Music (MUSC)

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http://www.uark.edu/depts/uamusic/

Degree Conferred:

M.M. (MUSC)

Graduate Certificate Offered:
Advanced Performance (non-degree)

Master of Music

Areas of Concentration for the M.M. in Music: Applied music, composition, theory, instrumental and choral conducting, music history, and music education.

Prerequisites for applying to the Master of Music Degree Program:
Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Music History, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education.
5. Candidates for the Master of Music with Music History Concentration are expected to have or acquire reading and writing proficiency in the foreign language corresponding to their field of research (preferably German, Italian, or French).

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

A. Master of Music in Performance, Instrumental

I. Applied Music

Required Courses
I. Applied Music Requirements include:

MUAP 510V Applied Voice/Instrument (Sp, Fa) (total 14 hours, to include):
  a) Preparation of one complete operatic or oratorio role
  b) Demonstration of language proficiency in English and three foreign languages

Note: Foreign language proficiency may be demonstrated by the undergraduate transcript, undergraduate classes taken at the University of Arkansas, or by examination by the Department of World Languages, Literatures, and Cultures. Minimum requirements include two semesters of Italian, two semesters of French or German, and one semester of the remaining language.

MUAP 5201 Graduate Recital I (Sp, Fa) 1
MUAP 5211 Graduate Recital II (Sp, Fa) 1
MUEN 5401 Opera Theatre (Sp, Fa) (two semesters) 2

II. Music History, Ethnomusicology, and Music Theory

MUHS 5973 Seminar in Bibliography and Methods of Research (Fa) 3
Select one of the following: 3
  MUTH 477V Special Topics in Music Theory (Irregular)
  MUTH 5623 Pedagogy of Theory (Irregular)
  MUTH 5343 Analytical Techniques (Irregular)
  MUTH 5643 Analysis of 20th Century Music (Irregular)
Select one of the following: 3
  Music History, Ethnomusicology, and/or Music Theory to be selected from above, or:
  MUHS 4253 Special Topics in Music History (Sp, Fa)

III. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble.

Note: Study of the appropriate literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours 36

B. Master of Music in Performance, Keyboard:

I. Applied Music

MUAP 510V Applied Voice/Instrument (Sp, Fa) 14
MUAP 5201 Graduate Recital I (Sp, Fa) 1
MUAP 5211 Graduate Recital II (Sp, Fa) 1

II. Music History, Ethnomusicology, and Music Theory

MUHS 5973 Seminar in Bibliography and Methods of Research (Fa) 3
Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser 3
Select one of the following: 3
  MUTH 477V Special Topics in Music Theory (Irregular)
  MUTH 5623 Pedagogy of Theory (Irregular)
  MUTH 5343 Analytical Techniques (Irregular)
  MUTH 5643 Analysis of 20th Century Music (Irregular)
Select one of the following: 3
  Music History, Ethnomusicology, and/or Music Theory to be selected from above.
  MUHS 4253 Special Topics in Music History (Sp, Fa)

III. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble.

Note: Study of vocal literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours 36

D. Master of Music in Collaborative Piano:

I. APPLIED MUSIC (16 hours)

MUAP 510V Applied Voice/Instrument (Sp, Fa) (Note: MUAP is taken every semester for four semesters) 14
MUAP 5201 Graduate Recital I (Sp, Fa) 1
MUAP 5211 Graduate Recital II (Sp, Fa) 1

II. MUSIC THEORY, MUSIC HISTORY AND MUSIC LITERATURE (15 hours):

MUHS 5973 Seminar in Bibliography and Methods of Research (Fa) 3
One 5000-level MUHS course 3
One music theory class to be selected from the following: 3
  MUTH 477V Special Topics in Music Theory (Irregular)
  MUTH 5343 Analytical Techniques (Irregular)
  MUTH 5623 Pedagogy of Theory (Irregular)
  MUTH 5643 Analysis of 20th Century Music (Irregular)
MUHS 5563 Collaborative Piano Literature I, Woodwind and Brass Repertoire (Even years, Fa) 3
III. ELECTIVES (5 hours)

To be selected from the following courses with the consent of the adviser:

- MUHS 4763 Survey of Vocal Literature I (Even Years, Fa)
- MUHS 4773 Survey of Vocal Literature II (Odd years, Sp)
- MUPD 584V Opera Workshop Techniques (Sp, Fa)
- MUTH 4322 Score Reading (Fa)
- MUPD 582V Conducting (Sp, Fa)
- MUHS 4733 Survey of Symphonic Literature (Even years, Sp)

E. Master of Music in Composition:

I. Music Theory and Composition

- MUTH 5643 Analysis of 20th Century Music (Irregular) 3
- or MUTH 5343 Analytical Techniques (Irregular)
- MUTH 568V Composition (Sp, Fa) (must be repeated for 6 hours) 6
- MUTH 600V Master's Thesis (Sp, Su, Fa) 6
- Electives in Music Theory 6

III. Electives

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the student's major adviser.

Total Hours 36

F. Master of Music in Music Theory:

I. Music Theory and Composition

- MUTH 5623 Pedagogy of Theory (Irregular) 3
- MUTH 5643 Analysis of 20th Century Music (Irregular) 3
- or MUTH 5343 Analytical Techniques (Irregular)
- MUTH 600V Master's Thesis (Sp, Su, Fa) 6
- Courses to be selected from MUTH courses at the 4000- or 5000-level (9 hours minimum).

II. Music History, Ethnomusicology, and Literature

- MUHS 5973 Seminar in Bibliography and Methods of Research (Fa) 3
- Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student's major adviser 3

III. Electives

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

Total Hours 36

G. Master of Music in Music History

I. Music History and Literature

- MUHS 5973 Seminar in Bibliography and Methods of Research (Fa) 3

II. Electives

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

Total Hours 36

H. Master of Music in Instrumental Conducting

I. Music Theory

- MUTH 4612 Orchestration (Sp) 2
- or MUTH 5672 Advanced Orchestration (Irregular)
- MUTH 4322 Score Reading (Fa) 2
- Select one of the following:
  - MUTH 477V Special Topics in Music Theory (Irregular) 3
  - or MUTH 5343 Analytical Techniques (Irregular)
  - or MUTH 5643 Analysis of 20th Century Music (Irregular)

II. Music History and Literature

- MUHS 4793 Band Literature (Irregular) 3
- MUHS 5903 Seminar in Musicology (Sp, Fa) 3
- MUHS 5973 Seminar in Bibliography and Methods of Research (Fa) 3
- Select one of the following:
  - MUHS 4253 Special Topics in Music History (Sp, Fa) 3
  - MUHS 5943 Seminar in Opera (Irregular)
  - MUHS 5952 Choral History and Literature I (Irregular)
  - MUHS 5962 Choral History and Literature II (Irregular)

III. Applied Music

- MUAP 5001 Applied Voice/Instrument-Secondary Level (Sp, Fa) 4

IV. Conducting

- MUPD 582V Conducting (Sp, Fa) (four semesters, two hours per semester) 8
- MUAP 5201 Graduate Recital I (Sp, Fa) 2
- MUAP 5211 Graduate Recital II (Sp, Fa)
### V. Electives

<table>
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<th>Course</th>
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<tr>
<td>V. Electives</td>
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<td>Total Hours</td>
<td>36-37</td>
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### I. Master of Music in Choral Conducting

#### I. Music Theory

- **MUTH 4322**  Score Reading (Fa)  2
- Select one of the following:  3
  - **MUTH 477V**  Special Topics in Music Theory (Irregular)
  - or **MUTH 53 Analytical Techniques** (Irregular)
  - or **MUTH 56 Analysis of 20th Century Music** (Irregular)

#### II. Music History and Literature

- **MUHS 5903**  Seminar in Musicology (Sp, Fa)  3
- **MUHS 5973**  Seminar in Bibliography and Methods of Research (Fa)  3
- **MUHS 5952**  Choral History and Literature I (Irregular)  2
- **MUHS 5962**  Choral History and Literature II (Irregular)  2

#### III. Applied Music

- **MUAP 5001**  Applied Voice/Instrument-Secondary Level (Sp, Fa)  4
  - (two semesters of voice and two semesters of piano or organ)

#### IV. Conducting

- **MUDP 582V**  Conducting (Sp, Fa)  8
  - (four semesters, two hours per semester)
- **MUAP 5201**  Graduate Recital I (Sp, Fa)  1
- **MUAP 5211**  Graduate Recital II (Sp, Fa)  1

