# **Design Studies (DSGN)**

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Design Studies Website (https://fayjones.uark.edu/academics/graduateprogram/)

# Degree Offered:

M.Des. in Design Studies

The Fay Jones School of Architecture and Design offers a Master of Design Studies (M.Des.). The goal is to provide a nationally-recognized, interdisciplinary design program that meets the needs of Arkansas, the region, and nation. The Master of Design Studies degree is recognized as multidisciplinary degrees that explores emerging concerns that are universal to the human-environmental design disciplines.

The program offers five areas of concentration:

**Health and Wellness Design:** This post-professional graduate degree provides advanced study exploring the reciprocal relationship between human health and well-being and the natural and built environments. One of the most relevant design specializations in the architectural disciplines, health and well-being are significant issues that span all market segments including workplace, education, single- and multi-family housing, long-term care, and retail and hospitality design.

**Integrated Wood Design:** This post-professional graduate degree provides advanced study investigating the design potential of wood products, fabrication methods, and constructed environments. The one-year, three-semester program is grounded in design's contribution to economic success. The studio-centered program provides immersive experiences, integrating distinctive course offerings across disciplinary boundaries while prompting students to engage complex, problem-solving scenarios. Utilizing strengths across the University of Arkansas campus, this program combines course offerings with a professional residency to immerse students in these dynamic fields.

**Preservation Design:** This post-professional graduate degree provides advanced study applies preservation principles and methods to design practices. Critical issues of historic preservation practice that not only preserve and protect historic buildings, sites, and cultural landscapes but also look forward to adapting and repurposing them to meet contemporary challenges of creating just and resilient communities and sustainable natural environments will be emphasized through course work that addresses theoretical structures and design strategies, informed by historical and cultural research, social and economic factors, and planning and policy considerations, applied to real-life contexts.

**Resiliency Design:** This post-professional graduate degree is focused on community and landscape resiliency determined by critical factors including water, mobility, food, housing, aging, and public health. The one-year, three-semester program provides advanced study of pressing public-interest civic issues by combining design, research, and expanded modes of professional engagement. The University of Arkansas Community Design Center is one of the few university-based teaching offices in design programs nationally. This unique program will prepare graduates to engage interdisciplinary urban design challenges through service learning and public outreach in collaboration with a professional staff. Utilizing strengths across the University of Arkansas campus, this program combines course offerings with a professional residency to immerse students in these dynamic fields.

**Retail and Hospitality Design:** This post-professional graduate degree provides advanced study of strategic thinking and design methods relative to the hospitality and retail environments. The one-year, three-semester program is grounded in design's contribution to economic success. Business strategies are integrated with innovative problem solving to craft unique experiences within these specialized settings. Proximity to international business enterprises and strategic relationships with global design firms enables graduates to integrate environmental, cultural, and social discourse to deliver comprehensive approaches to complex design scenarios. Utilizing strengths across the University of Arkansas campus, this program combines course offerings with a professional residency to immerse students in these dynamic fields.

# Requirements for M.Des. with Health and Wellness Design Concentration

**Admission Requirements and Process** 

Admission to the Master of Design Studies program is based upon multiple criteria that include academic preparation, professional experience, and an alignment of career goals.

All application processes must be completed by March 1. Enrollment is limited, and early application is encouraged to receive preferred consideration for admission and financial support.

The application process requires two separate processes detailed below, and some fees may be required for completion.

- The first step is completed through the University of Arkansas Graduate School electronic portal.
  Applicants must meet the University of Arkansas Graduate School requirements of a minimum GPA of 3.0 on a 4.0 scale in the last 60 hours of an accredited degree and TOEFL/IELTS/PTE-A scores, if required, as detailed in the Graduate Catalog.
- 2. The second step is completed through the Fay Jones School of Architecture and Design SlideRoom, a web-based platform.

Applicants must hold an accredited baccalaureate degree in a design discipline (architecture, landscape architecture or interior design). For students holding a degree from a non-U.S. institution, please contact the graduate coordinator to discuss degree alternatives. Professional licensure is desirable for admission but is not required.

