Bachelor of Science in Architectural Studies

The Bachelor of Science in Architectural Studies incorporates course work from the school with liberal studies for students with interests that fall outside the parameters of the accredited professional degree program. The architectural studies program provides opportunities for students who wish to prepare for graduate study in an accredited architecture program or in an allied discipline, such as architectural history, historic preservation, urban planning, or construction management, as well as serving students who seek opportunities in related fields that may not require the five-year accredited degree.

Architectural Studies degree candidates may pursue an academic minor. The minor must be in a field other than the major area, and students must notify the department of their intention to minor. An academic minor ordinarily consists of 15-18 hours.

Although foreign study is not required of candidates for the four-year degree, students in the architectural studies curriculum are encouraged to participate in the school's off-campus study programs in Europe and Latin/ Central America.

To take maximum advantage of the opportunities the four-year degree offers for pre-professional development (cultivation of specialization in and related to the field, and/or preparation for graduate study) each candidate for the Architectural Studies degree will work with a faculty adviser to develop a program of study emphasizing a student's special interests.

Requirements for a Bachelor of Science Degree in Architectural Studies:

1. Completion of the following 31-hour architectural studies program:

   **Architectural Design**
   - ARCH 1015  Fundamental Design Skills  5
   - ARCH 1025  Fundamental Design Methodology  5

   **Architectural Technology**
   - ARCH 1212  Design Thinking I: Foundations in Technology  2
   - ARCH 2132  Environmental Technology I  2

   **History and Theory of Architecture**
   - ARCH 1013  Diversity and Design  3
   - ARCH 1222  Design Thinking II: Foundations in History  2
   - ARCH 2233  History of Architecture I  3
   - ARCH 2243  History of Architecture II  3
   - ARCH 4433  History of Architecture III  3
   - ARCH 4523  Architectural Theory  3

   (Students interested in Landscape Architecture may substitute LARC 3413 for ARCH 2233 or ARCH 2243.)

2. Completion of the following 35-hour state minimum core:

   **English Composition**
   - ENGL 1013  Composition I (ACTS Equivalency = ENGL 1013)  3
   - ENGL 1023  Composition II (ACTS Equivalency = ENGL 1023)  3

   **American History or Government**
   Select one of the following:  3
   - HIST 2003  History of the American People to 1877 (ACTS Equivalency = HIST 2113)
   - HIST 2013  History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123)

   **Mathematics**
   Select one of the following:  3
   - MATH 1213  Plane Trigonometry (ACTS Equivalency = MATH 1203)
   - MATH 2033  Mathematical Thought
   - MATH 2043  Survey of Calculus (ACTS Equivalency = MATH 2203)
   - MATH 2053  Finite Mathematics

   **Laboratory Science**
   - PHYS 1044  Physics for Architects I  4
   - PHYS 1054  Physics for Architects II  4

   **Fine Arts/Humanities**
   One course must be elected from the fine arts core; one course from the humanities core.  6

   **Social Science**
   At least three hours should be taken in anthropology, economics, psychology, or sociology; and with not more than two courses taken from any one department to fulfill this requirement. (See the state minimum core.)  9

   Total Hours  35

3. Completion of 45 hours of electives as follows:

   **Professional Concentration Electives**  24
   Concentration tracks can include: M.Arch. preparation; historic preservation; environmental technologies and sustainability; urban and regional planning; a recognized minor in an allied discipline; and other similar programs of study, subject to approval; including at least nine hours of upper-level courses in FJSOA.

   **Upper Division Electives outside of FJSOA**  9
   Nine hours to include at least one course in IDES and one course in LARC

   Total Hours  42

4. **Free Electives**  12

5. A minimum of 120 hours with a 2.00 cumulative grade-point average at this institution both in all work attempted and in course work completed in the Fay Jones School of Architecture.

6. Presentation of at least 40 semester hours in courses numbered 3000 or above or courses in the Fay Jones School of Architecture (or allied discipline) numbered 2000 with specific course prerequisites.
7. UNIV 1001 University Perspectives does not count toward degree credit.

