

# Music B.M., Music Performance-String

## Music B.M., Music Performance-String Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
MUTH 1003 Basic Musicianship (if required, or General Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Men's Chorus I or MUEN 1591 Women's Chorus I	1	
MUEN 1431 Symphony Orchestra I	1	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN 1431 Symphony Orchestra I		1
MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		3
Year Total:	14	15

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II <sup>1</sup>	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology <sup>1</sup>	2	
MUAP 210V Applied Major Voice/Instrument II <sup>1</sup>	3	
MUEN 2431 Symphony Orchestra II	1	
MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	

MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3	
Select one of the following:		3
MUTH 3603 18th Century Counterpoint <sup>1,2</sup> or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III <sup>1</sup>		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		3
MUEN 2431 Symphony Orchestra II		1
Science University/state core lecture with corequisite lab requirement		4
MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		3
Year Total:	17	16

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques <sup>1,2</sup>	3	
MUTH 2631 Aural Perception IV <sup>1</sup>	1	
MUAC 2231 Piano Class for Music Major IV <sup>1</sup>	1	
MUHS 3703 History of Music to 1750 <sup>1,2</sup>	3	
MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement) <sup>1,2</sup>	3	
MUAP 310V Applied Major Voice/Instrument III <sup>1,2</sup>	4	
MUEN 3431 Symphony Orchestra III <sup>1,2</sup>	1	
MUEN 3501 Chamber Music III <sup>1,2</sup>	1	
Select one of the following not selected in second year spring semester:		3
MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUHS 3713 History of Music from 1750 to Present <sup>1,2</sup>		3
MUAP 310V Applied Major Voice/Instrument III <sup>1,2</sup>		3
MUAP 3201 Applied Recital I <sup>1,2</sup>		1
MUEN 3431 Symphony Orchestra III <sup>1,2</sup>		1
MUEN 3501 Chamber Music III <sup>1,2</sup>		1
MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed		3
Year Total:	17	15

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History <sup>1,2</sup>	3	
MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, US history, or non-HIST social science requirement, as needed) <sup>1,2</sup>	3	
MUAP 410V Applied Major Voice/Instrument IV <sup>1,2</sup>	4	

MUEN 4431 Symphony Orchestra IV <sup>1,2</sup>	1	
MUEN 4501 Chamber Music IV <sup>1,2</sup>	1	
MUPD 3801 Conducting I <sup>1,2</sup>	1	
MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed) <sup>1,2</sup>		3
MUAP 410V Applied Major Voice/Instrument IV <sup>1,2</sup>	3	
MUAP 4201 Applied Recital II <sup>1,2</sup>	1	
MUEN 4431 Symphony Orchestra IV (MUEN 4431 recommended; or General Elective) <sup>1,2</sup>	1	
MUEN 4501 Chamber Music IV <sup>1,2</sup>	1	
Science University/state core lecture with corequisite lab requirement		4
Year Total:	13	13
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Total Units in Sequence:		120

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.