Music (MUSC)

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Department of Music Website (http://www.uark.edu/depts/uamusic)

Degree Conferred:
M.M. (MUSC)

Graduate Certificate Offered:
Advanced Performance (non-degree)

Areas of Concentration for the M.M. in Music: Applied music, composition, theory, instrumental and choral conducting, music history, and music education.

M.M. with Performance, Instrumental Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

A. Master of Music in Performance, Instrumental

I. Applied Music

| Required Courses | 
|------------------|---|
| MUAP 510V | Applied Voice/Instrument | 14 |
| MUAP 5201 | Graduate Recital I | 1 |
| MUAP 5211 | Graduate Recital II | 1 |

II. Music History, Ethnomusicology, and Music Theory

| Courses | 
|------------------|---|
| MUHS 5973 | Seminar in Bibliography and Methods of Research | 3 |
| MUHS 5903 | Seminar in Musicology | 3 |

Select one of the following:

| Courses | 
|------------------|---|
| MUTH 577V | Special Topics in Music Theory | 3 |
| MUTH 5623 | Pedagogy of Theory | 3 |
| MUTH 5343 | Analytical Techniques | 3 |
| MUTH 5643 | Analysis of 20th Century Music | 3 |

Select one of the following:

| Courses | 
|------------------|---|
| MUHS 5253 | Special Topics in Music History | 3 |

III. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble.

Note: Study of the appropriate literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours 36

M.M. with Performance, Keyboard Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.

4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.

2. Candidates needing to augment their piano skills will be required to take additional piano study.

3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.

5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

B. Master of Music in Performance, Keyboard:

I. Applied Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 510V</td>
<td>Applied Voice/Instrument</td>
<td>14</td>
</tr>
<tr>
<td>MUAP 5201</td>
<td>Graduate Recital I</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 5211</td>
<td>Graduate Recital II</td>
<td>1</td>
</tr>
</tbody>
</table>

II. Music History, Ethnomusicology, and Music Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUTH 577V</td>
<td>Special Topics in Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUTH 5623</td>
<td>Pedagogy of Theory</td>
<td></td>
</tr>
<tr>
<td>MUTH 5343</td>
<td>Analytical Techniques</td>
<td></td>
</tr>
<tr>
<td>MUTH 5643</td>
<td>Analysis of 20th Century Music</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Music History, Ethnomusicology, and/or Music Theory to be selected from above</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUHS 5253</td>
<td>Special Topics in Music History</td>
<td></td>
</tr>
</tbody>
</table>

III. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble.

Note: Study of keyboard literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours: 36

M.M. with Performance, Voice Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.

2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.

4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.

2. Candidates needing to augment their piano skills will be required to take additional piano study.

3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.

5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

C. Master of Music in Performance, Voice:

I. Applied Music Requirements include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 510V</td>
<td>Applied Voice/Instrument (total 14 hours, to include:)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>a) Preparation of one complete operatic or oratorio role</td>
<td></td>
</tr>
</tbody>
</table>
M.M. with Collaborative Piano Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

D. Master of Music in Collaborative Piano:

I. APPLIED MUSIC (16 hours)

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 510V Applied Voice/Instrument</td>
<td>14</td>
</tr>
<tr>
<td>MUAP 5201 Graduate Recital I</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 5211 Graduate Recital II</td>
<td>1</td>
</tr>
</tbody>
</table>

II. MUSIC THEORY, MUSIC HISTORY AND MUSIC LITERATURE (15 hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5973 Seminar in Bibliography and Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>One 5000-level MUHS course</td>
<td>3</td>
</tr>
<tr>
<td>One music theory class to be selected from the following:</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 577V Special Topics in Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 5343 Analytical Techniques</td>
<td></td>
</tr>
<tr>
<td>MUTH 5623 Pedagogy of Theory</td>
<td></td>
</tr>
<tr>
<td>MUTH 5643 Analysis of 20th Century Music</td>
<td></td>
</tr>
<tr>
<td>MUHS 5563 Collaborative Piano Literature I, Woodwind and Brass Repertoire</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 5573 Collaborative Piano Literature II, String Repertoire</td>
<td>3</td>
</tr>
</tbody>
</table>