**Architectural Studies B.S. Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/) for university requirements of the program. During the first year, students who have been admitted to the fall-spring design studio and students who have been to the summer-summer design studio follow different schedules, both of which are listed below, with the fall-spring studio first and then the summer-summer studio. The second, third and fourth years are identical for both scenarios.

### Fall-Spring Design Studio

#### First Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ARCH 1015 Fundamental Design Skills</td>
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<tr>
<td>ARCH 1212 Design Thinking I: Foundations in Technology</td>
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<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
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<td>PHYS 1044 Physics for Architects I</td>
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<tr>
<td>UNIV 1001 University Perspectives</td>
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</table>

Students are reviewed at the end of the fall semester and may continue the program if they meet the following criteria: ‘C’ or better in ARCH 1015, Architectural Design I; ‘C’ or better in PHYS 1044, Physics for Architects I or an approved equivalent; ‘C’ or better in ARCH 1212, Design Thinking I: Foundations in Technology; Maintain a 2.0 GPA. Students who do not meet these criteria will receive a letter and be advised accordingly.

#### Prior to Second Year

Prior to Second Year PHYS 1044, PHYS 1054 (or an approved alternate laboratory science in the University Core) and MATH 1213, MATH 2033, MATH 2043 or MATH 2053 must be completed before students can begin second-year courses in Architecture. Transfers students and change-of-majors seeking exceptions to the eight-semester degree plan will be reviewed on an individual basis.

ARCH 2132 Environmental Technology I | 2 |
ARCH 1013 Diversity and Design | 3 |
Social Science Core | 3 |
ARCH 2233 History of Architecture I | 3 |

Select one of the following: 3

- HIST 2003 History of the American People to 1877 (ACTS Equivalency = HIST 2113)
- HIST 2013 History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123)

Interdisciplinary Core Requirement | 3 |
ARCH 2243 History of Architecture II | 3 |
Social Science Core | 3 |
Interdisciplinary Core Requirement | 3 |
Free Elective | 3 |
Fine Arts or Humanities Core | 3 |

Year Total: 17

#### Second Year

<table>
<thead>
<tr>
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<tr>
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Interdisciplinary Core Requirement | 3 |
ARCH 2243 History of Architecture II | 3 |
Social Science Core | 3 |
Interdisciplinary Core Requirement | 3 |
Free Elective | 3 |
Fine Arts or Humanities Core | 3 |

Year Total: 15

#### Third Year

<table>
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<tr>
<th>Units</th>
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Year Total: 15

#### Fourth Year

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Year Total: 15

Total Units in Sequence: 120
## Summer-Summer Design Studio

### First Year

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<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
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Select one of the following: (3 units)
- HIST 2003 History of the American People to 1877 (ACTS Equivalency = HIST 2113)
- HIST 2013 History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123)

**PHYS 1044 Physics for Architects I**

**Fine Arts or Humanities Core Requirement**

**UNIV 1001 University Perspectives**

0 units

These students may continue into ARCH 1015 Architectural Design I in the summer if they meet the following criteria: 'C' or better in PHYS 1044 Physics for Architects I or an approved equivalent; Maintain a 2.0 GPA. Students who do not meet these criteria will be delayed until they satisfy the admissions criteria for the Department of Architecture. Students will be reviewed at the end of the first summer session and will not be allowed to continue in the program if they do not meet the following criteria: 'C' or better in ARCH 1015 Architectural Design I; 'C' or better in ARCH 1212 Design Thinking I: Foundations in Technology; Maintain a 2.0 GPA.

**ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)**

3 units

**Social Science Core**

3 units

**PHYS 1054 Physics for Architects II**

(strongly recommended)

4 units

**Fine Arts or Humanities Core (whichever is still needed)**

3 units

**ARCH 1015 Fundamental Design Skills**

5 units

**ARCH 1212 Design Thinking I:**

Foundations in Technology

2 units

**ARCH 1025 Fundamental Design Methodology**

5 units

**ARCH 1222 Design Thinking II:**

Foundations in History

2 units

**Year Total:**

16 units

13 units

14 units

### Second Year

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<tr>
<th>Units</th>
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Academic Policies

1. Any student receiving a grade of “D (+/-)” in a pre-professional program studio course is subject to a comprehensive review of his/her semester’s work by the Design Review Committee. The committee can require the student to retake the studio, prior to advancing to the next studio in sequence, in order to demonstrate competence by achieving a grade of “C” (2.00) or better. A student receiving an “F” in any required design studio must repeat that studio before progressing.