#### V. Ensemble

- **MUEN 5451**  Schola Cantorum (Sp, Fa)  4

#### VI. Electives

- **Total Hours**  36

### J. Master of Music in Music Education

#### I. Music Core

- **MUTH 5623**  Pedagogy of Theory (Irregular)  3
- Select one of the following:  3-4
  - **MUHS 4793**  Band Literature (Irregular)
  - **MUHS 5952**  Choral History and Literature I (Irregular)
    - & **MUHS 5962**  and Choral History and Literature II (Irregular)
  - **MUHS 4733**  Survey of Symphonic Literature (Even years, Sp)
- **MUAP 5001**  Applied Voice/Instrument-Secondary Level (Sp, Fa)  2
  - & **MUAP 510V**  and Applied Voice/Instrument (Sp, Fa)

#### II. Music Education Core

- **MUED 5513**  Seminar: Resources in Music Education (Irregular)  3
- **MUED 5811**  Curriculum Design in Music (Irregular)  1
- **MUED 5653**  Seminar: Issues in Music Education (Irregular)  3
- **MUED 5733**  Music Education in the Elementary School (Irregular)  3
- **MUED 5973**  Tests and Measurement in Music (Irregular)  3
- **MUED 5983**  Psychology of Music Behavior (Irregular)  3
- Select one of the following:  3-6

#### III. MUED 600V Master’s Thesis

- **MUED 600V**  Master’s Thesis (Irregular)

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### A research thesis in the field of music education. The thesis at the master's level may be preparatory or exploratory for a dissertation to be developed later in connection with work toward a doctorate.

#### IV. MUED 605V

- **MUED 605V**  Independent Study (Irregular)
  - Select one of the following:
    1. One (or more) original compositions
    2. An arrangement of an existing large musical work for band, orchestra, chorus, or other ensemble.
    3. Lecture-Recital
    4. Development of an instructional method or innovative curriculum design.
    5. A project involving educational planning, e.g., an administrative problem or a teaching or resource unit

#### V. Electives

Courses to be chosen with the consent of the advisory committee, to include some work in one of the following areas of specialization: Elementary, Secondary Choral, or Secondary Instrumental. A maximum of two hours of ensembles may count as electives.

- **Total Hours**  32-40

### Graduate Certificate in Advanced Performance

The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the Master of Music or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer. (Note: The graduate certificate is not a degree.)

#### Prerequisites to the Graduate Certificate:

To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

#### Requirements for the Graduate Certificate:

In addition to the general requirements of the Graduate School the following conditions must be met:

1. All students seeking admission to the program for the Graduate Certificate must show evidence of outstanding performance aptitude and proficiency and demonstrate clear potential for a career as a professional musician.
2. All applicants must present an audition with advanced repertoire encompassing four different style periods and not lasting less than 30 minutes.
3. All applicants must display proficiency in music theory and history at the Master of Music level or equivalent through transcripts or an entry examination.
4. At the end of the program the student must present a full length recital (ca. 70 min).

The programs of study are listed below. All course selections are subject to the approval of the graduate adviser in consultation with the applied teacher.
Course Requirements: 16 hours

I. Applied Music

MUAP 510V  Applied Voice/Instrument (Sp, Fa)  9
MUAP 5201  Graduate Recital I (Sp, Fa)  1

II. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

Areas of applied music concentration: Piano, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.

Total Hours 16

Applied Music (Class) Courses

MUAC 4371. Teaching the High School Percussionist (Irregular). 1 Hour.
A study of solo literature and small and large ensemble literature appropriate for the high school percussionist. Emphasis on advanced snare drum and marimba lit., timpani and the broad range of percussionist instruments. Includes study of high school band, orchestra and percussion ensemble scores. Prerequisite: MUAC 1371.

Applied Music (Private Inst) Courses

Private study at the graduate secondary level. May be repeated for degree credit.

MUAP 510V. Applied Voice/Instrument (Sp, Fa). 1-5 Hour.
Private study at the graduate level. May be repeated for degree credit.

MUAP 5201. Graduate Recital I (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. May be repeated for degree credit.

MUAP 5211. Graduate Recital II (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. May be repeated for degree credit.

Ethnomusicology Courses

MUSY 5113. Proseminar: Ethnomusicology (Irregular). 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit.

This course is equivalent to MUSY 4113.