Materials uploaded to SlideRoom must include:

- · Personal statement of career goals,
- Resume or vitae outlining relevant professional work experience, academic internship, and relevant education,
- PDF of unofficial transcripts for previous education,
- Portfolio of design work to be reviewed by graduate design faculty to ascertain individual preparedness,
- Three letters of reference addressing your work, conceptual thinking skills, work habits, potential for graduate study, and professional potential. These letters should be requested utilizing the SlideRoom platform.

The Graduate Record Exam (GRE) is not required for applicants to the Master of Design Studies program in the Fay Jones School of Architecture and Design at the University of Arkansas.

International students are encouraged to apply to the M.Des. program. Specific information regarding university admission criteria, cost and funding opportunities, and other resources needed to facilitate advanced study is located on the Graduate School and International Education website.

Students are strongly encouraged to visit with the graduate coordinator to learn about specific opportunities prior to beginning the application process. Questions concerning application materials, processes and deadlines should be directed to the Fay Jones School graduate coordinator at FayGrad@uark.edu.

**Requirements for the Master of Design:** The program can be completed in 1 year (3 semesters including 2 full-time, on-campus semesters combined with an off-campus, summer residency component).

The curriculum includes two advanced design studios addressing increasingly complex challenges resolved first through the synthesis of multiple knowledge domains and moving to scenarios for which there are unidentified constraints and unknown methods for solution.

The M.Des. program requires 36 credit hours. Core courses comprise 24 credit hours and each concentration requires an additional 12 credit hours selected from one of the following concentrations: Health and Wellness Design, Integrated Wood Design, Preservation Design, Resiliency Design, and Retail and Hospitality Design.

## **Core Courses**

Total Hours		36
Concentration Requirements		12
ARDS 69206	Graduate Residency	6
ARDS 69106	Advanced Design Studio II	6
ARDS 69006	Advanced Design Studio	6
ARDS 68003	Design Leadership	3
ARDS 67203	Methods of Design Inquiry	3

Additional requirements for the concentration in Health and Wellness Design:

ARDS 68503	Health and Wellness in the Built Environment	3
Choose nine hou	rs from:	9
HDFS 54903	Environments and Aging	
EXSC 54503	Physical Activity and Health	
OCTH 53903	Introduction to Health Systems and Policy <sup>1</sup>	
OCTH 55401	Integrating Creative Arts as a Modality in Practice <sup>1</sup>	
OCTH 56302	Conceptualizations of Occupational In/Justice <sup>1</sup>	
OCTH 51201	The Quest for Wellness <sup>1, 2</sup>	
OCTH 51202	The Quest for Wellness Lab <sup>1,2</sup>	
PBHL 55303	Theories of Social and Behavioral Determinants of Health	
PBHL 56303	Health Administration, Organizations, and Systems	
PBHL 56503	Social Determinants of Health	
SUST 51003	Foundations of Sustainable and Resilient Systems	

Note: A two-year degree plan is available for students wishing to attend part-time.

- <sup>1</sup> Some courses have prerequisites and/or require permission of the department; students should visit with the graduate advisor to determine impact on the plan of study.
- <sup>2</sup> Classes are co-requisites for each and must be taken together.

# Requirements for M.Des. with Integrated Wood Design Concentration

Admission Requirements and Process

Admission to the Master of Design Studies program is based upon multiple criteria that include academic preparation, professional experience, and an alignment of career goals.

All application processes must be completed by March 1. Enrollment is limited, and early application is encouraged to receive preferred consideration for admission and financial support.

The application process requires two separate processes detailed below, and some fees may be required for completion.

- The first step is completed through the University of Arkansas Graduate School electronic portal.
  Applicants must meet the University of Arkansas Graduate School requirements of a minimum GPA of 3.0 on a 4.0 scale in the last 60 hours of an accredited degree and TOEFL/IELTS/PTE-A scores, if required, as detailed in the Graduate Catalog.
- 2. The second step is completed through the Fay Jones School of Architecture and Design SlideRoom, a web-based platform.

Applicants must hold an accredited baccalaureate degree in a design discipline (architecture, landscape architecture or interior design). For students holding a degree from a non-U.S. institution, please contact the graduate coordinator to discuss degree alternatives. Professional licensure is desirable for admission but is not required.