2. Each student’s progress through the Design Studio sequence is monitored and governed by the faculty and subject to a design review process.

3. Any student receiving an “I” in a design studio must complete all work necessary to receive a grade in that studio prior to the first day of the next studio in the student’s prescribed sequence. Students carrying a grade of “I” will not be permitted to enroll in subsequent studios.

4. Prior to graduation, a student must present a 2.00 cumulative grade-point average in all work at this institution.

Faculty

Baker, Emily, M.Arch. (Cranbrook Academy of Art), B.Arch. (University of Arkansas), Assistant Professor, 2017.
Blackwell, Marlon, M.Arch. (Syracuse University), B.Arch. (Auburn University), Distinguished Professor, 1992.
Boelkins, Jonathan, M.Arch. (Washington University in St. Louis), B.Arch. (University of Arkansas), Instructor, 2017.
Buege, David, M.A. (Princeton University), Professor, 2009.
Colangelo, Jessica L., M.Arch. (Princeton University), B.Arch. (Rice University), Assistant Professor, 2018.
Del Gesso, Emilio, B.A. (University of Rome), Assistant Professor, 1997.
Fitzpatrick, Lynn, M.Arch. (Rice University), B.S. (Cornell University), Assistant Professor, 1999.
Herman, Greg, M.Arch. (Rice University), B.Arch. (University of Cincinnati), Associate Professor, 1991.
Holland, Brian, M.Arch. (University of Pennsylvania), B.Arch., (California State Polytechnic University, Pomona), Assistant Professor, 2018.
Jacobus, Frank R., M.Arch. (University of Texas at Austin), Associate Professor, 2012.
Luoni, Stephen D., M.Arch. (Yale University), B.S.Arch. (Ohio State University), Professor, 2003.
MacKeith, Peter, M.Arch. (Yale University), B.A. (University of Virginia), Professor, 2014.
Messadi, Tahar, Ed.D., M.Arch. (University of Michigan-Ann Arbor), B.Arch. (Universite de Constantine, Algeria), Associate Professor, 2003.
Rotolo, Chuck, M.Arch. (Washington University in St. Louis), B.Arch. (Louisiana State University), Assistant Professor, 2005.
Rudzinski, Russell D., M.A. (Washington University in St. Louis), B.Arch. (Syracuse University), Assistant Professor, 2000.
Sexton, Kim, Ph.D., M.A., M.Phil. (Yale University), B.A. (State University of New York at Binghamton), Associate Professor, 1999.
Shannon, Graham F., M.Arch. (Rice University), B.Arch., B.A. (University of Arkansas), Professor, 1979.
Terry, Laura, M.F.A. (Savannah State University), B.S. (Auburn University), Associate Professor, 1998.
Turner, Alison, M.A. (Savannah State University), B.A. (Kentucky State University), Assistant Professor, 2008.
Vitale, Davide, M.Arch. (Harvard University), Diploma in Architecture (University of Rome), Professor, 1985.

Courses

ARCH 1003. Basic Course in the Arts: Architecture Lecture. 3 Hours.
A general introduction to architecture, exploring the designed environment, including cities and buildings and their histories, technologies and users, in a holistic manner.
May not be presented towards satisfaction of major requirements in either the B.Arch or B.A. in architectural studies degrees. (Typically offered: Fall and Spring)

ARCH 1003H. Honors Basic Course in the Arts: Architecture Lecture. 3 Hours.
A general introduction to architecture, exploring the designed environment, including cities and buildings and their histories, technologies, and users, in a holistic manner.
May not be presented towards satisfaction of major requirements in either the B.Arch or B.A. in architectural studies degrees. Prerequisite: Honors candidacy. (Typically offered: Fall)
This course is equivalent to ARCH 1003.

