

Music B.M., Music Performance-Voice

Music B.M., Music Performance-Voice Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
MUTH 1003 Basic Musicianship (if required)	0-3	
MUAP 110V Applied Major Voice/Instrument I	2	
MUAC 1121 English and Italian Diction for Singers	1	
MUEN Music Ensemble I (see adviser)	1	
MLIT 1013 Music and Society or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
1013 Elementary II world language (French, German or Italian)*	3	
MATH 1203C	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		2
MUAC 1141 German and French Diction for Singers		1
MUEN Music Ensemble I (see adviser)		1
World Language (French, German or Italian)*		3
Year Total:	16	15

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II [†]	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN Music Ensemble II (see adviser)	1	

MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
World Language (French, German or Italian as needed)*	3	
MLIT 1013 Music and Society or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
Select one of the following:	3	
MUTH 3603 18th Century Counterpoint ^{††} or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III [†]	1	
MUAC 2221 Piano Class for Music Majors III	1	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN Music Ensemble II (see adviser)	1	
World Language (French, German or Italian as needed)*	3	
Year Total:	16	14

Third Year	Units	
	Fall	Spring
MUAC 2231 Piano Class for Music Major IV	1	
MUTH 3613 Form and 20th Century Techniques ^{††}	3	
MUTH 2631 Aural Perception IV [†]	1	
MUHS 3703 History of Music to 1750 ^{††}	3	
MUHS 4763 Survey of Vocal Literature I (or MUSY 2003 or WLIT 1113, US history, or non-HIST social science requirement) ^{††}	3	
MUAP 310V Applied Major Voice/Instrument III ^{††}	3	
MUEN Music Ensemble III (see adviser) ^{††}	1	
MUPD 3801 Conducting I ^{††}	1	
Select one of the following not selected in second year spring semester		3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUHS 3713 History of Music from 1750 to Present ^{††}		3
MUHS 4773 Survey of Vocal Literature II (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed) ^{††}		3
MUAP 310V Applied Major Voice/Instrument III ^{††}		2
MUAP 3201 Applied Recital I ^{††}		1
MUEN Music Ensemble III (see adviser) ^{††}		1
World Language (French, German or Italian as needed)		3
Year Total:	16	16

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History ^{†‡}	3	
MUHS 4763 Survey of Vocal Literature I (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement (as needed))	3	
MUAP 410V Applied Major Voice/Instrument IV ^{†‡}	3	
MUEN Music Ensemble IV (see adviser)	1	
Science University/state core lecture with corequisite lab requirement	4	
MUHS 4773 Survey of Vocal Literature II ^{†‡}		3
MUAP 410V Applied Major Voice/Instrument IV ^{†‡}		2
MUAP 4201 Applied Recital II ^{†‡}		1
Science University/state core lecture with corequisite lab requirement		4
MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement		3
Year Total:	14	13
Total Units in Sequence:		120

† Meets 40-hour advanced credit hour requirement.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

* Students in the Voice Performance major are required to take 9 hours of world language in addition to the Elementary II world language requirement, so that at least 3 hours each of French, German, and Italian are taken.