

Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion

Music B.M., Music Woodwind, Brass, Percussion Concentration with Tracks in Performance or Jazz Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
MUTH 1003 Basic Musicianship (if required, else General Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Men's Chorus I or MUEN 1591 Women's Chorus I	1	
Select one of the following:	3	
MLIT 1013 Music and Society or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		
Tracks	3-4	
Performance Track General Elective		
Jazz Track 1013 Elementary II world language course required for Jazz Track MUEN Music Ensemble I (see adviser)		
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN Large Music Ensemble I (see adviser)		1

HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (as needed) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) or MLIT 1013 Music and Society		3
Year Total:	17	15

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	3	
Science University/State Core lecture w/ corequisite lab requirement	4	
Tracks	1	
Performance Track MUEN Large Music Ensemble II (see adviser)		
Jazz Track MUEN Music Ensemble II (see adviser)		
Select one of the following not already taken:		3
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (as needed) or MLIT 1013 Music and Society or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)		
MUTH 2621 Aural Perception III ¹		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level MATH) or MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or Performance Track may select 1013 Elementary II world language course		3
Tracks		4
Performance Track MUEN Large Music Ensemble II (see adviser) Select one of the following: MUTH 3603 18th Century Counterpoint ² or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
Jazz Track MUEN Music Ensemble II (see adviser) MUTH 3723 Jazz Analysis		
Year Total:	15	15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ²	3	
MUTH 2631 Aural Perception IV ¹	1	

MUAC 2231 Piano Class for Music Major IV	1	University/State Core Humanities (MUSY 2003 or	3
MUAP 310V Applied Major Voice/Instrument III ²	3	WLIT 1113), U.S. History, or Social Science (non-	
University/State Core humanities (MUSY 2003	3	HIST) requirement as needed	
or WLIT 1113), US history, or social science		MUAP 410V Applied Major Voice/Instrument IV ²	2
requirement (non-HIST)		MUAP 4201 Applied Recital II ²	1
Tracks	5	MATH 1203 College Algebra (ACTS Equivalency =	3
Performance Track		MATH 1103)	
MUHS 3703 History of Music to 1750 ²		or 1013 Elementary II world language course -	
MUEN Large Music Ensemble III (see adviser) ²		required for Performance Track	
MUEN Small Music Ensemble III (see		Tracks	4
adviser) ^{1,2}		Performance Track	
Jazz Track		MUTH 4612 Orchestration ^{1, 2}	
MUHS 3503 Jazz History ²		MUEN Large Music Ensemble IV (see adviser) ²	
MUEN Music Ensemble III (see adviser) ²		MUEN Small Music Ensemble IV (see	
MUAC 3401 Jazz Improvisation I ^{1,2}		adviser) ^{1,2}	
Select one of the following:	3	Jazz Track	
MUTH 3603 18th Century Counterpoint		MUHS 4253 Special Topics in Music History	
or MUTH 3623 Music Perception		(must select jazz topic) ^{1,2}	
or MUTH 3723 Jazz Analysis		or MUPD 3883 Jazz Pedagogy	
or MUTH 477V Special Topics in Music Theory		or MUTH 3733 Functional Jazz Piano	
MUHS 3713 History of Music from 1750 to	3	MUAC 4411 Jazz Improvisation IV ²	
Present ²		Year Total:	15 13
MUAP 310V Applied Major Voice/Instrument III ²	2		
MUAP 3201 Applied Recital I ²	1		
Tracks	5		
Performance Track			
MUHS 4733 Survey of Symphonic Literature			
MUEN Large Music Ensemble III (see adviser) ²			
MUEN Small Music Ensemble III			
Jazz Track			
MUTH 3733 Functional Jazz Piano			
MUEN Music Ensemble III (see adviser) ²			
MUAC 3411 Jazz Improvisation II			
Year Total:	16 14		

Fourth Year	Units	
	Fall	Spring
University Core Humanities (MUSY 2003 or WLIT 1113), U.S. History, or Social Science (non-HIST) Requirement as needed	3	
Science University Core Lecture with Corequisite Lab requirement	4	
MUAP 410V Applied Major Voice/Instrument IV ²	3	
MUPD 3801 Conducting I	1	
Tracks	4-5	
Performance Track		
MUHS 4253 Special Topics in Music History ²		
MUEN Large Music Ensemble IV (see adviser) ²		
MUEN Small Music Ensemble IV (see adviser) ^{1,2}		
Jazz Track		
MUTH 3742 Jazz Arranging		
MUEN Ensemble IV (see adviser) ²		
MUAC 4401 ^{1,2}		

¹ Meets 40-hour advanced credit hour requirement. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences>).

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences>) of this chapter.