ARCH 1013. Diversity and Design. 3 Hours.
Explores the reciprocal relationship between diversity and design in America, investigating how race, gender, religion, ability, age, class, and location affect and are affected by the design of media, products, architecture, and cities/regions.
Positive and negative effects of diversity and design are discussed. (Typically offered: Summer)

ARCH 1013H. Honors Diversity and Design. 3 Hours.
Explores the reciprocal relationship between diversity and design in America, investigating how race, gender, religion, ability, age, class, and location affect and are affected by the design of media, products, architecture, and cities/regions.
Positive and negative effects of diversity and design are discussed. Prerequisite: Honors candidacy. (Typically offered: Summer)
This course is equivalent to ARCH 1013.

ARCH 1015. Fundamental Design Skills. 5 Hours.
Fundamental design skills; development of visual and verbal communication skills including observation skills, design technologies, analysis and representation in both 2-dimensions and 3-dimensions through analog and digital tools; creative and critical thinking skills. (Typically offered: Fall and Spring)

ARCH 1025. Fundamental Design Methodology. 5 Hours.
Fundamental design skills; use of precedents for understanding principles of design and natural and formal ordering systems; design development using both iterative and alternative methods of exploration in both 2-dimensions and 3-dimensions using analog and digital tools; continued development of visual and verbal communication skills. Prerequisite: ARCH 1015. (Typically offered: Spring and Summer)

ARCH 1212. Design Thinking I: Foundations in Technology. 2 Hours.
This course will raise pertinent questions about the role of architectural technology in design through studying the important theories about technology from Vitruvius to contemporary practice and understanding how they have been manifested in built form. (Typically offered: Fall and Summer)
ARCH 1222. Design Thinking II: Foundations in History. 2 Hours. 
Explores the role of architectural history in design thinking, introducing divergent 
canons and traditions in a global context and emphasizing understanding of the 
relationships among buildings, spaces and places and the social, political and 
technological circumstances in which the work was theorized, produced, and lived. 
Prerequisite: ARCH 1212. (Typically offered: Spring and Summer)

ARCH 1600. Undergraduate Research Assistant. 0 Hours. 
Undergraduate research. (Typically offered: Fall, Spring and Summer)

ARCH 2016. Architectural Design III. 6 Hours. 
Introduction of formal principles and strategies used in space making, focusing on 
the development of plans and sections. Precedents and the understanding of them 
through analysis and syntheses are used as a means of examining the past and the 
present while providing a framework from which personal design sensibilities can 
evolve. Corequisite: ARCH 2113 and ARCH 2132 and ARCH 2233. Prerequisite: ARCH 1025 and ARCH 1222. (Typically offered: Fall)

ARCH 2026. Architectural Design IV. 6 Hours. 
An elaboration of space-making, addressing three-dimensional aspects of form-
making, including the influence of structural systems, articulation of the vertical 
section, and exterior expression; the role of site as a generator of form; and the 
overarching importance of technics, including the materiality of space, structure, 
and light. Corequisite: ARCH 2123 and ARCH 2243. Prerequisite: ARCH 2016 and 
ARCH 2113 and ARCH 2132 and ARCH 2233. (Typically offered: Spring)

ARCH 2113. Architectural Structures I. 3 Hours. 
Introduction to statics and strength of materials. Building loads are examined as 
to their effect on the elements of architectural projects. Simple post and beam 
structures are the focus of this course. Bending, axial, and shear stress are 
examined in beams and columns. Materials studied include wood, steel, and 
concrete. Corequisite: ARCH 2016 and ARCH 2132. Prerequisite: ARCH 1212. 
(Typically offered: Fall)

ARCH 2113H. Honors Architectural Structures I. 3 Hours. 
Introduction to statics and strength of materials. Building loads are examined as 
to their effect on the elements of architectural projects. Simple post and beam 
structures are the focus of this course. Bending, axial, and shear stress are 
examined in beams and columns. Materials studied include wood, steel, and 
concrete. Corequisite: ARCH 2016 and ARCH 2132. Prerequisite: ARCH 1212. 
(Typically offered: Fall)

This course is equivalent to ARCH 2113.

