

Spanish (SPAN)

Courses

SPAN 4003. Advanced Grammar. 3 Hours.

For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 3003 and SPAN 3103.

SPAN 4103. Monuments of Spanish Literature I. 3 Hours.

Monuments of the major works of Spanish literature from El Cid through the 17th century. Prerequisite: SPAN 3113.

SPAN 4113. Monuments of Spanish Literature II. 3 Hours.

Monuments of Spanish literature from the 18th century to the present. Prerequisite: SPAN 3113.

SPAN 4133. Survey of Spanish-American Literature I. 3 Hours.

Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 3113.

SPAN 4193. Survey of Spanish-American Literature II. 3 Hours.

Survey of Spanish-American literature from Modernism to the present, including U.S. Latino literature. Prerequisite: SPAN 3113.

SPAN 4213. Spanish Civilization. 3 Hours.

A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 3113.

SPAN 4223. Latin American Civilization. 3 Hours.

Latin American civilization. Prerequisite: SPAN 3113.

SPAN 4243. Literature and Culture in the Hispanic United States. 3 Hours.

An exploration of the history and culture, art and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 3113.

SPAN 4253. Latin American Cinema and Society. 3 Hours.

This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 3113.

SPAN 4333. Business Spanish I. 3 Hours.

Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: SPAN 3003 and SPAN 3103.

SPAN 4553. Latin America Today. 3 Hours.

An exploration of recent and contemporary issues in Latin American culture and society, including social classes, ethnicity, urbanization, family, education, and religion, as well as popular culture and artistic movements. Prerequisite: SPAN 3113.

SPAN 4563. Latino Youth Bilingual Service Learning Project. 3 Hours.

The Latino Youth Bilingual Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: SPAN 3113 or SPAN 3123 or graduate standing.

SPAN 470V. Special Topics. 1-3 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. May be repeated for up to 6 hours of degree credit.

SPAN 5203. Medieval Spanish Literature. 3 Hours.

From the 'Jarchas' to the Celestina.

SPAN 5233. Golden Age Novel. 3 Hours.

Major works of Spanish prose fiction from the 16th and 17th centuries, with close reading of major works.

SPAN 5243. Golden Age Poetry and Drama. 3 Hours.

History and development of those genres in the 16th and 17th centuries, with close reading of major works.

SPAN 5253. Colonial Literature and Culture. 3 Hours.

An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish.

SPAN 5273. Survey of 19th Century Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from Neoclassicism to the Generation of 1898.

SPAN 5283. Survey of Contemporary Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from the Transition to the present.

SPAN 5343. Survey of 20th Century Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing.

SPAN 5393. 19th Century Spanish American Literature. 3 Hours.

Study of representative literary works from Independence (1810) to 1900's. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish.

SPAN 5403. Spanish American Theatre. 3 Hours.

Historical examination of the theatre in Spanish America, with close analysis particularly of representative works and movements in the 20th century.

SPAN 5433. Cervantes: Don Quijote. 3 Hours.

A close reading of Spain's greatest literary masterpiece.

SPAN 5453. Cinema and Literature. 3 Hours.

This course examines several Latin American and Spanish texts and their film adaptations as well as the main film making trends in the Hispanic world.

SPAN 5463. 20th Century Spanish American Literature. 3 Hours.

Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom.

SPAN 5703. Special Topics. 3 Hours.

May be offered in a subject not specifically covered by the courses otherwise listed. May be repeated for up to 6 hours of degree credit.

SPAN 575V. Special Investigations. 1-6 Hour.

Special investigations. May be repeated for degree credit.

SPAN 5773. Indigenismo Literature. 3 Hours.

A study of 'indigenismo', an intellectual and literary tradition in Latin America examining the history of exploitation and marginalization of indigenous peoples. Readings include texts by Mariategui, Icaza, Andrade, Asturias, Arguedas, Castellanos, and also 'indigenista' works in music and the plastic arts.

SPAN 5883. Indigenous Literatures. 3 Hours.

A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives.

SPAN 5943. U.S. Latino/a Literatures and Cultures. 3 Hours.

Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinidad, latinization, intra-latino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups. Taught in Spanish. Prerequisite: Graduate standing.