III. ELECTIVES (5 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUHS 5763 Survey of Vocal Literature I</td>
<td>5</td>
</tr>
<tr>
<td>MUHS 5673 Survey of Vocal Literature II</td>
<td></td>
</tr>
<tr>
<td>MUPD 584V Opera Workshop Techniques</td>
<td></td>
</tr>
<tr>
<td>MUTH 5322 Score Reading</td>
<td></td>
</tr>
<tr>
<td>MUDP 582V Conducting</td>
<td></td>
</tr>
<tr>
<td>MUHS 5633 Survey of Symphonic Literature</td>
<td></td>
</tr>
</tbody>
</table>

M.M. with Composition Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate
School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

E. Master of Music in Composition:

I. Music Theory and Composition

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5643</td>
<td>Analysis of 20th Century Music</td>
<td>3</td>
</tr>
<tr>
<td>or MUTH 5343</td>
<td>Analytical Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 568V</td>
<td>Composition (must be repeated for 6 hours)</td>
<td>6</td>
</tr>
<tr>
<td>MUTH 600V</td>
<td>Master's Thesis</td>
<td>6</td>
</tr>
<tr>
<td>Electives in Music Theory</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

II. Music History, Ethnomusicology, and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student's major adviser</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

III. Electives

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>36</td>
</tr>
</tbody>
</table>

M.M. with Music Education Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

J. Master of Music in Music Education

I. Music Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5623</td>
<td>Pedagogy of Theory</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>MUHS 5693</td>
<td>Band Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
MUHS 5952 & MUHS 5962 Choral History and Literature I and Choral History and Literature II
MUHS 5633 Survey of Symphonic Literature
MUAP 500V Applied Voice/Instrument-Secondary Level 2
& MUAP 510V and Applied Voice/Instrument

### II. Music Education Core
- MUED 5513 Seminar: Resources in Music Education 3
- MUED 5811 Curriculum Design in Music 1
- MUED 5653 Seminar: Issues in Music Education 3
- MUED 5733 Music Education in the Elementary School 3
- MUED 5973 Tests and Measurement in Music 3
- MUED 5983 Psychology of Music Behavior 3

Select one of the following: 3-6

#### III. MUED 600V Master’s Thesis
- MUED 600V Master’s Thesis

A research thesis in the field of music education. The thesis at the master’s level may be preparatory or exploratory for a dissertation to be developed later in connection with work toward a doctorate.

#### IV. MUED 605V
- MUED 605V Independent Study

Select one of the following:

1. One (or more) original compositions
2. An arrangement of an existing large musical work for band, orchestra, chorus, or other ensemble.
3. Lecture-Recital
4. Development of an instructional method or innovative curriculum design.
5. A project involving educational planning, e.g., an administrative problem or a teaching or resource unit

#### V. Electives
Courses to be chosen with the consent of the advisory committee, to include some work in one of the following areas of specialization: Elementary, Secondary Choral, or Secondary Instrumental. A maximum of two hours of ensembles may count as electives.

**Total Hours** 32-40

### M.M. with Music History Concentration

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

### Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

#### G. Master of Music in Music History

**I. Music History and Literature**
- MUHS 5973 Seminar in Bibliography and Methods of Research 3
- MUHS 5903 Seminar in Musicology (Select a different topic each semester for three semesters.) 9

Select one of the following: 2-3
- MUHS 5722 Directed Studies in Music Literature I
- MUHS 5732 Directed Studies in Music Literature II
- MUHS 5952 Choral History and Literature I
- MUHS 5943 Seminar in Opera
- MUHS 5253 Special Topics in Music History
- MUHS 600V Master’s Thesis 6

**II. Applied Music**
- MUAP 500V Applied Voice/Instrument-Secondary Level 4

**III. Music Theory**

Six hours to be selected from the following: 6
- MUTH 577V Special Topics in Music Theory
- MUTH 5343 Analytical Techniques
- MUTH 5623 Pedagogy of Theory
- MUTH 5643 Analysis of 20th Century Music

**IV. Electives**

Courses either within the music department or in related fields, subject to the approval of the major adviser. Five-six credit hours as needed to total 36 hours for the degree.