ARCH 2123. Architectural Structures II. 3 Hours. 
Introduction to the basic theories of structures, structural behavior, and the design 
of simple structural systems capable of resisting gravity and lateral forces. Provides 
a basic understanding of structural behavior, organization of framing systems and 
location of lateral force resisting elements for building structures and other technical 
systems. Corequisite: ARCH 2026. Prerequisite: ARCH 2113 and ARCH 2132. 
(Typically offered: Spring)

ARCH 2123H. Honors Architectural Structures II. 3 Hours. 
Introduction to the basic theories of structures, structural behavior, and the design 
of simple structural systems capable of resisting gravity and lateral forces. Provides 
a basic understanding of structural behavior, organization of framing systems and 
location of lateral force resisting elements for building structures and other technical 
systems. Corequisite: ARCH 2026. Prerequisite: ARCH 2113, ARCH 2132 and 
honors candidacy. (Typically offered: Spring)

This course is equivalent to ARCH 2123.

ARCH 2132. Environmental Technology I. 2 Hours. 
Introduces theories and concepts of the building thermal, luminous and sonic 
environments with focus on solar geometry-shading, climate-thermal stresses, 
natural ventilation, daylight, sound isolation and noise control. The application of 
these systems to support the design of an environmentally responsive building and 
its enclosure is addressed. Corequisite: ARCH 2016 and ARCH 2113. Prerequisite: 
ARCH 1212. (Typically offered: Fall)

ARCH 2132H. Honors Environmental Technology I. 2 Hours. 
Introduces theories and concepts of the building thermal, luminous and sonic 
environments with focus on solar geometry-shading, climate-thermal stresses, 
natural ventilation, daylight, sound isolation and noise control. The application of 
these systems to support the design of an environmentally responsive building and 
its enclosure is addressed. Corequisite: ARCH 2016 and ARCH 2113. Prerequisite: 
ARCH 1212. (Typically offered: Fall)

This course is equivalent to ARCH 2132.

ARCH 2233. History of Architecture I. 3 Hours. 
Critical study and analysis of world architecture from ancient times through the 
Middle Ages, comprising the ancient Americas, Asia, Mesopotamia, and Egypt; 
Classical, Byzantine, and Islamic architecture and vernacular design; and the early 
Christian, Romanesque, and Gothic periods. (Typically offered: Fall)

ARCH 2233H. Honors History of Architecture I. 3 Hours. 
Critical study and analysis of world architecture from ancient times through the 
Middle Ages, comprising the ancient Americas, Asia, Mesopotamia, and Egypt; 
Classical, Byzantine, and Islamic architecture and vernacular design; and the early 
Christian, Romanesque, and Gothic periods. Prerequisite: Honors candidacy. 
(Typically offered: Fall)

This course is equivalent to ARCH 2233.

ARCH 2243. History of Architecture II. 3 Hours. 
Critical study and analysis of world architecture from the fifteenth to the mid-
nineteenth centuries. Encompasses early modern Europe (Renaissance, Baroque, 
and Neoclassical) as well as two or more of the following: colonial New Spain, early 
modern Japan, and/or early modern Islamic empires in Africa, the Middle East, 
and Asia. Vernacular American building is surveyed as well as architecture in the 
nineteenth-century, including Beaux-Arts design and the introduction of industrial 
materials. Prerequisite for architecture majors only: ARCH 2233. (Typically offered: 
Spring)

ARCH 2243H. Honors History of Architecture II. 3 Hours. 
Critical study and analysis of world architecture from the fifteenth to the mid-
nineteenth centuries. Encompasses early modern Europe (Renaissance, Baroque, 
and Neoclassical) as well as two or more of the following: colonial New Spain, early 
modern Japan, and/or early modern Islamic empires in Africa, the Middle East, 
and Asia. Vernacular American building is surveyed as well as architecture in the 
nineteenth-century, including Beaux-Arts design and the introduction of industrial 
materials. Prerequisite: Architecture majors only. Corequisite: ARCH 2233 and 
honors candidacy. (Typically offered: Spring)

This course is equivalent to ARCH 2243.