Materials uploaded to SlideRoom must include:

• Personal statement of career goals,

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- Resume or vitae outlining relevant professional work experience, academic internship, and relevant education,
- PDF of unofficial transcripts for previous education,
- Portfolio of design work to be reviewed by graduate design faculty to ascertain individual preparedness,
- Three letters of reference addressing your work, conceptual thinking skills, work habits, potential for graduate study, and professional potential. These letters should be requested utilizing the SlideRoom platform.

The Graduate Record Exam (GRE) is not required for applicants to the Master of Design Studies program in the Fay Jones School of Architecture and Design at the University of Arkansas.

International students are encouraged to apply to the M.Des. program. Specific information regarding university admission criteria, cost and funding opportunities, and other resources needed to facilitate advanced study is located on the Graduate School and International Education website.

Students are strongly encouraged to visit with the graduate coordinator to learn about specific opportunities prior to beginning the application

**Total Hours** 

process. Questions concerning application materials, processes and deadlines should be directed to the Fay Jones School graduate coordinator at FayGrad@uark.edu.

Requirements for the Master of Design: The program can be completed in 1 year (3 semesters including 2 full-time, on-campus semesters combined with an off-campus, summer residency component).

The curriculum includes two advanced design studios addressing increasingly complex challenges resolved first through the synthesis of multiple knowledge domains and moving to scenarios for which there are unidentified constraints and unknown methods for solution.

The M.Des. program requires 36 credit hours. Core courses comprise 24 credit hours and each concentration requires an additional 12 credit hours selected from one of the following concentrations: Health and Wellness Design, Integrated Wood Design, Preservation Design, Resiliency Design, and Retail and Hospitality Design.

# **Core Courses**

Total Hours		36
Concentration Requirements		12
ARDS 69206	Graduate Residency	6
ARDS 69106	Advanced Design Studio II	6
ARDS 69006	Advanced Design Studio	6
ARDS 68003	Design Leadership	3
ARDS 67203	Methods of Design Inquiry	3

Total Hours

# Additional requirements for the concentration in Integrated Wood Design:

Total Hours		12
Graduate Advise	er.	
at Monticello. Th	ese elective courses require approval from the	
of Forestry and I	Natural Resources at the University of Arkansas	
CVEG, MEEG, I	NEG, ENDY, SUST and courses from the School	
6 hours of gradu	ate-level, elective courses may be selected from	
Dependent upon	previous coursework and experience, the remaining	6
ARDS 68403	Advanced Wood Production Processes	3
ARDS 68303	Wood Theories, Tectonics and Environmental Response	3

# **Requirements for M.Des. with Preservation Design Concentration Admission Requirements and Process**

Admission to the Master of Design Studies program is based upon multiple criteria that include academic preparation, professional experience, and an alignment of career goals.

All application processes must be completed by March 1. Enrollment is limited, and early application is encouraged to receive preferred consideration for admission and financial support.

The application process requires two separate processes detailed below, and some fees may be required for completion.

1. The first step is completed through the University of Arkansas Graduate School electronic portal. Applicants must meet the University of Arkansas Graduate School requirements of a minimum GPA of 3.0 on a 4.0 scale in the last 60 hours of an accredited degree and TOEFL/IELTS/PTE-A scores, if required, as detailed in the Graduate Catalog.

2. The second step is completed through the Fay Jones School of Architecture and Design SlideRoom, a web-based platform.

Applicants must hold an accredited baccalaureate degree in a design discipline (architecture, landscape architecture or interior design). For students holding a degree from a non-U.S. institution, please contact the graduate coordinator to discuss degree alternatives. Professional licensure is desirable for admission but is not required.

Materials uploaded to SlideRoom must include:

- · Personal statement of career goals,
- · Resume or vitae outlining relevant professional work experience, academic internship, and relevant education,
- PDF of unofficial transcripts for previous education,
- · Portfolio of design work to be reviewed by graduate design faculty to ascertain individual preparedness,
- Three letters of reference addressing your work, conceptual thinking skills, work habits, potential for graduate study, and professional potential. These letters should be requested utilizing the SlideRoom platform.