**Total Hours** 36

### M.M. with Music Theory Concentration

**Prerequisites for applying to the Master of Music Degree Program:**
Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

F. Master of Music in Music Theory:

I. Music Theory and Composition
- MUTH 5623 Pedagogy of Theory 3
- MUTH 5643 Analysis of 20th Century Music 3
- or MUTH 5343 Analytical Techniques 3
- MUTH 600V Master's Thesis 6

Courses to be selected from MUTH courses at the 4000- or 5000-level (9 hours minimum).

II. Music History, Ethnomusicology, and Literature
- MUHS 5973 Seminar in Bibliography and Methods of Research 3
- Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser 3

III. Electives

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser. 9

Total Hours 36

M.M. with Instrumental Conducting Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

H. Master of Music in Instrumental Conducting

I. Music Theory
- MUTH 5612 Orchestration 2
- or MUTH 5672 Advanced Orchestration 2
- MUTH 5322 Score Reading 2
The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

### I. Master of Music in Choral Conducting

#### I. Music Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5322</td>
<td>Score Reading</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUTH 577V - Special Topics in Music Theory
- MUTH 5343 - Analytical Techniques
- MUTH 5643 - Analysis of 20th Century Music

#### II. Music History and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5693</td>
<td>Band Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 5903</td>
<td>Seminar in Musicology</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUHS 5253 - Special Topics in Music History
- MUHS 5943 - Seminar in Opera
- MUHS 5952 - Choral History and Literature I
- MUHS 5962 - Choral History and Literature II

#### III. Applied Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 500V</td>
<td>Applied Voice/Instrument-Secondary Level</td>
<td>4</td>
</tr>
</tbody>
</table>

(woodwind, brass, or percu)

#### IV. Conducting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPD 582V</td>
<td>Conducting (four semesters, two hours per semester)</td>
<td>8</td>
</tr>
<tr>
<td>MUAP 5201</td>
<td>Graduate Recital I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUAP 5211</td>
<td>and Graduate Recital II</td>
<td></td>
</tr>
</tbody>
</table>

#### V. Electives

Select one of the following:

- MUTH 577V - Special Topics in Music Theory
- MUTH 5253 - Special Topics in Music History
- MUTH 5343 - Analytical Techniques
- MUTH 5643 - Analysis of 20th Century Music

- MUAP 500V - Applied Voice/Instrument-Secondary Level (two semesters of voice and two semesters of piano or organ)

#### M.M. with Choral Conducting Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

#### M.M. with Choral Conducting Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 5201</td>
<td>Graduate Recital I</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 5211</td>
<td>Graduate Recital II</td>
<td>1</td>
</tr>
</tbody>
</table>

#### V. Ensemble

- MUEN 5451 - Schola Cantorum

#### VI. Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 36-37

### Graduate Certificate in Advanced Performance

The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the Master of Music or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer. (Note: The graduate certificate is not a degree.)

#### Prerequisites to the Graduate Certificate

To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance
contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

Requirements for the Graduate Certificate: In addition to the general requirements of the Graduate School the following conditions must be met:

1. All students seeking admission to the program for the Graduate Certificate must show evidence of outstanding performance aptitude and proficiency and demonstrate clear potential for a career as a professional musician.
2. All applicants must present an audition with advanced repertoire encompassing four different style periods and not lasting less than 30 minutes.
3. All applicants must display proficiency in music theory and history at the Master of Music level or equivalent through transcripts or an entry examination.
4. At the end of the program the student must present a full length recital (ca. 70 min).

The programs of study are listed below. All course selections are subject to the approval of the graduate adviser in consultation with the applied teacher.

Course Requirements: 16 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Applied Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAP 510V</td>
<td>Applied Voice/Instrument</td>
<td>9</td>
</tr>
<tr>
<td>MUAP 5201</td>
<td>Graduate Recital I</td>
<td>1</td>
</tr>
<tr>
<td>II. Electives</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history. Areas of applied music concentration: Piano, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 16

Graduate Faculty

Abrahams, Daniel, Ph.D. (Oakland University), M.M. (University of Nebraska at Omaha), B.M.E. (Temple University), Assistant Professor, 2016.

