Admission Requirements for both graduate students and for teaching assistantships, should be sure to consult the English-Non-native English speakers applying to the program, and those applying exams can be taken only two times.

For the comprehensive oral and written examinations. M.A. comprehensive other members of the department, will select an examination committee for the candidate, following these guidelines. The adviser, in consultation with the candidate, will design a suitable program for Upon admission to the program, the candidate will be assigned an adviser who, in consultation with the candidate, will design a suitable program for the candidate, following these guidelines. The adviser, in consultation with other members of the department, will select an examination committee for the comprehensive oral and written examinations. M.A. comprehensive exams can be taken only two times.

Non-native English speakers applying to the program, and those applying for teaching assistantships, should be sure to consult the English-language admission requirements for both graduate students and teaching assistants at:  
  * Graduate School English Proficiency page (http://catalog.uark.edu/graduatemajor/admissions/)

Detailed program descriptions, including reading lists and examination procedures, are available from the department.

Students pursuing the Master of Arts in Spanish will choose one of two concentrations. The first concentration is a traditional M.A. in Hispanic literature and culture with a strong emphasis on literary analysis. This concentration is recommended for students likely to pursue work towards a Ph.D. in literature and cultural studies after the completion of the M.A. The second concentration provides students with an alternative to the traditional M.A. in Hispanic literature and culture that places an additional emphasis on coursework in second language acquisition and language teaching. This concentration is recommended for students interested in pursuing a Ph.D. in Spanish applied linguistics after the completion of the M.A., and for those who are interested in language teaching as a career.

Requirements for the Master of Arts in Spanish: Aside from deficiencies, a minimum of 36 graduate credit hours is required for the degree. During their first semester, all students must take WLLC 5063 Teaching Foreign Languages on the College Level. In addition, 24 credit hours of Spanish literature at the 5000-level or higher is required. The remaining 9 credit hours comes from one of two concentrations listed below.

**Literature concentration:** Students will take SPAN 5703 Special Topics (in literature) or an equivalent research seminar, as approved by the graduate advisor. In this course, students will be required to present a research paper that meets professional research methods and standards. Students will also take an additional 6 credit hours in literature.

The comprehensive examination for the Literature concentration will include five areas of focus. This includes two periods from each tradition (Latin America and Spain) and at least two periods before 1900. The periods of concentration are Colonial, 19th century, 20th century, and U.S. Latino/a for Latin America, and Medieval, Golden Age, 19th century, and 20th/21st century for Spain.

**Language Learning and Teaching concentration:** Students will take SPAN 5703 Special Topics (in language learning and teaching) or an equivalent research seminar, as approved by the graduate advisor. In this course, students will be required to present a research paper that meets professional research methods and standards. Students will also take an additional 6 credit hours in language learning and teaching.

For the Language Learning and Teaching concentration, the comprehensive examination will include five areas of focus. One area will be language learning and teaching. The four others will consist of literature and culture from four historical periods of the Hispanic world, including at least one period from each tradition (Latin America and Spain) and at least one period before 1900. The periods of concentration are Colonial, 19th century, 20th/21st century, and U.S. Latino/a for Latin America, and Medieval, Golden Age, 19th century, and 20th/21st century for Spain.

**Literature Concentration**

**Requirements for the Spanish M.A. Literature Concentration:**

<table>
<thead>
<tr>
<th>6 credit hours of additional Spanish literature at the 5000-level or higher</th>
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<tbody>
<tr>
<td>SPAN 5703 Special Topics (in literature)</td>
<td>3</td>
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or an equivalent research seminar in language learning and teaching, as approved by the graduate advisor.

Total Hours 9

Language Learning and Teaching Concentration

Requirements for the Spanish M.A. Language Learning and Teaching Concentration:

6 credit hours of additional language learning and teaching courses 6
SPAN 5703 Special Topics (in language learning and teaching) 3
or an equivalent research seminar in language learning and teaching, as approved by the graduate advisor.

Total Hours 9

Courses

SPAN 5073. Introduction to Hispanic Linguistics. 3 Hours.
Deeps students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). (Typically offered: Irregular)

SPAN 5203. Medieval Spanish Literature. 3 Hours.
From the 'Jarchas' to the Celestina. (Typically offered: Irregular)

SPAN 5233. Golden Age Novel. 3 Hours.
Major works of Spanish prose fiction from the 16th and 17th centuries, with close reading of major works. (Typically offered: Irregular)

SPAN 5243. Golden Age Poetry and Drama. 3 Hours.
History and development of those genres in the 16th and 17th centuries, with close reading of major works. (Typically offered: Irregular)

SPAN 5253. Colonial Literature and Culture. 3 Hours.
An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish. (Typically offered: Irregular)

SPAN 5273. Survey of 19th Century Spanish Literature. 3 Hours.
A graduate-level survey of Spanish literature from Neoclassicism to the Generation of 1898. (Typically offered: Irregular)

SPAN 5283. Survey of 20th Century Spanish Literature. 3 Hours.
A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing. (Typically offered: Irregular)

SPAN 5393. 19th Century Spanish American Literature. 3 Hours.
Study of representative literary works from Independence (1810) to 1900's. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish. (Typically offered: Irregular)

SPAN 5403. Spanish American Theatre. 3 Hours.
Historical examination of the theatre in Spanish America, with close analysis particularly of representative works and movements in the 20th century. (Typically offered: Irregular)

SPAN 5433. Cervantes: Don Quijote. 3 Hours.
A close reading of Spain's greatest literary masterpiece. (Typically offered: Irregular)

SPAN 5453. Cinema and Literature. 3 Hours.
This course examines several Latin American and Spanish texts and their film adaptations as well as the main film making trends in the Hispanic world. (Typically offered: Irregular)

SPAN 5463. 20th Century Spanish American Literature. 3 Hours.
Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom. (Typically offered: Irregular)

SPAN 5563. Latino Youth Biliteracy Service Learning Project. 3 Hours.
The Latino Youth Biliteracy Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: Graduate standing. (Typically offered: Irregular)

SPAN 5703. Special Topics. 3 Hours.
May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 575V. Special Investigations. 1-6 Hour.
Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

SPAN 5773. Indigenismo Literature. 3 Hours.
A study of 'indigenismo', an intellectual and literary tradition in Latin America examining the history of exploitation and marginalization of indigenous peoples. Readings include texts by Mariategui, Icaza, Andrade, Asturias, Arguedas, Castellanos, and also 'indigenista' works in music and the plastic arts. (Typically offered: Irregular)

SPAN 5883. Indigenous Literatures. 3 Hours.
A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives. (Typically offered: Irregular)

SPAN 5943. U.S. Latino/a Literatures and Cultures. 3 Hours.
Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinidad, latination, intralatino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups. Taught in Spanish. Prerequisite: Graduate standing. (Typically offered: Irregular)