The Graduate Record Exam (GRE) is not required for applicants to the Master of Design Studies program in the Fay Jones School of Architecture and Design at the University of Arkansas.

International students are encouraged to apply to the M.Des. program. Specific information regarding university admission criteria, cost and funding opportunities, and other resources needed to facilitate advanced study is located on the Graduate School and International Education website.

Students are strongly encouraged to visit with the graduate coordinator to learn about specific opportunities prior to beginning the application process. Questions concerning application materials, processes and deadlines should be directed to the Fay Jones School graduate coordinator at FayGrad@uark.edu.

Requirements for the Master of Design: The program can be completed in 1 year (3 semesters including 2 full-time, on-campus semesters combined with an off-campus, summer residency component). The curriculum includes two advanced design studios addressing

increasingly complex challenges resolved first through the synthesis of multiple knowledge domains and moving to scenarios for which there are unidentified constraints and unknown methods for solution.

The M.Des. program requires 36 credit hours. Core courses comprise 24 credit hours and each concentration requires an additional 12 credit hours selected from one of the following concentrations: Health and Wellness Design, Integrated Wood Design, Preservation Design, Resiliency Design, and Retail and Hospitality Design.

# **Core Courses**

ARDS 67203	Methods of Design Inquiry	3
ARDS 68003	Design Leadership	3
ARDS 69006	Advanced Design Studio	6
ARDS 69106	Advanced Design Studio II	6
ARDS 69206	Graduate Residency	6

Concentration Requirements	12
Total Hours	36

# **Concentration Requirements**

The Preservation Design concentration follows the National Council for Preservation Education guidelines requiring all programs to provide instruction in the skills and knowledge deemed common and essential in the field of historic preservation.

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ARDS 65003	History and Theory of Preservation Design I: Fundamentals in Preservation Practice	3
ARDS 65203	History and Theory of Preservation Design II: Issues in Contemporary Practice Design	3
Choose three hou Environment:	irs from courses in History of the Designed	3
ARDS 60203	Design Seminar (Advanced Architectural Studies with variable topics that may include Mid-Century Modern Design, Gender, Race and American Place, Critical Regionalism, Readings in American Vernacular Architecture)	
ARCH 48503	Renaissance and Baroque Architecture	
ARCH 46503	Architecture of the City	
	irs from courses in a specialized component of ign or Allied Practice:	3
ARDS 60203	Design Seminar (Advanced Architectural Studies, Preservation of Historic Buildings, Neighborhoods of Modern and Contemporary Rome, 1870 – Present, Historic American Buildings Survey Documentation; Cultural Landscape Preservation)	
ARDS 68103	Cities and Public Good	
ARDS 68303	Wood Theories, Tectonics and Environmental Response	
ARCH 59503	Preservation Practice Field Trip	
ANTH 51103	Anthropology of the City	
ANTH 53603	Museums, Material Culture, and Popular Imagination	
ANTH 54403	Cultural Resource Management I	
PUBP 60303	Community Development Policy and Practice	
SUST 51003	Foundations of Sustainable and Resilient Systems	
SUST 52003	Decision Making, Analysis and Synthesis in Sustainability	

### **Total Hours**

Dependent upon previous coursework and experience, six hours of graduate-level, elective courses may be selected from other departments and require advance approval from the Graduate Advisor.

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# Requirements for M.Des. with Resiliency Design Concentration Admission Requirements and Process

Admission to the Master of Design Studies program is based upon multiple criteria that include academic preparation, professional experience, and an alignment of career goals. All application processes must be completed by March 1. Enrollment is limited, and early application is encouraged to receive preferred consideration for admission and financial support.

The application process requires two separate processes detailed below, and some fees may be required for completion.

- The first step is completed through the University of Arkansas Graduate School electronic portal.
  Applicants must meet the University of Arkansas Graduate School requirements of a minimum GPA of 3.0 on a 4.0 scale in the last 60 hours of an accredited degree and TOEFL/IELTS/PTE-A scores, if required, as detailed in the Graduate Catalog.
- 2. The second step is completed through the Fay Jones School of Architecture and Design SlideRoom, a web-based platform.