ARCH 2600. Undergraduate Research Assistant. 0 Hours. 
Undergraduate research. (Typically offered: Fall, Spring and Summer)

ARCH 2993. Art and Culture in Italy. 3 Hours. 
The evolution of culture and aesthetics and their immediate relationship with the 
creation of Italy’s masterpieces in art and architecture. Includes site visits and 
lectures. Offered in the Rome study abroad semester. (Typically offered: Fall and 
Spring)

ARCH 3016. Architectural Design V. 6 Hours. 
Emphasis on issues of design process, exploration of internal and external 
determinants of form and the integration of appropriate technologies in design 
solutions. Corequisite: ARCH 4433. Prerequisite: ARCH 2026 and ARCH 2123 and 
ARCH 2243. (Typically offered: Fall)
ARCH 4016. Architectural Design - Rome. 6 Hours.
Investigation of complex design problems in the context of the city of Rome, utilizing advanced issues in architectural design and planning. Prerequisite: ARCH 3026 or ARCH 4016. (Typically offered: Fall and Spring)

ARCH 4126. Architectural Design Latin America. 6 Hours.
Introduces a complex social and physical urban condition through a process of formal analysis and design executed in a designated country augmented by an intense graphic investigation of urban form encountered through related field trips to the distinct cultural and geographic regions. Prerequisite: ARCH 3026 or ARCH 4016 or ARCH 4026. (Typically offered: Summer)

ARCH 4152. Building Systems Integration. 2 Hours.
Promotes the synthesis of building technologies, systems selection and integration in the resolution of a building design. Specifically, the student demonstrates knowledge in the ability to generate digital and analog graphic resolutions highlighting the design response of material, structural and environmental systems in a building. Corequisite: ARCH 4016 or ARCH 4026. Prerequisite: ARCH 2113 and ARCH 2123 and ARCH 2132 and ARCH 3143 and ARCH 3253. (Typically offered: Fall and Spring)

ARCH 4152H. Honors Building Systems Integration. 2 Hours.
Promotes the synthesis of building technologies, systems selection and integration in the resolution of a building design. Specifically, the student demonstrates knowledge in the ability to generate digital and analog graphic resolutions highlighting the design response of material, structural and environmental systems in a building. Corequisite: ARCH 4016 or ARCH 4026. Prerequisite: ARCH 2113 and ARCH 2123 and ARCH 2132 and ARCH 3143 and ARCH 3253. (Typically offered: Fall and Spring)
This course is equivalent to ARCH 4152.

ARCH 4433. History of Architecture III. 3 Hours.
Critical study and analysis of the history and theories of modern architecture from the mid-nineteenth century to the present. Prerequisite: ARCH 2233 and ARCH 2243 or IDES 2883. (Typically offered: Fall)

ARCH 4433H. Honors History of Architecture III. 3 Hours.
Critical study and analysis of the history and theories of modern architecture from the mid-nineteenth century to the present. Prerequisite: ARCH 2233, ARCH 2243 and honors candidacy. (Typically offered: Fall)
This course is equivalent to ARCH 4433.

ARCH 4523. Architectural Theory. 3 Hours.
Introduction to the lexicon of architecture and the ideas and ideologies that provide the conceptual and critical infrastructure for the discipline. Reading and discussion of representative theory texts. Emphasis on twentieth century modernism and postmodernism, including contemporary speculations on possible and emerging forms of practice after theory. Prerequisite: ARCH 2233, ARCH 2243, and ARCH 4433. (Typically offered: Spring)

ARCH 4523H. Honors Architectural Theory. 3 Hours.
Introduction to architectural theories and their relationship to modern historiography. Case studies are employed for the critical evaluation of significant texts and the discernment of concepts embedded in textual structures. Reading theory through established historical categories establishes critical insight to the original deployment, negation and resurfacing of architectural theories. Prerequisite: ARCH 2233, ARCH 2243, and ARCH 4433. (Typically offered: Spring)
This course is equivalent to ARCH 4523.

