Faculty
Jason E. Burrow, Assistant Professor
Susan Crabtree, Instructor
Mavourneen Dwyer, Associate Professor
Kate L. Frank, Lecturer
Amy Herzberg, Distinguished Professor
Morgan Hicks, Assistant Professor
Shawn D. Irish, Assistant Professor
Michael Landman, Associate Professor
Gail Leftwich, Lecturer
Patricia Martin, Professor
Steven Marzolf, Lecturer
Jennifer Ann McKnight, Instructor
Tyler J. Michael, Instructor
Tyler Micheal, Instructor
Joseph D. Millett, Visiting Assistant Professor
Michael Riha, Professor
Les Wade, Professor
John S. Walch, Assistant Professor
Weston Wilkerson, Assistant Professor

Courses
THTR 4463. African American Theatre History -- 1950 to Present (Sp). 3 Hours.
A chronological examination of African-American theatre history from 1950 to the present through the study of African-American plays and political/social conditions. Upon completion of this course the student should be familiar with the major works of African-American theatre and have a deeper understanding of American History.

THTR 4653. Scene Design (Odd years, Fa). 3 Hours.
Theory and practice in the art of scenic design, including historical and contemporary styles and procedures. Prerequisite: THTR 1323, THTR 1321L, THTR 2313 and THTR 2513.

THTR 4833. Scene Painting (Odd years, Sp). 3 Hours.
A studio class in painting techniques for the theatre. Exercises in color, textures, styles, and execution. Prerequisite: THTR 1323, THTR 1321L and THTR 2313. May be repeated for up to 6 hours of degree credit.

THTR 492V. Internship (Sp, Su, Fa). 1-12 Hour.
A practical, experiential approach to performance and production using the internship program to provide training and experience more advanced than that provided during the normal school year. Students will outline a contract of specific requirements based upon that individual’s needs, goals, and skills. Prerequisite: Instructor consent. May be repeated for up to 12 hours of degree credit.

THTR 4953. Theatre Study in Britain (Su). 3 Hours.
Study of the components of stage production through attending and critiquing a wide variety of classical, modern, and avant garde theatre productions in England; includes tours of London and historical British sites and seminars with British theatre artists.

THTR 5123. Theatrical Design Rendering Techniques (Irregular). 3 Hours.
Investigation of drawing and painting methods and materials useful to theatrical designers. Integration of graphic communication with overall production conceptualization will be explored through examination of various theatre styles and periods. May be repeated for up to 6 hours of degree credit.

THTR 5143. History of Decor for the Stage (Irregular). 3 Hours.
An overview of architectural decoration and its application to theatrical design from the Predynastic Period (4400-3200 B.C.) through the Art Deco period with references to contemporary decor. Prerequisite: Graduate standing.

THTR 5183. Scene Design Studio (Fa). 3 Hours.
Individual and advanced projects in designing scenery for various theatrical genres as well as non-theatrical applications with emphasis on the design process involving playscript analysis, text analysis, and research. Collaboration skills and advanced rendering techniques will be explored. Contributes to on-going portfolio development. Prerequisite: THTR 3653 or instructor consent. May be repeated for up to 6 hours of degree credit.

THTR 5193. Scene Technology Studio (Sp). 3 Hours.
Individual and advanced projects in scenic techniques with emphasis on scene painting, drafting, rendering, properties design, or scenic crafts as determined by student need. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. May be repeated for up to 9 hours of degree credit.

THTR 5213. Costume Design (Irregular). 3 Hours.
Advanced study of the art and practice of stage costume design. Emphasis on the expression of character through costume. Development of rendering and research skills. Portfolio development.

THTR 5243. Costume Technology I (Irregular). 3 Hours.
Advanced methods of costume construction techniques and the practice of theatrical pattern drafting will be explored through project work.

THTR 5283. Costume Technology Studio (Fa). 3 Hours.
Individual and advanced projects in designing costumes for various theatrical genres with emphasis on the design process involving text interpretation, character analysis, and research. Collaboration skills and advanced rendering techniques will be explored. Contributes to on-going portfolio development. Prerequisite: THTR 3213 or THTR 5213 or instructor consent.

THTR 5293. Costume Technology Studio (Sp). 3 Hours.
Individual and advanced projects in costume construction and techniques with emphasis on flat pattern, draping, corsetry, tailoring or costume crafts as determined by student need. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. May be repeated for up to 9 hours of degree credit.

THTR 5353. Stage Lighting Technology (Irregular). 3 Hours.
The thorough examination of the technology of equipment that supports the art of stage lighting design: theory, operating principles and specification of lamps, fixtures, control systems and special effect hardware will be explored. Prerequisite: graduate standing.