Baranello, Micaela, Ph.D., M.A. (Princeton University), B.A. (Swarthmore College), Assistant Professor, 2017.

Caldwell, Stephen E., D.M.A. (Rutgers State University-New Brunswick), M.M. (Temple University), B.M.E. (University of Northern Colorado), Assistant Professor, 2012.

Cholthitcha, Nophachai, D.M.A. (University of Missouri-Kansas City), M.M. (University of Northern Colorado), B.M. (Chulalongkorn University, Thailand), Associate Professor, 2001.


Gosman, Alan R., Ph.D. (Harvard University), Associate Professor, 2014.

Hammel, Alice, D.M.A. (Shenandoah University), M.M. (Florida State University), B.M. (Shenandoah University), Instructor, 2016.

Herzog, Jacob, M.M. (Manhattan School of Music), B.M. (Berklee College of Music), Instructor, 2016.


Kashiwagi, Tomoko, D.M.A. (University of Texas at Austin), M.M., B.M. (Indiana University), Assistant Professor, 2012.

Knighten, Chris, D.M.A., M.M. (University of Colorado), B.M. (Baylor University), Associate Professor, 2009.

Knighten, Janet Whitman, M.M., B.M. (East Carolina University), Assistant Professor, 2009.

Lau, Wing, Ph.D. (University of Oregon), M.M. (Indiana University), Lecturer, 2016.

Lorenzo, Benjamin, D.M.A., M.M. (University of Texas), B.M. (Florida International University), Assistant Professor, 2015.

MacRae, Christopher J., D.M.A. (Boston University), Instructor, 2015.


Mailis, David, M.M. (University of Cincinnati), Assistant Professor, 2013.

Margulis, Jura, Graduate Performance Diploma (Peabody Conservatory of Music, Johns Hopkins University) M.M. (Musikhochschule Freiburg, Germany), B.M. (Musikhochschule Freiburg, Germany), Professor, 1999.

Margulis, Elizabeth Hellmuth, Ph.D., M.A., M.Phil. (Columbia University), B.M. (Peabody Conservatory), Professor, 2006.

Mihalka, Matthew W., Ph.D. (University of Minnesota), M.A. (University of Minnesota-Duluth), M.A. (University of Minnesota-Twin Cities), Instructor, 2011.

Misenhelter, Dale D., Ph.D. (Florida State University), M.A. (University of Colorado at Denver), B.M. (Florida State University), Professor, 2002.

Mixdorf, Cory, D.M.A., M.M. (Indiana University), B.A. (University of Northern Iowa), Assistant Professor, 2013.


Murdock, Jeffrey A., Ph.D. (University of Memphis), M.M., B.M. (University of Southern Mississippi), Assistant Professor, 2015.

Na, Dominic K., D.M.A. (University of North Texas), A.D. (Southern Methodist University), Instructor, 2016.

Ortega, Catalina, M.M. (University of Arkansas), B.A. (Pontificia Universidad Javeriana, Colombia), Instructor, 2014.

Panayotova, Miroslava Salfur, Ph.D. (University of Arizona), Instructor, 2014.

Park, Moon, D.M.A. (University of Cincinnati), M.M. (Staatliche Hochschule fur Musik in Freiburg), B.M. (University of Seoul National), Assistant Professor, 2012.

Park, Joon, Ph.D. (University of Oregon), M.A., B.M. (Eastman School of Music), Assistant Professor, 2016.


Ragsdale, Chal, M.M. (East Carolina University), B.S. (Auburn University), University Professor, 1975.

Riley, Nastassja, M.M. (Florida State University), Lecturer, 2014.


Runkles, Henry S., M.M. (University of Arkansas), Lecturer, 2002.


Teal, Kimberly Hannon, Ph.D., M.M. (Eastman School of Music), B.A. (University of Oregon), Assistant Professor, 2016.


