The following academic policies, beyond the requirements of the university, are applicable to all students in the Interior Design Program.

1. Successful completion of all IDES coursework requires demonstration of competence as evidenced by achieving a grade of "C" or better in those courses. Failure to achieve this minimum standard will require retaking the studio or lecture course.

2. Each student’s progress through the design studio sequence is monitored and governed by the faculty and subject to a Design Review process.

3. Any student receiving an "I" in a design studio must complete all work necessary to receive a grade prior to the first day of the next studio in the student's prescribed sequence to be eligible to enroll in that studio.

4. Prior to graduation, a student must present a 2.00 cumulative grade point average at this institution in all work attempted including the university state minimum core, electives and in each interior design course.

Design Review Procedure – Department of Interior Design

Design Review is a process initiated by a faculty member, department head, or by a student. The committee composed of interior design faculty may review a student’s design work within a studio course as well as other professional courses. The review process may be used by students to appeal grades and to seek resolution of conflicts with faculty when there are questions of fairness and equity in grading. Grade appeals initiated by students will occur during the week prior to the start of class in the subsequent semester. Petitions for this review must be made through the advising center prior to the scheduled meeting of the Design Review Committee. Grade appeals may be filed as soon as the student receives his or her final grade. In all cases, the student shall exhibit, at the place and time specified by the Design Review Committee, ALL work assigned and attempted for the course in the semester under review. Faculty are required to provide appropriate documentation including, but not limited to, the course syllabus, grading policy, and semester assignments. In the case of an appeal, the appeal will be presented to the entire Interior Design faculty for consideration and may require the students to present their case in person.

The outcome of the Design Review process may include:

1. A recommendation to the faculty member regarding the grade appeal of the student.

2. A requirement for the student to repeat the design studio course or lecture course.

3. A recommendation for enrollment in the subsequent studio course, while advising the student of the need to achieve and maintain a cumulative 2.00 (in the studio sequence) to progress in the program.

Interior Design B.I.D.
Nine-Semester Degree Plan

The Bachelor of Interior Design can be completed in nine semesters that includes a summer internship. The one-credit hour summer internship occurs in the summer before fourth year. University Perspectives (UNIV 1001) does not counts towards degree credit. Please see the Fay Jones School of Architecture Advising Center for specific core course requirements and elective options.
Fourth Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDES 4805 Interior Design Studio VII (Fa)</td>
<td>5</td>
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<tr>
<td>Professional Electives</td>
<td>3</td>
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<tr>
<td>Business Elective</td>
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<tr>
<td>Select one of the following:</td>
<td>3</td>
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<tr>
<td>ECON 2013 Principles of Macroeconomics (ACTS Equivalency = ECON 2103) (Sp, Su, Fa)</td>
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<tr>
<td>ECON 2023 Principles of Microeconomics (ACTS Equivalency = ECON 2203) (Sp, Su, Fa)</td>
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<td>ECON 2143 Basic Economics: Theory and Practice (Sp, Su, Fa)</td>
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<tr>
<td>IDES 4815 Interior Design Studio VIII (Sp)</td>
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<tr>
<td>Business Elective</td>
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<tr>
<td>Science Core</td>
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</tr>
<tr>
<td>Professional Elective</td>
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<tr>
<td>Year Total:</td>
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</table>

Total Units in Sequence: 120

Minor in Interior Design

All students in the Fay Jones School of Architecture seeking an Interior Design minor are required to complete 28 hours in the following courses or their equivalencies:

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
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<tbody>
<tr>
<td>IDES 1035</td>
<td>Fundamental Design Skills (Su, Fa)</td>
</tr>
<tr>
<td>IDES 1045</td>
<td>Fundamental Design Methodology (Sp, Su)</td>
</tr>
<tr>
<td>IDES 2804</td>
<td>Interior Design Studio III (Fa)</td>
</tr>
<tr>
<td>IDES 2823</td>
<td>Interior Design Materials (Sp)</td>
</tr>
<tr>
<td>IDES 2883</td>
<td>History of Interiors (Fa)</td>
</tr>
<tr>
<td>IDES 3843</td>
<td>Lighting Systems (Sp)</td>
</tr>
<tr>
<td>IDES 4813</td>
<td>Human Factors for Design (Sp)</td>
</tr>
<tr>
<td>IDES 465V</td>
<td>Special Topics (Irregular)</td>
</tr>
</tbody>
</table>

Total Hours: 28

Courses

IDES 1003. Basic Course in the Arts: Interior Design Lecture (Irregular). 3 Hours.
A general introduction to the field and the profession of interior design, as well as increasing the student's appreciation of the relationship between the enclosing architecture of the space and the interior environment.

IDES 1003H. Honors Basic Course in the Arts: Interior Design Lecture (Su, Fa). 3 Hours.
A general introduction to the field and the profession of interior design, as well as increasing the student's appreciation of the relationship between the enclosing architecture of the space and the interior environment. This course is equivalent to IDES 1003.
IDES 1035. Fundamental Design Skills (Su, Fa). 5 Hours.
Fundamental design skills; development of visual and verbal communication skills including observation skills, design technologies, analysis and representation in both 2-dimensions and 3-dimensions through analog and digital tools; creative and critical thinking skills.

IDES 1045. Fundamental Design Methodology (Sp, Su). 5 Hours.
Fundamental design skills; use of precedents for understanding principles of design and natural and formal ordering systems; design development using both iterative and alternative methods of exploration in 2-dimensions and 3-dimensions using analog and digital tools; continued development of visual and verbal communication skills. Prerequisite: IDES 1035.