Applicants must hold an accredited baccalaureate degree in a design discipline (architecture, landscape architecture or interior design). For students holding a degree from a non-U.S. institution, please contact the graduate coordinator to discuss degree alternatives. Professional licensure is desirable for admission but is not required.

Materials uploaded to SlideRoom must include:

- · Personal statement of career goals,
- Resume or vitae outlining relevant professional work experience, academic internship, and relevant education,
- · PDF of unofficial transcripts for previous education,
- Portfolio of design work to be reviewed by graduate design faculty to ascertain individual preparedness,
- Three letters of reference addressing your work, conceptual thinking skills, work habits, potential for graduate study, and professional potential. These letters should be requested utilizing the SlideRoom platform.

The Graduate Record Exam (GRE) is not required for applicants to the Master of Design Studies program in the Fay Jones School of Architecture and Design at the University of Arkansas.

International students are encouraged to apply to the M.Des. program. Specific information regarding university admission criteria, cost and funding opportunities, and other resources needed to facilitate advanced study is located on the Graduate School and International Education website.

Students are strongly encouraged to visit with the graduate coordinator to learn about specific opportunities prior to beginning the application process. Questions concerning application materials, processes and deadlines should be directed to the Fay Jones School graduate coordinator at FayGrad@uark.edu.

**Requirements for the Master of Design:** The program can be completed in 1 year (3 semesters including 2 full-time, on-campus semesters combined with an off-campus, summer residency component).

The curriculum includes two advanced design studios addressing increasingly complex challenges resolved first through the synthesis of multiple knowledge domains and moving to scenarios for which there are unidentified constraints and unknown methods for solution.

The M.Des. program requires 36 credit hours. Core courses comprise 24 credit hours and each concentration requires an additional 12 credit hours selected from one of the following concentrations: Health and Wellness

Design, Integrated Wood Design, Preservation Design, Resiliency Design, and Retail and Hospitality Design.

## Core Courses

ooncentration	Requirements	12
Concentration Requirements		
ARDS 69206	Graduate Residency	6
ARDS 69106	Advanced Design Studio II	6
ARDS 69006	Advanced Design Studio	6
ARDS 68003	Design Leadership	3
ARDS 67203	Methods of Design Inquiry	3

# Additional requirements for the concentration in Resiliency Design:

Choose 12 hours from the following:		
SUST 51003	Foundations of Sustainable and Resilient Systems	
SUST 52003	Decision Making, Analysis and Synthesis in Sustainability	
ARDS 68103	Cities and Public Good	
ARDS 68203	Vocabularies of Context Production	

Dependent upon previous coursework and experience, graduate level courses from Public Policy, Sociology, Public Administration, or Environmental Dynamics may be utilized with approval from the Graduate Adviser.

# Requirements for M.Des. with Retail and Hospitality Design Concentration

# Admission Requirements and Process

Admission to the Master of Design Studies program is based upon multiple criteria that include academic preparation, professional experience, and an alignment of career goals.

All application processes must be completed by March 1. Enrollment is limited, and early application is encouraged to receive preferred consideration for admission and financial support.

The application process requires two separate processes detailed below, and some fees may be required for completion.

1. The first step is completed through the University of Arkansas Graduate School electronic portal.

Applicants must meet the University of Arkansas Graduate School requirements of a minimum GPA of 3.0 on a 4.0 scale in the last 60 hours of an accredited degree and TOEFL/IELTS/PTE-A scores, if required, as detailed in the Graduate Catalog.

2. The second step is completed through the Fay Jones School of Architecture and Design SlideRoom, a web-based platform.

Applicants must hold an accredited baccalaureate degree in a design discipline (architecture, landscape architecture or interior design). For students holding a degree from a non-U.S. institution, please contact the graduate coordinator to discuss degree alternatives. Professional licensure is desirable for admission but is not required.

Materials uploaded to SlideRoom must include:

- · Personal statement of career goals,
- Resume or vitae outlining relevant professional work experience, academic internship, and relevant education,

- · PDF of unofficial transcripts for previous education,
- Portfolio of design work to be reviewed by graduate design faculty to ascertain individual preparedness,
- Three letters of reference addressing your work, conceptual thinking skills, work habits, potential for graduate study, and professional potential. These letters should be requested utilizing the SlideRoom platform.