Uribe, Lia, D.M.A. (University of Kansas), M.M. (University of Arkansas), B.M. (Universidad Nacional de Colombia, Bogotá), Assistant Professor, 2013.
Applied Music (Class) Courses

MUAC 5371. Teaching the High School Percussionist. 1 Hour.
(Formerly MUAC 4371.) A study of solo literature and small and large ensemble literature appropriate for the high school percussionist. Emphasis on advanced snare drum and marimba lit., timpani and the broad range of percussionist instruments. Includes study of high school band, orchestra and percussion ensemble scores. Graduate degree credit will not be given for both MUAC 4371 and MUAC 5371. Prerequisite: MUAC 1371. (Typically offered: Irregular)

Applied Music (Private Inst) Courses

Private study at the graduate secondary level. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 510V. Applied Voice/Instrument. 1-5 Hour.
Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 5201. Graduate Recital I. 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 5211. Graduate Recital II. 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall and Spring) May be repeated for degree credit.

Ethnomusicology Courses

MUSY 5113. Proseminar: Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 5313. Proseminar: Topics in Asian and Middle Eastern Musics. 3 Hours.
Research seminars on selected topics, such as The Performing Arts in East Asia; and Music and Ritual. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 5323. Seminar: Topics in Asian and Middle Eastern Poetry and Music. 3 Hours.
Reading seminars on selected topics, such as Poetry and Music in Persian, Arabic and Turkish Cultures of the Islamic World; and Poetry and Song in Early East Asia. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 5343. Seminar: Special Topics in Traditional Musics and Dance of Europe and the Americas. 3 Hours.
Topics including, but not limited to: European Folk Music; the musical or scholarly legacy of a particular figure. (Typically offered: Irregular)

MUSY 5413. Proseminar: Cross-cultural Performance Practices. 3 Hours.
A survey of performance practices from historic western art music through modern non-western music. An introductory course with readings from seventeenth- and eighteenth-century performance treatises as well as a study of written and aural traditions of non-western music. (Typically offered: Irregular)

MUSY 6333. Advanced Studies in Ethnomusicology. 3 Hours.
Advanced level studies, individually tailored and supervised, including Ethnomusicology (prerequisite MUSY 5113); The Music or Dance of a Selected Area (prerequisite at least one of MUSY 5313, MUSY 5323, MUSY 5343); Historic Performance Practices (prerequisite MUSY 5413); Historical East Asian Musicology (prerequisite MUSY 5313 or MUSY 5323); and Historical Central Asian or Middle- and Near-Eastern Musicology (prerequisite MUSY 5313 or MUSY 5323). (Typically offered: Irregular)

Music Education Courses

MUED 5513. Seminar: Resources in Music Education. 3 Hours.
Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education. (Typically offered: Irregular)

MUED 5653. Seminar: Issues in Music Education. 3 Hours.
A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education. (Typically offered: Irregular)

MUED 5733. Music Education in the Elementary School. 3 Hours.
Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. (Typically offered: Irregular)

MUED 5743. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.
A review of characteristics and behaviors of students in the music classroom that have identified or unidentified disabilities in learning. Prerequisite: Admission into Music Education for Special Needs Students Graduate Certificate. (Typically offered: Fall)

MUED 5753. Teaching Music to Students with Special Needs. 3 Hours.
Instructs students how to construct and implement curriculum and assessments for students with special needs in a music classroom. Prerequisite: MUED 5743. (Typically offered: Spring)

MUED 5763. Practicum in Teaching Music to Students with Special Needs. 3 Hours.
Students will utilize and evaluate designed curriculum and assessment from MUED 5753 in a music classroom. Prerequisite: MUED 5743. Corequisite: MUED 5753. (Typically offered: Spring)

MUED 577V. Special Topics in Music Education. 1-4 Hour.
(Formerly MUED 477V.) Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUED 477V and MUED 577V. (Typically offered: Irregular) May be repeated for degree credit.

