition II. Private lessons of one-half hour, and one hour of composition laboratory session per credit hour each week. Continued development of advanced skills in creative musical expression. Specifically for composition-theory majors. Others admitted by consent. Prerequisite: Two semesters of MUTH 264V with grades of B and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUTH 364VH. Honors Composition III. 1-4 Hour.

Continuation of Composition II for honors students. Private lessons of one-half hour, and one hour of composition laboratory session per credit hour each week. Continued development of advanced skills in creative musical expression. Specifically for honors composition-theory majors. Prerequisite: Two semesters of MUTH 264V with grades of "B", recommendation of instructor and honors standing. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

This course is equivalent to MUTH 364V.

MUTH 3723. Jazz Analysis. 3 Hours.

This course is an introduction to jazz analysis. Course content will include lead sheet symbols, jazz progressions, lead sheet analysis, improvisation, phrasing and meter, and aural skills. Prerequisite: A grade of C or better in MUTH 2603. (Typically offered: Irregular)

MUTH 3733. Functional Jazz Piano. 3 Hours.

This course is intended for both jazz pianists and non-pianists and provides methods for common jazz piano voicings. Through practical applications and drills, the students will be familiar with a variety of common voicings techniques, including (but not limited to): 1) "shell" voicing, 2) two-note critical tone voicings (both with roots and rootless), 3) three-note left-hand voicings, and 4) four-part "drop 2" voicings. Also, this course will provide basic techniques for improvisation. Prerequisite: MUTH 1603 and MUTH 1621, both with grades of C or better. (Typically offered: Irregular)

MUTH 3742. Jazz Arranging. 2 Hours.

This course introduces students to techniques in arranging for small and large jazz ensembles. Students will analyze representative examples of various jazz styles, learn technical features of common jazz instruments, experiment with common approaches to arranging, and write their own arrangements of jazz standards for small ensemble and big band. Prerequisite: MUTH 2603. (Typically offered: Irregular)

MUTH 4322. Score Reading. 2 Hours.

A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. (Typically offered: Fall)

MUTH 4612. Orchestration. 2 Hours.

A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Prerequisite: MUTH 3613. (Typically offered: Spring)

MUTH 462V. Music Theory Review. 1-3 Hour.

A continuation and intensification of undergraduate music theory. (May not count for credit toward the Master of Music degree.) (Typically offered: Fall)

MUTH 464V. Composition IV. 1-4 Hour.

Continuation of Composition III. Private lessons of one-half hour and one hour of composition laboratory session per credit hour each week. Continued development of advanced skills in creative musical expression. Specifically for composition-theory majors. Others admitted by consent. Prerequisite: Two semesters of MUTH 364V with grades of "B" and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUTH 4703. Writing Music Analysis. 3 Hours.

Analysis of music with an emphasis on analytical writing skills and the use of library source materials. Prerequisite: MUTH 3603. (Typically offered: Spring)

MUTH 477V. Special Topics in Music Theory. 1-4 Hour.

Subject matter not covered in other courses. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for degree credit.

MUTH 477VH. Honors Special Topics in Music Theory. 1-4 Hour.

Subject matter not covered in other courses. (Typically offered: Irregular) May be repeated for up to 8 hours of degree credit. This course is equivalent to MUTH 477V.

MUTH 4923H. Honors Colloquium in Music Theory. 3 Hours.

Covers a special topic or issue, offered as part of the honors program. (Typically offered: Irregular)

MUTH 498V. Senior Thesis. 1-18 Hour.

Senior Thesis. (Typically offered: Fall, Spring and Summer)

Music Courses

MUSC 3923H. Honors Colloquium in Music. 3 Hours.

Covers a special topic or issue offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in Music). (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

MUSC 490VH. Honors Essay. 1-6 Hour.

An honors research paper in Music History or literature, Ethnomusicology, Music Theory, or Music Education. Open to seniors in honors. (Typically offered: Irregular)