Ethnomusicology (MUSY)

Courses

MUSY 5113. Proseminar: Ethnomusicology (Irregular). 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit. This course is equivalent to MUSY 4113.

MUSY 5313. Proseminar: Topics in Asian and Middle Eastern Musics (Irregular). 3 Hours.
Research seminars on selected topics, such as The Performing Arts in East Asia; and Music and Ritual. May be repeated for up to 6 hours of degree credit.

MUSY 5323. Seminar: Topics in Asian and Middle Eastern Poetry and Music (Irregular). 3 Hours.
Reading seminars on selected topics, such as Poetry and Music in Persian, Arabic and Turkish Cultures of the Islamic World; and Poetry and Song in Early East Asia. May be repeated for up to 6 hours of degree credit.

MUSY 5343. Seminar: Special Topics in Traditional Musics and Dance of Europe and the Americas (Irregular). 3 Hours.
Topics including, but not limited to: European Folk Music; the musical or scholarly legacy of a particular figure.

A survey of performance practices from historic western art music through modern non-western music. An introductory course with readings from seventeenth- and eighteenth-century performance treatises as well as a study of written and aural traditions of non-western music.

Advanced level studies, individually tailored and supervised, including Ethnomusicology (prerequisite MUSY 5113); The Music or Dance of a Selected Area (prerequisite at least one of MUSY 5313, MUSY 5323, MUSY 5343); Historic Performance Practices (prerequisite MUSY 5413); Historical East Asian Musicology (prerequisite MUSY 5313 or MUSY 5323); and Historical Central Asian or Middle- and Near-Eastern Musicology (prerequisite MUSY 5313 or MUSY 5323).