The Graduate Record Exam (GRE) is not required for applicants to the Master of Design Studies program in the Fay Jones School of Architecture and Design at the University of Arkansas.

International students are encouraged to apply to the M.Des. program. Specific information regarding university admission criteria, cost and funding opportunities, and other resources needed to facilitate advanced study is located on the Graduate School and International Education website.

Students are strongly encouraged to visit with the graduate coordinator to learn about specific opportunities prior to beginning the application process. Questions concerning application materials, processes and deadlines should be directed to the Fay Jones School graduate coordinator at FayGrad@uark.edu.

**Requirements for the Master of Design:** The program can be completed in 1 year (3 semesters including 2 full-time, on-campus semesters combined with an off-campus, summer residency component).

The curriculum includes two advanced design studios addressing increasingly complex challenges resolved first through the synthesis of multiple knowledge domains and moving to scenarios for which there are unidentified constraints and unknown methods for solution.

The M.Des. program requires 36 credit hours. Core courses comprise 24 credit hours and each concentration requires an additional 12 credit hours selected from one of the following concentrations: Health and Wellness Design, Integrated Wood Design, Preservation Design, Resiliency Design, and Retail and Hospitality Design.

# Core Courses

Total Hours		36
Concentration Requirements		12
ARDS 69206	Graduate Residency	6
ARDS 69106	Advanced Design Studio II	6
ARDS 69006	Advanced Design Studio	6
ARDS 68003	Design Leadership	3
ARDS 67203	Methods of Design Inquiry	3

# Additional requirements for the concentration in Retail and Hospitality Design

Choose 12 hours from the following:		12
HOSP 46603	Hospitality Management Capstone	
HOSP 56503	Global Travel and Tourism Management	
ISYS 53603	Business Analytics	
MKTG 51003	Introduction to Marketing	
MKTG 55603	Retail Strategy	
MKTG 55503	New Product Development and Strategy	
MKTG 54303	Consumer and Market Research	
SCMT 56303	Foundations for New Product Launch and Integrated Demand-Driven Value Networks	

Dependent upon the area of interest and previous coursework and experience, graduate level courses from Architecture, Landscape Architecture, Interior Design, Art, or other departments may be utilized with approval from the Graduate Advisor.

# Courses

# ARDS 60203. Design Seminar. 3 Hours.

Advanced seminars of special interest to students and faculty that are not covered in other courses. Prerequisite: Admission to the Master of Design Program (DSGNMDS). (Typically offered: Irregular) May be repeated for degree credit.

### ARDS 64903. Environmental Land Use Planning. 3 Hours.

Investigation of the relationship between development, stewardship and land use on the city and regional scales. Natural resource systems, public policies, regional economics, and social contexts are investigated as informers of environmental planning and design decisions. (Typically offered: Spring)

# ARDS 65003. History and Theory of Preservation Design I: Fundamentals in Preservation Practice. 3 Hours.

Foundational ideas of the historic preservation movement and the professional practices through which they are engaged, including their history and evolution over time. Central themes examine cultural heritage, strategies for identifying significant structures, and the impact of preservation laws and public policies in design and preservation practice. Prerequisite: Enrollment in the Master of Design Studies program. (Typically offered: Fall)

# ARDS 65203. History and Theory of Preservation Design II: Issues in Contemporary Practice Design. 3 Hours.

Contemporary issues in preservation design after modernism, addressing its new narratives and connections to global conflict, climate change and social equity. Students gain perspectives to shape the future of preservation design practice, engaging reuse of buildings and sites, planning and policy innovations, and social and historical research. Corequisite: Enrollment in Master of Design Studies program. (Typically offered: Spring)

#### ARDS 67203. Methods of Design Inquiry. 3 Hours.

Investigation into the practical, theoretical, and methodological strategies necessary for embarking upon inquiry and discourse for design-related problems. Pre- or Corequisite: Admission into the Master of Design program. (Typically offered: Fall)