THTR 5363. Theatre Planning (Irregular). 3 Hours.
A study of significant theatre buildings, modern and historical, and their relationship to contemporary theatre planning. Practical application of theory through design problems and evaluation. Graduate level research project/paper required.

THTR 5383. Lighting Technology Studio (Sp). 3 Hours.
Individual and advanced projects in lighting technology with emphasis on light sources, lighting control, equipment design and specification and the mechanics of lighting. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. May be repeated for up to 9 hours of degree credit.

THTR 5393. Lighting Design Studio (Fa). 3 Hours.
Individual projects in lighting design with emphasis on the design process involving script interpretation, design aesthetics and research. Lighting design applications to a variety of venues will be studied. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. May be repeated for up to 6 hours of degree credit.

THTR 542V. Graduate Acting Studio (Irregular). 1-3 Hour.
Provides actors with intensive opportunities to explore specific aspects of their craft. Sample topics include characterization, Chekhov, Pinter, Brecht, improvisation and mask work. Topics vary each semester. Prerequisite: Graduate standing in Drama. May be repeated for up to 18 hours of degree credit.
THTR 5432. Graduate Voice and Speech I (Fa). 2 Hours.
Teaches how to build clear vocal production using proper breath support, grounded in the Alexander technique. Emphasis on the connection between breath and thought, learning to undo inadequate vocal habits, and vocal hygiene. Prerequisite: Graduate standing in Drama. May be repeated for up to 4 hours of degree credit.

THTR 5443. Graduate Acting: Period Styles (Sp). 3 Hours.
Styles of acting in relation to French and English Dramatic Literature (16th-19th Centuries). This course also examines the historical and cultural influences that shaped each genre. A period dance component is included. Prerequisite: Graduate standing in Drama.

THTR 545V. Musical Theatre Performance (Irregular). 1-3 Hour.
Theory and techniques of performing a singing role for the theatre. Integrates acting and vocal techniques and examines the relationship between score and text. Prerequisite: Graduate standing in Drama.

THTR 5463. Audition Techniques (Sp, Su, Fa). 3 Hours.
A thorough study and practical application of audition skills and techniques. This course will equip the student with prepared audition pieces and experience in cold reading, on-camera work, and improvisation. The course also explores the practical needs of the actor; from how to get an audition to how to prepare a resume. Prerequisite: Graduate standing in Drama.

THTR 5473. Graduate Acting: Shakespeare (Irregular). 3 Hours.
Analysis of Shakespeare for performance. Work will include the plays of Shakespeare and his contemporaries, including cultural and theatrical contexts required for understanding the scripts. Prerequisite: Graduate standing in Drama.

THTR 548V. Meisner Technique I (Irregular). 1-3 Hour.
Acting theory and exercises of Sanford Meisner, including repetition work, connecting with partner, three moment game, activities, and emotional preparation. Prerequisite: Graduate standing in Drama.

THTR 549V. Meisner Technique II (Irregular). 1-3 Hour.
Continuation of Meisner Technique I. Incorporation of theory and advanced exercises of the Meisner Technique into the playing of text. Prerequisite: THTR 548V.

THTR 5501. Research Techniques in Drama (Odd years, Fa). 1 Hour.
Basic techniques of research and study in the fields of Drama and Theatre with consideration of the necessary interplay of intellectual and intuitive skills in mature artistry. Practice in the logical, semantic, and evidential work of scholarship and in the various research methodologies.

THTR 5533. Graduate Playwriting: Special Projects (Irregular). 3 Hours.
Advanced study and practice in the area of playwriting. The area of concentration will be determined by the student’s specific writing project(s). Prerequisite: Graduate standing. May be repeated for up to 6 hours of degree credit.

THTR 5543. Creating a One-Person Show (Irregular). 3 Hours.
Actors learn to use compelling personal experiences and interests in the creation of a unique one-person show. Includes exploration in characterization, staging and playwriting. Culminates in the public presentation of a short one-person show. Prerequisite: Graduate standing in Drama.

THTR 5552. Graduate Voice and Speech II (Sp). 2 Hours.
A continuation of Graduate Voice and Speech I, exploring more closely the connection between breath support and volume, pitch, range, resonance and articulation. Prerequisite: THTR 5432.

THTR 5562. Graduate Voice and Speech III (Irregular). 2 Hours.
Continuation of Graduate Voice and Speech II, focusing on the classification of vowels and consonants according to the International Phonetic Alphabet (IPA). Prerequisite: THTR 5552.

THTR 5572. Graduate Voice and Speech IV (Irregular). 2 Hours.
Continuation of Graduate Voice and Speech III. Extension of the application of the IPA to the analysis of different accents of individuals for whom English is a second language. Approximately eight dialects of English will be examined. Prerequisite: THTR 5562.