MUSY 5313. Proseminar: Topics in Asian and Middle Eastern Musics (Irregular). 3 Hours.
Research seminars on selected topics, such as The Performing Arts in East Asia; and Music and Ritual. May be repeated for up to 6 hours of degree credit.

MUSY 5323. Seminar: Topics in Asian and Middle Eastern Poetry and Music (Irregular). 3 Hours.
Reading seminars on selected topics, such as Poetry and Music in Persian, Arabic and Turkish Cultures of the Islamic World; and Poetry and Song in Early East Asia. May be repeated for up to 6 hours of degree credit.

MUSY 5343. Seminar: Special Topics in Traditional Musics and Dance of Europe and the Americas (Irregular). 3 Hours.
Topics including, but not limited to: European Folk Music; the musical or scholarly legacy of a particular figure.

A survey of performance practices from historic western art music through modern non-western music. An introductory course with readings from seventeenth- and eighteenth-century performance treatises as well as a study of written and aural traditions of non-western music.

Advanced level studies, individually tailored and supervised, including Ethnomusicology (prerequisite MUSY 5113); The Music or Dance of a Selected Area (prerequisite at least one of MUSY 5313, MUSY 5323, MUSY 5343); Historic Performance Practices (prerequisite MUSY 5413); Historical East Asian Musicology (prerequisite MUSY 5313 or MUSY 5323); and Historical Central Asian or Middle- and Near-Eastern Musicology (prerequisite MUSY 5313 or MUSY 5323).

Music Education Courses

MUED 477V. Special Topics in Music Education (Irregular). 1-4 Hour.
Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. May be repeated for degree credit.

MUED 5513. Seminar: Resources in Music Education (Irregular). 3 Hours.
Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education.

A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education.

MUED 5733. Music Education in the Elementary School (Irregular). 3 Hours.
Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music.

MUED 5811. Curriculum Design in Music (Irregular). 1 Hour.
Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program.

An in-service training workshop for elementary music teachers.

MUED 5862. Marching Band Techniques (Irregular). 2 Hours.
Includes the place of the marching band in the school program, types of formations used, and selecting, arranging or writing the musical score.

MUED 5973. Tests and Measurement in Music (Irregular). 3 Hours.
This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music.

MUED 5983. Psychology of Music Behavior (Irregular). 3 Hours.
This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing.

MUED 600V. Master's Thesis (Irregular). 1-6 Hour.
Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. May be repeated for degree credit.
MUED 605V. Independent Study (Irregular). 1-6 Hour.
Provides students with an opportunity to pursue special study of problems in music education. May be repeated for up to 6 hours of degree credit.

**Music Ensemble Courses**

**MUEN 5401. Opera Theatre (Sp, Fa). 1 Hour.**
Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. May be repeated for degree credit.

**MUEN 5411. Men's Chorus (Sp, Fa). 1 Hour.**
Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus. May be repeated for degree credit.

**MUEN 5421. Inspirational Chorale (Sp, Fa). 1 Hour.**
Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. Admission with director's approval. May be repeated for up to 2 hours of degree credit.

**MUEN 5431. Symphony Orchestra (Sp, Fa). 1 Hour.**
Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. Corequisite: Lab component. May be repeated for degree credit.

**MUEN 5441. Marching Band (Fa). 1 Hour.**
Rehearsal 8 hours per week. Admission with director's approval. May be repeated for degree credit.

**MUEN 5451. Schola Cantorum (Sp, Fa). 1 Hour.**
Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. May be repeated for degree credit.

**MUEN 5461. Wind Symphony (Sp, Fa). 1 Hour.**
Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. May be repeated for degree credit.

**MUEN 5471. Jazz Performance Laboratory (Sp, Fa). 1 Hour.**
Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. May be repeated for degree credit.

**MUEN 5481. Campus Band (Sp). 1 Hour.**
Rehearsal 3 hours per week. Admission by audition and approval of the conductor. May be repeated for degree credit.

**MUEN 5491. Concert Band (Sp). 1 Hour.**
Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. May be repeated for up to 2 hours of degree credit.

**MUEN 5501. Chamber Music (Sp, Fa). 1 Hour.**
Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. May be repeated for degree credit.

**MUEN 5511. Symphonic Band (Sp). 1 Hour.**
Rehearsal 3 hours per week. Admission by audition and approval of the conductor. May be repeated for degree credit.

**MUEN 5521. Woodwind Quintet (Sp, Fa). 1 Hour.**
Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. May be repeated for degree credit.

