Music Theory (MUTH)

Courses

MUTH 5322. Score Reading. 2 Hours.
A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. Graduate degree credit will not be given for both MUTH 4322 and MUTH 5322. (Typically offered: Fall)

MUTH 5343. Analytical Techniques. 3 Hours.
An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 3613 or equivalent and graduate standing. (Typically offered: Irregular)

MUTH 5612. Orchestration. 2 Hours.
A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Graduate degree credit will not be given for both MUTH 4612 and MUTH 5612. Prerequisite: MUTH 3613. (Typically offered: Spring)

MUTH 5623. Pedagogy of Theory. 3 Hours.
Detailed study of methods of teaching undergraduates courses in music theory and aural perception. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUTH 5643. Analysis of 20th Century Music. 3 Hours.
Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUTH 5672. Advanced Orchestration. 2 Hours.
A study of advanced principles of orchestral writing through individual projects in scoring and analysis. Prerequisite: MUTH 4612 or MUTH 5612 (formerly MUTH 4612) or equivalent. (Typically offered: Irregular)

MUTH 568V. Composition. 1-4 Hour.
Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression specifically for composition-theory majors - others admitted by consent. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUTH 5703. Writing Music Analysis. 3 Hours.
Analysis of music with an emphasis on analytical writing skills and the use of library source materials. Graduate degree credit will not be given for both MUTH 4703 and MUTH 5703. Prerequisite: MUTH 3603. (Typically offered: Spring)

MUTH 5723. Advanced Jazz Analysis. 3 Hours.
Provides experience in analyzing jazz, focusing on conventions of jazz music from the 1930s to 1970s. Explores the ways jazz musicians define and discuss common jazz idiom. (Typically offered: Fall, Spring and Summer)

MUTH 577V. Special Topics in Music Theory. 1-4 Hour.
Subject matter not covered in other courses. Graduate degree credit will not be given for both MUTH 477V and MUTH 577V. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for degree credit.

MUTH 5803. Advanced Jazz Composition and Arranging. 3 Hours.
Advanced composing and arranging for jazz ensembles, to include score/part in music preparation. (Typically offered: Fall, Spring and Summer)

MUTH 599V. Independent Study in Music Theory. 1-6 Hour.
Provides students with an opportunity to pursue special study of topics in music theory. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MUTH 600V. Master's Thesis. 1-6 Hour.
Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUTH 6343. Analytical Techniques. 3 Hours.
An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. (Typically offered: Irregular)

MUTH 6643. Analysis of 20th Century Music. 3 Hours.
Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. (Typically offered: Irregular)

MUTH 6773. Special Topics in Music Theory. 3 Hours.
Subject matter not covered in other courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.