IDES 2723. Digital Media in Design (Su, Fa). 3 Hours.
Develops conceptual and practical knowledge of digital techniques on architectural and interior design production. The aim is to provide a foundation in digital modeling, drawings, renderings, and an introduction to digital fabrication. Prerequisite: Interior Design majors only.

IDES 2804. Interior Design Studio III (Fa). 4 Hours.
An introduction to interior space articulation and the creation of small scale spaces. Components of various presentation methods and formats. Overnight travel requires additional fees. Prerequisite: IDES 1045.

IDES 2814. Interior Design Studio IV (Sp). 4 Hours.
Studio activities with emphasis on conceptualization, design theory and applications, ideation, programming and computer application. Overnight travel required. Corequisite: IDES 2823. Prerequisite: IDES 2804.

IDES 2823. Interior Design Materials (Sp). 3 Hours.
A study of materials, resources and assemblies used in interior spaces.

IDES 2823H. Honors Interior Design Materials (Sp). 3 Hours.
A study of materials, resources and assemblies used in designing interior spaces. This course is equivalent to IDES 2823.

IDES 2883. History of Interiors (Fa). 3 Hours.
Study of historic interiors and furniture from antiquity through the present day. Identification of interior styles and furniture of these eras is emphasized.

IDES 2883H. Honors History of Interiors (Fa). 3 Hours.
Study of historic interiors and furniture from antiquity through the present day. Identification of interior styles and furniture of these eras is emphasized. This course is equivalent to IDES 2883.

IDES 3805. Interior Design Studio V (Fa). 5 Hours.
Emphasis on residential and/or commercial building systems. Continued development of presentation skills including hand and computer-based techniques. Corequisite: IDES 3833. Prerequisite: IDES 2814.

IDES 3815. Interior Design Studio VI (Sp). 5 Hours.

IDES 3833. Building Systems for Interior Design (Fa). 3 Hours.
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice/ and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Corequisite: IDES 3805. Prerequisite: IDES 2814 and IDES 2823.

IDES 3833H. Honors Building Systems for Interior Design (Fa). 3 Hours.
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice/ and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Corequisite: IDES 3805. Prerequisite: IDES 2814 and IDES 2823. This course is equivalent to IDES 3833.

IDES 3843. Lighting Systems (Sp). 3 Hours.
Exploration of interior design applications of lighting systems. Corequisite: IDES 3815. Prerequisite: IDES 3805.

IDES 3843H. Honors Lighting Systems (Sp). 3 Hours.
Exploration of interior design applications of lighting systems. Corequisite: IDES 3815. Prerequisite: IDES 3805. This course is equivalent to IDES 3843.

IDES 465V. Special Topics (Irregular). 1-6 Hour.
A focused study of specialized topics in interior design. May be repeated for up to 6 hours of degree credit.

IDES 4805. Interior Design Studio VII (Fa). 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge and critical thinking skills with emphasis on research, programming and process. Prerequisite: IDES 3815 and IDES 4823.

IDES 4811. Internship for Interior Design (Su). 1 Hour.
Supervised work experience and observation of operations/management procedures in approved design, government or service business. Prerequisite: IDES 3815.

IDES 4813. Human Factors for Design (Sp). 3 Hours.
Emphasis is given to human behavior as applied to the design disciplines. Types of interior spaces, environmental effects on behavior, ergonomics, and design needs of special groups, and human factors programs are studied. Lecture 3 hours per week. Corequisite: IDES 3815. Prerequisite: Completion of any two of the following: ANTH 1023, SOCI 2013, PSYC 2003, HESC 1403 or GEOG 1123.

IDES 4813H. Honors Human Factors for Design (Sp). 3 Hours.
Emphasis is given to human behavior as applied to interior design. Types of interior spaces, environmental effects on behavior, ergonomics, interior design needs of special groups, and human factors programs are studied. Lecture 3 hours per week. Corequisite: IDES 3815. Prerequisite: Completion of any two of the following: ANTH 1023, SOCI 2013, PSYC 2003, HESC 1403 or GEOG 1123. This course is equivalent to IDES 4813.

IDES 4815. Interior Design Studio VIII (Sp). 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge, and critical thinking skills developed in previous design studios, including ideation, programming, construction, and human factors. Prerequisite: IDES 4805.

IDES 4815H. Honors Interior Design Studio VIII (Sp). 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge, and critical thinking skills developed in previous design studios, including ideation, programming, construction, and human factors. Prerequisite: IDES 4805. This course is equivalent to IDES 4815.

IDES 4823. Professional Practice for Interior Design (Fa). 3 Hours.
General procedures for operating and maintaining an interior design business. Business documentation, communication, professional responsibilities and ethics. Corequisite: IDES 3805.

IDES 4823H. Honors Professional Practice for Interior Design (Fa). 3 Hours.
General procedures for operating and maintaining an interior design business. Business documentation, communication, professional responsibilities and ethics. Corequisite: IDES 3805. This course is equivalent to IDES 4823.
IDES 485V. Design Tours (Irregular). 1-3 Hour.
Domestic and international study tours of a variety of design locations that contribute to the body of knowledge. Prerequisite: IDES 2814.

IDES 4943. Perspectives on Historic Preservation (Fa). 3 Hours.
Introduction of history, theory, and praxis of preservation design, emphasizing development and implementation of preservation projects in the practices of architecture, landscape architecture and interior design. Central themes include: preservation as a form of design; principles, rationales, and ideologies associated with preservation practice; and sustainable strategies for preservation design. Prerequisite: ARCH 2233 and ARCH 2243 or LARC 3413 and LARC 4413 or IDES 2883.
This course is cross-listed with LARC 4943, ARCH 4943.