MUED 5811. Curriculum Design in Music. 1 Hour.
Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program. (Typically offered: Irregular)

An in-service training workshop for elementary music teachers. (Typically offered: Irregular)

MUED 5862. Marching Band Techniques. 2 Hours.
Includes the place of the marching band in the school program, types of formations used, and selecting, arranging or writing the musical score. (Typically offered: Irregular)

MUED 5973. Tests and Measurement in Music. 3 Hours.
This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music. (Typically offered: Irregular)
MUED 5983. Psychology of Music Behavior. 3 Hours.
This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing.
(Typically offered: Irregular)

MUED 600V. Master's Thesis. 1-6 Hour.
Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

MUED 605V. Independent Study. 1-6 Hour.
Provides students with an opportunity to pursue special study of problems in music education. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

Music Ensemble Courses

MUEN 5401. Opera Theatre. 1 Hour.
Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5411. Men's Chorus. 1 Hour.
Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5421. Inspiration Chorale. 1 Hour.
Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5431. Symphony Orchestra. 1 Hour.
Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5441. Marching Band. 1 Hour.
Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

MUEN 5451. Schola Cantorum. 1 Hour.
Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5461. Wind Symphony. 1 Hour.
Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5471. Jazz Performance Laboratory. 1 Hour.
Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5481. Campus Band. 1 Hour.
Rehearsal 3 hours per week. Admission by audition and approval of the conductor. (Typically offered: Spring) May be repeated for degree credit.

MUEN 5491. Concert Band. 1 Hour.
Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5501. Chamber Music. 1 Hour.
Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5511. Symphonic Band. 1 Hour.
Rehearsal 3 hours per week. Admission by audition and approval of the conductor. (Typically offered: Spring) May be repeated for degree credit.

MUEN 5521. Woodwind Quintet. 1 Hour.
Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5541. Accompanying. 1 Hour.
Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 510V. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5551. Percussion Ensemble. 1 Hour.
Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

MUEN 5561. Musical Theater Orchestra. 1 Hour.
Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 5591. Women's Chorus. 1 Hour.
Select performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater treble chorus canon. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5691. Wind Ensemble. 1 Hour.
Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5711. Flute Ensemble. 1 Hour.
Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5721. Clarinet Ensemble. 1 Hour.
Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5731. Saxophone Ensemble. 1 Hour.
Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.
MUEN 5751. Trumpet Ensemble. 1 Hour.
Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5761. New Music Ensemble. 1 Hour.
Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

MUEN 5771. Trombone Ensemble. 1 Hour.
Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

MUEN 5781. Tuba Ensemble. 1 Hour.
Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5881. Chamber Choir. 1 Hour.
Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)

Music History Courses

MUHS 5253. Special Topics in Music History. 3 Hours.
(Formerly MUHS 4253.) Specialized topics not extensively covered in MUHS 3703 or MUHS 3713. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. Graduate degree credit will not be given for both MUHS 4253 and MUHS 5253. Prerequisite: MUHS 3703 and MUHS 3713. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire. 3 Hours.
Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti. (Typically offered: Fall Even Years)

MUHS 5573. Collaborative Piano Literature II, String Repertoire. 3 Hours.
Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass). (Typically offered: Spring Odd Years)

MUHS 5633. Survey of Symphonic Literature. 3 Hours.
(Formerly MUHS 4733.) A survey of the symphonic literature from its beginning to the present. Graduate degree credit will not be given for both MUHS 4733 and MUHS 5633. (Typically offered: Spring Even Years)

MUHS 5673. Survey of Vocal Literature II. 3 Hours.
(Formerly MUHS 4773.) A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4773 and MUHS 5673. Prerequisite: MUHS 4763. (Typically offered: Spring Odd Years)

MUHS 5693. Band Literature. 3 Hours.
(Formerly MUHS 4793.) A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). Graduate degree credit will not be given for both MUHS 4793 and MUHS 5693. (Typically offered: Irregular)

MUHS 5703. Survey of String Literature. 3 Hours.
(Formerly MUHS 4703.) A survey of solo and chamber music literature involving stringed instruments. Graduate degree credit will not be given for both MUHS 4703 and MUHS 5703. Prerequisite: MUAP 110V and MUTH 3613. (Typically offered: Fall Even Years)

MUHS 5722. Directed Studies in Music Literature I. 2 Hours.
Research in music literature in the performance field of the individual student. (Typically offered: Fall and Spring)