THTR 5593. Acting and Directing Absurdist Theatre (Irregular). 3 Hours.
This course focuses on a particular dramatic style that developed following World War II: Absurdism. In scene presentation projects, students will grapple with the unusual challenges acting and directing these plays, as well as explore the cultural contexts, philosophies and theatrical traditions that led to their invention. Prerequisite: Graduate standing in Drama.

THTR 5613. Graduate Directing Principles (Irregular). 3 Hours.
Theory and technique of directing realistic drama: script analysis; spatial considerations of composition and picturization; development in production of the Aristotelian concepts of plot, character, thought, diction, music (sound), and spectacle. Prerequisite: Graduate standing.

THTR 562V. Seminar in Dramatic Art (Irregular). 1-9 Hour.
Research, discussion and projects focusing on a variety of topics including theatre management, advanced acting methods, and specialized periods in dramatic literature. Prerequisite: Senior or graduate standing. May be repeated for up to 9 hours of degree credit.

THTR 5663. Directing Modern Drama (Irregular). 3 Hours.
Studio course exploring the challenges of directing post-19th Century dramatic literature. Individual projects in collaboration with actors. Sample dramatic literature includes styles such as Realism, Expressionism, Absurdism, post-Modernism and Epic Theatre. Topics vary each semester. Prerequisite: Graduate standing in Drama. May be repeated for up to 12 hours of degree credit.

THTR 5673. Adapting and Directing Non-Theatrical Texts (Irregular). 3 Hours.
Offers directors practice in the adaptation and staging of non-theatrical prose, poetry and current events. Individual projects in collaboration with actors. Prerequisite: Graduate standing in Drama.

THTR 5683. Directing Studio (Sp, Fa). 3 Hours.
Hands-on exploration into the direction of historical and contemporary texts and styles, including Greek, Roman, Shakespeare, Realism, American and international scripts and the adaptation of non-theatrical material. Topics vary each semester. Includes discussion and investigation of the theatrical arts and collaborative and production processes. Prerequisite: MFA Directing student or instructor consent. May be repeated for up to 6 hours of degree credit.

THTR 5691. Scene Study for Directing Studio (Sp, Fa). 1 Hour.
Participation as an actor in scenes presented for the graduate Directing Studio course. Varying historical and contemporary texts and styles each semester. Includes outside rehearsals, depending on casting. Prerequisite: Instructor consent. May be repeated for up to 4 hours of degree credit.

THTR 5713. Directing Classics (Irregular). 3 Hours.
Explores the challenges of directing classic texts. Individual projects in collaboration with actors on a wide variety of pre-20th Century dramatic literature. Topics vary each semester. Prerequisite: Graduate standing in Drama. May be repeated for up to 12 hours of degree credit.

THTR 5723. History of the Theatre I (Fa). 3 Hours.
A comprehensive study of the theatre in different cultures and ages, as an institution, as an art, and as a vision of life.

THTR 5733. History of the Theatre II (Sp). 3 Hours.
A continuation of THTR 5723.

THTR 5763. Dramatic Criticism (Irregular). 3 Hours.
Analysis of critical theories from Aristotle to the present; interrelationships of theatre disciplines as well as the influence of the church, state, and press on dramatic criticism. Prerequisite: Senior or graduate standing.
THTR 5783. Viewpoints (Irregular). 3 Hours.
Exploration and application of the Viewpoints movement technique. Prerequisite:
Graduate standing in Drama.

THTR 581V. Theatre Production III (Sp, Su, Fa). 1-3 Hour.
Participation in the process of production for the University Theatre mainstage at
a supervisory level. Areas of involvement may include scenery, lighting, sound,
makeup, marketing, etc. May be repeated for up to 6 hours of degree credit.

THTR 590V. Independent Study (Sp, Su, Fa). 1-18 Hour.
Individually designed and conducted programs of reading and reporting under
guidance of a faculty member. May be repeated for up to 18 hours of degree credit.

THTR 591V. Special Topics (Sp, Su, Fa). 1-3 Hour.
Classes not listed in the regular curriculum, offered on demand on the basis of
student needs and changes within the profession. Prerequisite: Graduate standing in
Drama or Instructor consent required. May be repeated for degree credit.

THTR 592V. Internship (Irregular). 1-6 Hour.
Supervised practice in the various arts and crafts of the theatre (e.g. full design
responsibility for a production; box office management; actor apprenticeship in a
professional company).

THTR 600V. Master’s Thesis (Sp, Fa). 1-6 Hour.
Master’s Thesis. Prerequisite: Graduate standing. May be repeated for degree credit.