ARCH 4553. Modern Architecture in Mexico. 3 Hours.
Overview of the emergence, growth and trends that define the ongoing evolution of modern architecture in Mexico from the first decades of the 20th century to contemporary practice. Offered in the Mexico study abroad semester. (Typically offered: Summer)

ARCH 4600. Undergraduate Research Assistant. 0 Hours.
Undergraduate research. (Typically offered: Fall, Spring and Summer)
ARCH 4653. Architecture of the City. 3 Hours.
Analysis of Rome's urban form and historical and theoretical information in support of the students' experience. Includes site visits and lectures. Offered in the Rome study abroad semester. (Typically offered: Fall and Spring)

ARCH 4673. Modern and Contemporary Rome. 3 Hours.
Explores different local conditions that determine main architectural changes that have taken place in Rome during the last century of its urban history. Important works, leading figures and major concepts in contemporary European architecture will be described to introduce examples of modern and contemporary architecture in Rome. (Typically offered: Fall and Spring)

ARCH 4723. Architectural Research Methods. 3 Hours.
Investigation into the practical, theoretical, and methodological strategies necessary for embarking upon architectural inquiry and discourse at a sophisticated level, for instance, in the form of a year-long thesis or independent project. Practical issues of method, such as research skills, literature review, and argument analysis are examined. The classic range of tools for interpreting architecture are surveyed from single-cause explanations (e.g., formalism) to more recent multi-causal theories (e.g., Semiotics, Deconstruction, Post-colonial theory, etc.) for architectural design. Prerequisite: ARCH 2233, ARCH 2243, and ARCH 4433. (Typically offered: Fall)

ARCH 4843. Medieval Architecture. 3 Hours.
This course traces the history of architecture in Western Europe from c. 300 - 1400. Sites studied include: the early Christian basilicas in Rome, the towered churches of Carolingian emperors, synagogues and mosques of Al-Andalus (Spain), Romanesque monasteries, and Gothic cathedrals. Prerequisite: ARCH 4433. (Typically offered: Fall)

ARCH 4843H. Honors Medieval Architecture. 3 Hours.
This course traces the history of architecture in Western Europe from c. 300 - 1400. Sites studied include: the early Christian basilicas in Rome, the towered churches of Carolingian emperors, synagogues and mosques of Al-Andalus (Spain), Romanesque monasteries, and Gothic cathedrals. Prerequisite: ARCH 4433. (Typically offered: Fall)

ARCH 4853. Renaissance and Baroque Architecture. 3 Hours.
Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and the edifices themselves, this course charts the evolution of a commanding Western architectural tradition. Renaissance and Baroque -- with close attention to the social, humanistic, and religious contexts that produced it. Prerequisite: ARCH 4433. (Typically offered: Fall)

ARCH 4853H. Honors Renaissance and Baroque Architecture. 3 Hours.
Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and the edifices themselves, this course charts the evolution of a commanding Western architectural tradition. Renaissance and Baroque -- with close attention to the social, humanistic, and religious contexts that produced it. Prerequisite: ARCH 4433. (Typically offered: Fall)

ARCH 4863. Saint Peter's and the Vatican. 3 Hours.
Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renowned artworks including the Sistine ceiling. Prerequisite: ARCH 2233 or ARCH 2233H and ARCH 2243 or ARCH 2243H and ARCH 4433 or ARCH 4433H. (Typically offered: Fall and Spring)

ARCH 4863H. Honors St. Peter's and the Vatican. 3 Hours.
Examines art and architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renowned artworks including the Sistine ceiling. Prerequisite: ARCH 2233 or ARCH 2233H, and ARCH 2243 or ARCH 2243H and ARCH 4433 or ARCH 4433H. (Typically offered: Irregular)

This course is equivalent to ARCH 4863.

ARCH 4933. Introduction to Historic Preservation. 3 Hours.
Introduces theoretical, methodological and practical issues of architectural preservation in Europe and, more specifically, in Italy. Addresses history and theory of restoration, basic principles of architectural preservation and methodology in the study and praxis of preservation applied to architecture and the issues posed by the preservation of modern architecture. (Typically offered: Fall and Spring)

ARCH 4943. Perspectives on Historic Preservation. 3 Hours.
Introduction of history, theory, and praxis of preservation design, emphasizing development and implementation of preservation projects in the practices of architecture, landscape architecture and interior design. Central themes include: preservation as a form of design; principles, rationales, and ideologies associated with preservation practice; and sustainable strategies for preservation design. Prerequisite: ARCH 2233 and ARCH 2243 or LARC 3413 and LARC 4413 or IDES 2883. (Typically offered: Fall)

This course is cross-listed with LARC 4943, IDES 4943.