#### ARDS 68003. Design Leadership. 3 Hours.

Explores leadership through conceptual and theoretical perspectives. Emphasis is on developing and managing effective design processes, methods, and organizations enabling innovative design practices. Students will explore contemporary issues and forces that affect the conditions of how design is embedded in thought leadership. Pre- or Corequisite: Admission into the Master of Design program. (Typically offered: Spring)

#### ARDS 68103. Cities and Public Good. 3 Hours.

Studies infrastructure as socio-technical systems and potential transitions to lowercarbon futures. Concepts governing Large Technical Systems such as obduracy, path-dependency, energy transitions, value capture, and public good are explored through analytic frameworks like Multi-level Perspectives (MLP) and Socio-technical Systems Theory (STS) in the context of incumbent technologies. Pre- or Corequisite: Admission into the Master of Design program. (Typically offered: Fall and Spring)

#### ARDS 68203. Vocabularies of Context Production. 3 Hours.

Explores connectivity through spatial and organizational formats from urbanism to supply chains, ecosystems, resource sheds, infrastructure, neighborhoods, eco-districts, and other public spaces. In addition to the traditional categories of geometry, proportion, and fit used to define place, vocabularies of flow, timing, interactivity, phasing, modulation, distribution, and emergence will be examined. Preor Corequisite: Admission into the Master of Design program. (Typically offered: Fall and Spring)

# ARDS 68303. Wood Theories, Tectonics and Environmental Response. 3 Hours.

Investigate wood design through theoretical, technical and practical inquiry emphasizing tectonics responding to a range of material and environmental aspects. Focused study of wood's physical properties, functions, and behavior in manufactured and constructed assemblies. Current and future global issues, industry, economy, and the design of the constructed environment are explored. Prerequisite: Admission to the Master of Design Studies Degree. (Typically offered: Fall)

## ARDS 68403. Advanced Wood Production Processes. 3 Hours.

Examine performative wood design at the intersection of cutting edge of fabricationproduction technologies and the material assembly at multiple scales to expand the limits of current practice. Opportunities for wood design are re-examined in light of evolving digital technologies, practices and theories of making. Prerequisite: Admission to the Master of Design Studies Program. (Typically offered: Spring)

#### ARDS 68503. Health and Wellness in the Built Environment. 3 Hours.

Advanced seminar examining the interactions of health and wellbeing in the built environment. Physiological and psychosocial wellness concepts are examined across multiple scales and settings. Prerequisite: Admission to the Master of Design Studies program or permission of instructor. (Typically offered: Fall)

### ARDS 69006. Advanced Design Studio. 6 Hours.

A topical design studio investigating project development dependent upon the synthesis of knowledge and application of critical thinking to complex environmental design problems. The intimate relationship between architecture, place and culture is used to create connection and relevance in the built environment. Pre- or Corequisite: Admission into the Master of Design program. (Typically offered: Fall)

#### ARDS 69106. Advanced Design Studio II. 6 Hours.

An advanced topical design studio utilizing methods from domains external to design disciplines. Project resolution requiring skill in generating design ideas developed through strategic planning and responding to sociopolitical, economic, and environmental drivers. Pre- or Corequisite: Admission into the Master of Design program. Prerequisite: Completion of ARDS 69006. (Typically offered: Spring)

#### ARDS 69206. Graduate Residency. 6 Hours.

Experiential learning integrating knowledge and theory in professional environment. This guided experience will facilitate career development, professional relationships, and provide a critical opportunity to apply new skills and knowledge to real problems. Pre- or Corequisite: Admission into the Master of Design program. Prerequisite: Completion of ARDS 69006 and ARDS 69106. (Typically offered: Summer)

#### ARDS 6930V. Extended Graduate Residency. 1-6 Hour.

Experiential learning integrating knowledge and theory in professional environment. This guided experience will facilitate career development, professional relationships, and provide a critical opportunity to apply new skills and knowledge to real problems. Pre- or Corequisite: Admission into the Master of Design Studies program. Prerequisite: Completion of ARDS 69006 and ARDS 69106. (Typically offered: Fall and Spring) May be repeated for degree credit.