**MUEN 5541. Accompanying (Sp, Fa). 1 Hour.**
Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Prerequisite: MUAP 110V. May be repeated for degree credit.

**MUEN 5551. Percussion Ensemble (Sp, Su). 1 Hour.**
Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. May be repeated for degree credit.

**MUEN 5561. Musical Theater Orchestra (Irregular). 1 Hour.**
Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Graduate standing. May be repeated for up to 2 hours of degree credit.

**MUEN 5591. Women's Chorus (Sp, Fa). 1 Hour.**
Select performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater treble chorus canon. Admission by audition or director's consent. May be repeated for up to 2 hours of degree credit.

**MUEN 5591. Wind Ensemble (Sp, Fa). 1 Hour.**
Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Corequisite: Lab component. May be repeated for up to 2 hours of degree credit.

**MUEN 5711. Flute Ensemble (Sp, Fa). 1 Hour.**
Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. May be repeated for degree credit.

**MUEN 5721. Clarinet Ensemble (Sp, Fa). 1 Hour.**
Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. May be repeated for degree credit.

**MUEN 5731. Saxophone Ensemble (Sp, Fa). 1 Hour.**
Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. May be repeated for degree credit.

**MUEN 5751. Trumpet Ensemble (Sp, Fa). 1 Hour.**
Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. May be repeated for degree credit.

**MUEN 5761. New Music Ensemble (Sp, Fa). 1 Hour.**
Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent.

**MUEN 5771. Trombone Ensemble (Irregular). 1 Hour.**
Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. May be repeated for degree credit.

**MUEN 5781. Tuba Ensemble (Sp, Fa). 1 Hour.**
Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. May be repeated for degree credit.
Music History Courses
MUHS 4253. Special Topics in Music History (Sp, Fa). 3 Hours.
Specialized topics not extensively covered in MUHS 3703 or MUHS 3713. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. Prerequisite: MUHS 3703 and MUHS 3713. May be repeated for degree credit.

MUHS 4703. Survey of String Literature (Even years, Fa). 3 Hours.
A survey of solo and chamber music literature involving stringed instruments. Prerequisite: MUAP 110V and MUTH 3613.

MUHS 4733. Survey of Symphonic Literature (Even years, Sp). 3 Hours.
A survey of the symphonic literature from its beginning to the present.

MUHS 4763. Survey of Vocal Literature I (Even Years, Fa). 3 Hours.
A survey of concert literature for the solo voice.

MUHS 4773. Survey of Vocal Literature II (Odd years, Sp). 3 Hours.
A survey of concert literature for the solo voice. Prerequisite: MUHS 4763.

MUHS 4793. Band Literature (Irregular). 3 Hours.
A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present).

MUHS 4803. Survey of Keyboard Literature I (Even years, Fa). 3 Hours.
A survey of the piano works of outstanding composers. Prerequisite: MUAP 110V.

MUHS 4813. Survey of Keyboard Literature II (Odd years, Sp). 3 Hours.
A survey of the piano works of outstanding composers. Prerequisite: MUHS 4803.

MUHS 489V. Seminar in Music History (Irregular). 1-4 Hour.
Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. May be repeated for degree credit.

MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire (Even years, Fa). 3 Hours.
Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti.

MUHS 5573. Collaborative Piano Literature II, String Repertoire (Odd years, Sp). 3 Hours.
Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass).

MUHS 5722. Directed Studies in Music Literature I (Sp, Fa). 2 Hours.
Research in music literature in the performance field of the individual student.

MUHS 5732. Directed Studies in Music Literature II (Sp, Fa). 2 Hours.
Research in music literature in the performance field of the individual student. Prerequisite: MUHS 5722.

MUHS 5753. Seminar in Medieval & Early Renaissance (Irregular). 3 Hours.
Intensive studies in music of Western Europe from early Christian times through the 15th century.

MUHS 5773. Seminar in Music of the 18th Century (Irregular). 3 Hours.
Intensive studies of late Baroque and Classical music.

MUHS 5783. Seminar in Music of the 19th Century (Odd years, Sp). 3 Hours.
Intensive studies in music of the 19th century.

MUHS 5793. Seminar in Music of the 20th Century (Even years, Fa). 3 Hours.
Intensive studies in 20th century music.

MUHS 5903. Seminar in Musicology (Sp, Fa). 3 Hours.
Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. May be repeated for degree credit.