ARCH 4943H. Honors Perspectives on Historic Preservation. 3 Hours.
Introduction of history, theory, and praxis of preservation design, emphasizing development and implementation of preservation projects in the practices of architecture, landscape architecture and interior design. Central themes include: preservation as a form of design; principles, rationales, and ideologies associated with preservation practice; and sustainable strategies for preservation design. Prerequisite: ARCH 2233 and ARCH 2243 or LARC 3413 and LARC 4413 or IDES 2883. (Typically offered: Fall)

This course is cross-listed with LARC 4943, IDES 4943, ARCH 4943.

ARCH 5016. Option Studio I. 6 Hours.
Project development dependent upon the synthesis of knowledge and application of critical thinking addressing architectural issues at multiple scales. Prerequisite: ARCH 4016, or ARCH 4026, or ARCH 4116, or ARCH 4126. (Typically offered: Fall) May be repeated for degree credit.

ARCH 5016H. Honors Thesis Project I. 6 Hours.
Degree project development dependent upon the synthesis of knowledge and application of critical thinking addressing architectural issues at multiple scales. Prerequisite: Honors candidacy. (Typically offered: Fall)

This course is equivalent to ARCH 5016.

ARCH 5026. Option Studio II. 6 Hours.
Project resolution including demonstrated skill in generating design ideas supported by clear understanding of issues resulting in comprehensive development and presentation of architectural issues at multiple scales. (Typically offered: Spring) May be repeated for degree credit.

ARCH 5026H. Honors Thesis Project II. 6 Hours.
Degree project resolution including demonstrated skill in generating design ideas supported by clear understanding of issues resulting in comprehensive development and presentation of architectural issues at multiple scales. Prerequisite: Honors candidacy. (Typically offered: Spring)

This course is equivalent to ARCH 5026.
ARCH 5314. Architectural Professional Practice. 4 Hours.
Study of role and responsibility of the architect, owner, and contractor relationships; professional ethics; organization of the architect's office; contracts and other documents; risk management strategies; and the preparation of the technical specifications and bidding documents of the Project Manual. Prerequisite: ARCH 4026 or ARCH 4116 or ARCH 4126. (Typically offered: Fall)

ARCH 5493. History of Urban Form. 3 Hours.
The study of pre-industrial urban and architectural design strategies in cities from the Classical through the Baroque eras and their rediscovery in the late 20th century, providing the student with a designer's understanding of a broad range of exemplary urban spaces and the buildings that shape them. Prerequisite: ARCH 2233 and ARCH 2243 and ARCH 4433. (Typically offered: Irregular)

ARCH 5493H. Honors History of Urban Form. 3 Hours.
The study of pre-industrial urban and architectural design strategies in cities from the Classical through the Baroque eras and their rediscovery in the late 20th century, providing the student with a designer's understanding of a broad range of exemplary urban spaces and the buildings that shape them. Prerequisite: ARCH 2233 and ARCH 2243 and ARCH 4433. (Typically offered: Irregular)
This course is equivalent to ARCH 5493.

ARCH 5943. Preservation Design Technology. 3 Hours.
This course prepares students to work with historic structures by providing an introduction to the history and principles of historic and traditional construction systems, including: concepts and techniques for building conservation, historic materials and technologies, identification of treatments, recordation and research, material properties and behavior, and building forensics. Prerequisite: ARCH 4943 or instructor consent. (Typically offered: Irregular)

ARCH 5953. Preservation Practice Field Trip. 3 Hours.
Intensive field study of a domestic or foreign site of significant or precedent-setting preservation activity, through a field trip and a course of pre-travel lectures. (Intersessions) Prerequisite: ARCH 4943 or instructor consent. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.