Music Pedagogy (MUPD)

Courses

MUPD 5202. Voice Pedagogy I. 2 Hours.
Graduate-level study of the techniques and materials of teaching voice.

MUPD 5763. Piano Pedagogy. 3 Hours.
(Formerly MUPD 4863.) Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 4863 and MUPD 5763.

MUPD 577V. Special Topics in Pedagogy. 1-6 Hour.
(Formerly MUPD 477V.) Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 477V and MUPD 577V. May be repeated for degree credit.

MUPD 582V. Conducting. 1-4 Hour.
Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. May be repeated for up to 18 hours of degree credit.

MUPD 584V. Opera Workshop Techniques. 1-2 Hour.
A basic course in every phase of opera production, including staging, set design, music coaching, voice casting, and translation.

MUPD 586V. Woodwind Techniques. 1-2 Hour.
A continuation of the undergraduate courses in techniques and materials for elementary and secondary school music teaching. Prerequisite: One year of similar class instruction in the field on the undergraduate level.

MUPD 587V. Brass Techniques. 1-2 Hour.
A continuation of the undergraduate class brass instrument course. Emphasis is placed on teaching methods, techniques, concepts, and materials. Prerequisite: One year of similar class instruction in the field on the undergraduate level.

MUPD 599V. Special Workshop in Music. 1-6 Hour.
Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. May be repeated for up to 6 hours of degree credit.