

Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion

Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

| First Year | Units | |
|---|-------|--------|
| | Fall | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) | 3 | |
| MUTH 1003 Basic Musicianship (if required, else General Elective) | 3 | |
| MUAP 110V Applied Major Voice/Instrument I | 2 | |
| MUEN 1411 Men's Chorus I or MUEN 1591 Women's Chorus I | 1 | |
| MUEN 1441 Marching Band I | 1 | |
| MLIT 1013 Music and Society (or 1013 Elementary II world language course) | 3 | |
| General Elective | 1 | |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) | | 3 |
| MUTH 1603 Music Theory I | | 3 |
| MUTH 1621 Aural Perception I | | 1 |
| MUAC 1221 Piano Class for Music Majors I | | 1 |
| MUAP 110V Applied Major Voice/Instrument I | | 2 |
| MUEN Music Ensemble I (see adviser) | | 1 |
| Select one of the following as needed: 1013 Elementary II world language course MLIT 1013 Music and Society | | 3 |
| Year Total: | 14 | 14 |

| Second Year | Units | |
|---|-------|--------|
| | Fall | Spring |
| MUTH 2603 Music Theory II ¹ | 3 | |
| MUTH 1631 Aural Perception II | 1 | |
| MUAC 1231 Piano Class for Music Majors II | 1 | |
| MUAP 210V Applied Major Voice/Instrument II | 2 | |
| MUEN 2441 Marching Band II | 1 | |

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|---|----|----|
| HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) | 3 | |
| MUED 2552 Class Instruction in Orchestral String Instruments | 2 | |
| PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) | 3 | |
| MUTH 2621 Aural Perception III ¹ | | 1 |
| MUAC 2221 Piano Class for Music Majors III | | 1 |
| MUAP 210V Applied Major Voice/Instrument II | | 2 |
| MUEN Music Ensemble II (see adviser) | | 1 |
| MUED 2542 Class Instruction in Brass Instruments | | 2 |
| MUAC 2112 Music Technology | | 2 |
| HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) | | 3 |
| MUED 2012 Introduction to Music Education | | 2 |
| General Elective | | 1 |
| Year Total: | 16 | 15 |

| Third Year | Units | |
|--|-------|--------|
| | Fall | Spring |
| MUTH 3613 Form and 20th Century Techniques ² | 3 | |
| MUTH 2631 Aural Perception IV ¹ | 1 | |
| MUAC 2231 Piano Class for Music Major IV | 1 | |
| MUHS 3703 History of Music to 1750 ² | 3 | |
| MUAP 310V Applied Major Voice/Instrument III ² | 2 | |
| MUEN Music Ensemble III (see adviser) ² | 1 | |
| MUPD 3801 Conducting I ² | 1 | |
| MUED 1371 Teaching the Beginning Percussionist | 1 | |
| MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) | 3 | |
| MUTH 4612 Orchestration ² | | 2 |
| MUHS 3713 History of Music from 1750 to Present ² | | 3 |
| MUAP 310V Applied Major Voice/Instrument III ² | | 2 |
| MUEN Music Ensemble III (see adviser) ² | | 1 |
| MUPD 3811 Conducting II: Instrumental Music ² | | 1 |
| MUED 2532 Class Instruction in Woodwind Instruments | | 2 |
| MUED 3021 Supervised Practicum in Teaching Musical Skills ² | | 1 |
| MUED 3833 Music Education in the Elementary School | | 3 |
| Year Total: | 16 | 15 |

| Fourth Year | Units | |
|--|-------|--------|
| | Fall | Spring |
| MUAP 410V Applied Major Voice/Instrument IV ² | 1 | |
| MUAP 3201 Applied Recital I | 1 | |
| MUED 3911 Classroom Instruments in Music Education | 1 | |
| MUED 4112 Pedagogy in Music Education ² | 2 | |
| MUED 4293 Instrumental Methods ² | 3 | |
| MUEN Music Ensemble IV (see adviser) ² | 1 | |

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| Science University/State Core Lecture with Corequisite Lab requirement | 4 | |
| Select one of the following: | 3 | |
| CIED 3023 Survey of Exceptionalities | | |
| CIED 3033 Classroom Learning Theory | | |
| MUEN Music Ensemble IV (recommended; see adviser), or General Elective ² | 1 | |
| Select one of the following as needed: | 3 | |
| CIED 3023 Survey of Exceptionalities ¹ | | |
| CIED 3033 Classroom Learning Theory ¹ | | |
| Science University/State Core Lecture with Corequisite Lab requirement | 4 | |
| University/State Core US History requirement | 3 | |
| Humanities requirement (MUSY 2003 or WLIT 1113) | 3 | |
| Year Total: | 16 | 14 |
| <hr/> | | |
| Total Units in Sequence: | | 120 |

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are MUED 4031 Seminar for Professional Entry into Music Education, MUED 451V (4 or 8 hours) Student Teaching: Elementary Music, and MUED 452V (4 or 8 hours) Student Teaching: Secondary Music.

¹ Meets 40-hour advanced credit hour requirement. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences>).

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences>).