MUHS 5732. Directed Studies in Music Literature II. 2 Hours.
Research in music literature in the performance field of the individual student. Prerequisite: MUHS 5722. (Typically offered: Fall and Spring)

MUHS 5753. Seminar in Medieval & Early Renaissance. 3 Hours.
Intensive studies in music of Western Europe from early Christian times through the 15th century. (Typically offered: Irregular)

MUHS 5763. Seminar of Vocal Literature I. 3 Hours.
(Formerly MUHS 4763.) A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4763 and MUHS 5763. (Typically offered: Fall Even Years)

MUHS 5773. Seminar in Music of the 18th Century. 3 Hours.
Intensive studies of late Baroque and Classical music. (Typically offered: Irregular)

MUHS 5783. Seminar in Music of the 19th Century. 3 Hours.
Intensive studies in music of the 19th century. (Typically offered: Spring Odd Years)

MUHS 5793. Seminar in Music of the 20th Century. 3 Hours.
Intensive studies in 20th century music. (Typically offered: Fall Even Years)

MUHS 5803. Survey of Keyboard Literature I. 3 Hours.
(Formerly MUHS 4803.) A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4803 and MUHS 5803. Prerequisite: MUAP 110V. (Typically offered: Fall Even Years)

MUHS 5813. Survey of Keyboard Literature II. 3 Hours.
(Formerly MUHS 4813.) A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4813 and MUHS 5813. Prerequisite: MUHS 4803. (Typically offered: Spring Odd Years)

MUHS 589V. Seminar in Music History. 1-4 Hour.
(Formerly MUHS 489V.) Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUHS 489V and MUHS 589V. (Typically offered: Irregular) May be repeated for degree credit.

MUHS 5903. Seminar in Musicology. 3 Hours.
Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicolectical approaches to these subjects. Prerequisite: MUHS 5973 or instructor consent. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUHS 5943. Seminar in Opera. 3 Hours.
Intensive studies in operatic literature. (Typically offered: Irregular)

MUHS 5952. Choral History and Literature I. 2 Hours.
Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Irregular)

MUHS 5962. Choral History and Literature II. 2 Hours.
Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Irregular)

MUHS 5973. Seminar in Bibliography and Methods of Research. 3 Hours.
A survey of the methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. Open to graduate students and to juniors in Honors. (Typically offered: Fall)
Music Pedagogy Courses
MUPD 5202. Voice Pedagogy I. 2 Hours.
 Graduate-level study of the techniques and materials of teaching voice. (Typically offered: Irregular)

MUPD 5763. Piano Pedagogy. 3 Hours.
(Formerly MUPD 4863.) Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 4863 and MUPD 5763. (Typically offered: Spring Even Years)

MUPD 577V. Special Topics in Pedagogy. 1-6 Hour.
(Formerly MUPD 477V.) Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 477V and MUPD 577V. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 580V. Conducting. 1-4 Hour.
Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 584V. Opera Workshop Techniques. 1-2 Hour.
A basic course in every phase of opera production, including staging, set design, music coaching, voice casting, and translation. (Typically offered: Fall and Spring)

MUPD 586V. Woodwind Techniques. 1-2 Hour.
A continuation of the undergraduate courses in techniques and materials for elementary and secondary school music teaching. Prerequisite: One year of similar class instruction in the field on the undergraduate level. (Typically offered: Fall and Spring)

MUPD 587V. Brass Techniques. 1-2 Hour.
A continuation of the undergraduate class brass instrument course. Emphasis is placed on teaching methods, techniques, concepts, and materials. Prerequisite: One year of similar class instruction in the field on the undergraduate level. (Typically offered: Irregular)

MUPD 599V. Special Workshop in Music. 1-6 Hour.
Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

Music Theory Courses
MUTH 5322. Score Reading. 2 Hours.
(Formerly MUTH 4322.) A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. Graduate degree credit will not be given for both MUTH 4322 and MUTH 5322. (Typically offered: Fall)

MUTH 5343. Analytical Techniques. 3 Hours.
An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 3613 or equivalent and graduate standing. (Typically offered: Irregular)