

Music B.M., Music Performance-Piano

Music B.M., Music Performance-Piano Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
2 Credits of General Electives or MUTH 1003 Basic Musicianship (if required)	2-3	
MUEN 1411 Men's Chorus I or MUEN 1591 Women's Chorus I	1	
MLIT 1013 Music and Society or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN 1411 Men's Chorus I or MUEN 1591 Women's Chorus I		1
MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		3
Year Total:	15	14

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II ¹	3	
MUTH 1631 Aural Perception II	1	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN 2541 Accompanying II	1	

MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
Science University/state core lecture with corequisite lab requirement	4	
MUTH 3603 18th Century Counterpoint ^{1,2} or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		3
MUTH 2621 Aural Perception III ¹		1
MUAP 210V Applied Major Voice/Instrument II		3
MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement		3
MUEN 2541 Accompanying II		1
MUAC 2112 Music Technology ¹		2
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		3
Year Total:	15	16

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques ^{1,2}	3	
MUTH 2631 Aural Perception IV ¹	1	
MUHS 3703 History of Music to 1750 ^{1,2}	3	
MUHS 4803 Survey of Keyboard Literature I or MUTH 4322 Score Reading	2-3	
MUAP 310V Applied Major Voice/Instrument III ^{1,2}	4	
MUEN 3541 Accompanying III ^{1,2}	1	
MUPD 3801 Conducting I ^{1,2}	1	
MUHS 3713 History of Music from 1750 to Present ^{1,2}		3
MUHS 4813 Survey of Keyboard Literature II ^{1,2} or MUPD 4863 Piano Pedagogy		3
MUAP 310V Applied Major Voice/Instrument III ^{1,2}		3
MUAP 3201 Applied Recital I ^{1,2}		1
MUEN 3541 Accompanying III ^{1,2}		1
MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science course, as needed		3
Year Total:	16	14

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History ^{1,2}	3	
MUTH 4322 Score Reading or MUHS 4803 Survey of Keyboard Literature I	2-3	
MUAP 410V Applied Major Voice/Instrument IV ^{1,2}	4	
MUAP Applied Secondary Voice/Instrument or MUAC (see adviser)	1	
MUEN 4541 Accompanying IV ^{1,2}	1	
Science University/state core lecture with corequisite lab requirement	4	
Select one of the following not selected in second year spring semester.		3

MUTH 3603 18th Century Counterpoint or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
MUHS 4813 Survey of Keyboard Literature II ^{1,2} or MUPD 4863 Piano Pedagogy	3	
MUAP 410V Applied Major Voice/Instrument IV ^{1,2}	3	
MUAP 4201 Applied Recital II ^{1,2}	1	
MUAP Secondary Applied or MUAC (see adviser)	1	
MUEN 4541 Accompanying IV ^{1,2}	1	
MUSY 2003 or WLIT 1113, US History, or non- HIST social science as needed	3	
Year Total:	15	15

Total Units in Sequence: 120

¹ Meets 40-hour advanced credit hour requirement.

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.