MUHS 5943. Seminar in Opera (Irregular). 3 Hours.
Intensive studies in operatic literature.

MUHS 5952. Choral History and Literature I (Irregular). 2 Hours.
Detailed study of choral history and literature from Gregorian chant to J.S. Bach.

MUHS 5962. Choral History and Literature II (Irregular). 2 Hours.
Detailed study of choral history and literature from J.S. Bach to the present.

MUHS 5973. Seminar in Bibliography and Methods of Research (Fa). 3 Hours.
A survey of the methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. Open to graduate students and to juniors in Honors.

MUHS 600V. Master’s Thesis (Sp, Su, Fa). 1-6 Hour.
Master's Thesis. May be repeated for degree credit.

Music Pedagogy Courses
MUPD 477V. Special Topics in Pedagogy (Irregular). 1-6 Hour.
Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. May be repeated for degree credit.

MUPD 4863. Piano Pedagogy (Even years, Sp). 3 Hours.
Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students.

MUPD 5202. Voice Pedagogy I (Irregular). 2 Hours.
Graduate-level study of the techniques and materials of teaching voice.

MUPD 582V. Conducting (Sp, Fa). 1-2 Hour.
Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. May be repeated for up to 18 hours of degree credit.

MUPD 584V. Opera Workshop Techniques (Sp, Fa). 1-2 Hour.
A basic course in every phase of opera production, including staging, set design, music coaching, voice casting, and translation.

MUPD 586V. Woodwind Techniques (Sp, Fa). 1-2 Hour.
A continuation of the undergraduate courses in techniques and materials for elementary and secondary school music teaching. Prerequisite: One year of similar class instruction in the field on the undergraduate level.

MUPD 587V. Brass Techniques (Irregular). 1-2 Hour.
A continuation of the undergraduate class brass instrument course. Emphasis is placed on teaching methods, techniques, concepts, and materials. Prerequisite: One year of similar class instruction in the field on the undergraduate level.

MUPD 599V. Special Workshop in Music (Sp, Su, Fa). 1-6 Hour.
Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. May be repeated for up to 6 hours of degree credit.

Music Theory Courses
MUTH 4322. Score Reading (Fa). 2 Hours.
A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance.

MUTH 4612. Orchestration (Sp). 2 Hours.
A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Prerequisite: MUTH 3613.

MUTH 4703. Writing Music Analysis (Sp). 3 Hours.
Analysis of music with an emphasis on analytical writing skills and the use of library source materials. Prerequisite: MUTH 3603.
MUTH 477V. Special Topics in Music Theory (Irregular). 1-4 Hour.
Subject matter not covered in other courses. Prerequisite: Instructor consent. May be repeated for up to 4 hours of degree credit.

MUTH 5343. Analytical Techniques (Irregular). 3 Hours.
An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 3613 or equivalent and graduate standing.

MUTH 5623. Pedagogy of Theory (Irregular). 3 Hours.
Detailed study of methods of teaching undergraduates courses in music theory and aural perception. Prerequisite: Graduate standing.

MUTH 5631. Music Theory Teaching Practicum (Irregular). 1 Hour.
Supervised teaching of an undergraduate course in music theory or aural perception, including lesson plan and examination preparation and in-class observation.

MUTH 5643. Analysis of 20th Century Music (Irregular). 3 Hours.
Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. Prerequisite: Graduate standing.

MUTH 5662. Instrumental Arranging (Irregular). 2 Hours.
A practical course in arranging for the various small ensembles including keyboard. Review of instrumental ranges and capabilities. Study of current trends in instrumental ranges and arranging.

MUTH 5672. Advanced Orchestration (Irregular). 2 Hours.
A study of advanced principles of orchestral writing through individual projects in scoring and analysis. Prerequisite: MUTH 4612 or equivalent.

MUTH 568V. Composition (Sp, Fa). 1-4 Hour.
Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression specifically for composition-theory majors - others admitted by consent. Prerequisite: Graduate standing. May be repeated for degree credit.

MUTH 599V. Independent Study in Music Theory (Irregular). 1-6 Hour.
Provides students with an opportunity to pursue special study of topics in music theory. May be repeated for up to 12 hours of degree credit.

MUTH 600V. Master’s Thesis (Sp, Su, Fa). 1-6 Hour.
Master’s Thesis. May be repeated for degree credit.