### Humanities (HUMN)

#### Faculty
Laurie Marie McAlister Apple, Associate Professor  
Julia Atiles, Instructor  
Mechellie Bailey, Clinical Instructor  
Mahendran Balasubramanian, Assistant Professor  
Jennifer N. Becnel, Assistant Professor  
Nancy Buckley, Instructor  
Lance M. Cheramie, Instructor  
Eunjoo Cho, Assistant Professor  
Mardel Asbury Crandall, Instructor  
Cynthia Elkins, Instructor  
Serena M. Fuller, Associate Professor  
Mary Elizabeth Garrison, Professor  
Cora Hamm, Instructor  
Lorna Harding, Instructor  
Laura K. Herold, Clinical Assistant Professor  
Laura Hill, Instructor  
Stephanie K. Hubert, Instructor  
Timothy Scott Killian, Associate Professor  
Jae Kyeom Kim, Assistant Professor  
Shelley McNally, Clinical Assistant Professor  
Zola Moon, Clinical Associate Professor  
Jacquelyn Dee Mosley, Associate Professor  
Shari Coleman Moxley, Instructor  
Catherine O'Brien, Instructor  
Rana Post, Instructor  
Lona Robertson, Professor  
Lobat Siahmakoun, Instructor  
Kathy Smith, Clinical Associate Professor  
Cheryl Leigh Southward, Associate Professor  
La Vona Traywick, Associate Professor  
Sabrina P. Trudo, Associate Professor, Twenty First Century Endowed Chair in Human Environmental Sciences  
Yao-Chin Wang, Assistant Professor  
Lisa T. Washburn, Assistant Professor  
Kelly Ann Way, Associate Professor  
Amanda Williams, Assistant Professor  

David Fredrick  
Chair of Studies  
425 Kimpel Hall  
479-575-6776

The Humanities Program supports the Honors Humanities Project (H2P) as well as interdisciplinary coursework in Digital Humanities, Gender Studies, Medieval and Renaissance Studies, and Arts and Aesthetics. The Humanities Program also sponsors courses in Classics, Medieval, and Renaissance cultures taught every semester and every other summer (during even years) at the Rome Study Center.

#### Courses
HUMN 1114H. Honors Roots of Culture to 500 C.E. (Fa), 4 Hours.  
This course constitutes the first segment of a four-semester interdisciplinary study of the Egyptian Book of the Dead, the Torah, the Roman Colosseum, Hinduism, and Confucianism. Open to first-year Honors students by invitation only. Corequisite: Drill component.

HUMN 1124H. Honors Equilibrium of Cultures 500-1600 (Sp). 4 Hours.  
This course constitutes the second segment of a four-semester sequence focusing on world cultures. Semester 2 may include the interdisciplinary study of Islam, early Byzantium, Gothic architecture, Heian Japan, and the ancient Maya. Open to first-year Honors students by invitation only. Corequisite: Drill component.

HUMN 2013. Introduction to Buddhism (Fa). 3 Hours.  
Beginning with an analysis of the fundamental principles that underlie all Buddhist thought and practice, students will proceed through the major precepts that have historically distinguished the traditions of Southern and Northern Asia. Attention will also be given to Buddhism's spread through Europe and North America in the twentieth century.

HUMN 2114H. Honors Birth of Modern Culture 1600-1900 (Fa). 4 Hours.  
This course constitutes the third segment of a four-semester sequence focusing on world cultures. Semester 3 may include the interdisciplinary study of Renaissance Venice, feudal Japan, Moghul India, Jefferson's Monticello, and Darwinism. Open to second-year Honors students by invitation only. Corequisite: Drill component.

HUMN 2124H. Honors Twentieth Century Global Culture (Sp). 4 Hours.  
This course constitutes the fourth segment of a four-semester sequence focusing on world cultures. Semester 4 may include the interdisciplinary study of the Brooklyn Bridge, the Mexican Revolution, African literature, the Vietnam Memorial, and the atomic age. Open to second-year Honors students by invitation only. Corequisite: Lab component.

HUMN 2203H. Honors Humanities Abroad (Irregular). 3 Hours.  
This course is intended as a companion to the Honors Humanities Project (H2P). Students participate in faculty-led site visits to selected countries to facilitate an interdisciplinary exploration of global humanities topics covered in the H2P sequence (HUMN 1114, HUMN 1124, and HUMN 2114). Prerequisite: HUMN 1114H or HUMN 1124H or HUMN 2114H or HUMN 2124H and honors standing. May be repeated for up to 6 hours of degree credit.

HUMN 2213. Introduction to World Religions (Sp). 3 Hours.  
A survey of the major religions, including—but not limited to—Hinduism, Buddhism, Judaism, Islam, and Christianity.

HUMN 3003. Religions of Asia (Sp). 3 Hours.  
This course explores the narrative, ritual, and communal practices of Hinduism, Jainism, Buddhism, Taoism, Confucianism, Shinto, Islam, and Sikhism.

HUMN 3163. On Death and Dying (Sp, Su, Fa). 3 Hours.  
Reviews the theory and humanistic importance of the concepts of death and dying in society. An experimental option and interdisciplinary faculty presenters will be part of the format. Prerequisite: Junior standing.  
This course is cross-listed with SCWK 3163.

HUMN 3923H. Honors Colloquium (Irregular). 3 Hours.  
Treats a special topic or issue offered as a part of the Honors Program. Prerequisite: Honors candidacy. May be repeated for degree credit.

HUMN 425V. Colloquium (Irregular). 1-6 Hour.  
An interdisciplinary, value-oriented discussion course. May be repeated for up to 6 hours of degree credit.

HUMN 425VH. Honors Colloquium (Irregular). 1-6 Hour.  
An interdisciplinary, value-oriented discussion course. May be repeated for up to 6 hours of degree credit.  
This course is equivalent to HUMN 425V.