

# Music B.M., Music Performance-Guitar

## Music B.M., Music Guitar Performance Concentration with Performance and Jazz Tracks Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy>) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
MUTH 1003 Basic Musicianship (if required, or General Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUEN 1411 Men's Chorus I or MUEN 1591 Women's Chorus I	1	
MLIT 1013 Music and Society or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3	
Tracks	3-4	
Performance Track General Elective (3 hours)		
Jazz Track 1013 Elementary II world language MUEN Music Ensemble I (1 hour, see adviser)		
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUEN Music Ensemble I (see adviser)		1
Choose one of the following:		3
MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		
Year Total:	16	15

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (MUEN Music Ensemble II (see adviser)) <sup>1</sup>	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN Music Ensemble II (see adviser)	1	
Tracks	3-4	
Performance Track 1013 Elementary II world language course		
Jazz Track University Core Science lecture with corequisite lab requirement (4 hours)		
Choose one of the following:		3
MLIT 1013 Music and Society (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		
MUTH 2621 Aural Perception III <sup>1</sup>		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		3
MUEN Music Ensemble II (see adviser)		1
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level math) or MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)		3
Tracks		3
Performance Track Select one of the following: MUTH 3603 18th Century Counterpoint <sup>1,2</sup> or MUTH 3623 Music Perception or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory		
Jazz Track MUTH 3723 Jazz Analysis		
Year Total:	14	15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques <sup>1,2</sup>	3	
MUTH 2631 Aural Perception IV <sup>1</sup>	1	
MUAC 2231 Piano Class for Music Major IV	1	
Tracks	11-12	
Performance Track MUHS 3703 History of Music to 1750 <sup>1,2</sup> MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, U.S. history, or social science (non-HIST)) MUAP 310V Applied Major Voice/Instrument III (4 hours) <sup>1,2</sup> MUEN Ensemble III (1 hour)		

MUPD 3801 Conducting I <sup>1,2</sup>		
Jazz Track		
Choose one of the following:		
MUSY 2003 Music in World Cultures		
or WLIT 1113 World Literature I (ACTS		
Equivalency = ENGL 2113)		
or U.S. history		
or or social science (non-Hist)		
MUAP 310V Applied Major Voice/Instrument III		
(3 hours)		
MUEN Music Ensemble III (1 hour, see		
adviser) <sup>1,2</sup>		
MUAC 3401 Jazz Improvisation I (Fa)		
MUHS 3503 Jazz History <sup>1,2</sup>		
Select one of the following not selected in second		
year spring semester:		
MUTH 3603 18th Century Counterpoint		
or MUTH 3623 Music Perception		
or MUTH 3723 Jazz Analysis		
or MUTH 477V Special Topics in Music Theory		
MUHS 3713 History of Music from 1750 to		
Present <sup>1,2</sup>		
MUAP 3201 Applied Recital I <sup>1,2</sup>		
MUEN Music Ensemble III (see adviser)		
Tracks		
Performance Track		
Choose one of the following:		
MUSY 2003 or WLIT 1113, U.S. history, or		
social science (non-HIST) as needed		
MUAP 310V Applied Major Voice/Instrument III		
(3 hours) <sup>1,2</sup>		
Jazz Track		
General Electives (2 hours)		
MUAP 310V Applied Major Voice/Instrument III		
(2 hours)		
MUAC 3411 Jazz Improvisation II		
Year Total:	17	14

MUAP 410V Applied Major Voice/Instrument IV		
(3 hours)		
MUAC 4401 Jazz Improvisation III		
Select one of the following:		
MUSY 2003 or WLIT 1113, US history, or social		
science (non-Hist) as needed		
MUAP 4201 Applied Recital II <sup>1,2</sup>		1
MUEN Music Ensemble IV (recommended; see		1
adviser), or General Elective <sup>1,2</sup>		
Select one of the following:		3
MUSY 2003 or WLIT 1113, U.S. history, or		
social science (non-HIST) as needed		
Tracks		6-9
Performance Track		
MUTH 4612 Orchestration <sup>1,2</sup>	3	
MUAP 410V Applied Major Voice/Instrument IV		
(3 hours) <sup>1,2</sup>		
Science University/state core lecture with		
corequisite lab requirement		
Jazz Track:	3	
MUAP 410V Applied Major Voice/Instrument IV		
(2 hours)		
MUAC 4411 Jazz Improvisation IV	1	
Select one of the following:	1	
MUHS 4253 Special Topics in Music History		
(choose jazz topic)		
or MUPD 3883 Jazz Pedagogy		
or MUTH 3733 Functional Jazz Piano		
Year Total:		15 14

Total Units in Sequence: 120

<sup>1</sup> Meets 40-hour advanced credit hour requirement.  
<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History	3	
MUEN Music Ensemble IV (see adviser)	1	
University Core Science lecture with corequisite lab requirement	4	
Tracks	7-10	
Performance Track		
MUAP 410V Applied Major Voice/Instrument IV		
(4 hours)		
Select one of the following:		
MUHS 4703 Survey of String Literature (or		
MUSY 2003 or WLIT 1113, US history, or social		
science (non-HIST) as needed)		
Jazz Track		
MUPD 3801 Conducting I		
MUTH 3742 Jazz Arranging		