Music History (MUHS)

Courses

MUHS 5253. Special Topics in Music History. 3 Hours.
(Formerly MUHS 4253.) Specialized topics not extensively covered in MUHS 3703 or MUHS 3713. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. Graduate degree credit will not be given for both MUHS 4253 and MUHS 5253. Prerequisite: MUHS 3703 and MUHS 3713. May be repeated for degree credit.

MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire. 3 Hours.
Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti.

MUHS 5573. Collaborative Piano Literature II, String Repertoire. 3 Hours.
Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concert and concert works for the piano and instrument (violin, viola, cello, and double bass).

MUHS 5633. Survey of Symphonic Literature. 3 Hours.
(Formerly MUHS 4733.) A survey of the symphonic literature from its beginning to the present. Graduate degree credit will not be given for both MUHS 4733 and MUHS 5633.

MUHS 5673. Survey of Vocal Literature II. 3 Hours.
(Formerly MUHS 4773.) A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4773 and MUHS 5673. Prerequisite: MUHS 4763.

MUHS 5693. Band Literature. 3 Hours.
(Formerly MUHS 4793.) A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). Graduate degree credit will not be given for both MUHS 4793 and MUHS 5693.

MUHS 5703. Survey of String Literature. 3 Hours.
(Formerly MUHS 4703.) A survey of solo and chamber music literature involving stringed instruments. Graduate degree credit will not be given for both MUHS 4703 and MUHS 5703. Prerequisite: MUAP 110V and MUTH 3613.

MUHS 5722. Directed Studies in Music Literature I. 2 Hours.
Research in music literature in the performance field of the individual student.

MUHS 5732. Directed Studies in Music Literature II. 2 Hours.
Research in music literature in the performance field of the individual student. Prerequisite: MUHS 5722.

MUHS 5753. Seminar in Medieval & Early Renaissance. 3 Hours.
Intensive studies in music of Western Europe from early Christian times through the 15th century.

MUHS 5763. Survey of Vocal Literature I. 3 Hours.
(Formerly MUHS 4763.) A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4763 and MUHS 5763.

MUHS 5773. Seminar in Music of the 18th Century. 3 Hours.
Intensive studies of late Baroque and Classical music.

MUHS 5783. Seminar in Music of the 19th Century. 3 Hours.
Intensive studies in music of the 19th century.

MUHS 5793. Seminar in Music of the 20th Century. 3 Hours.
Intensive studies in 20th century music.

MUHS 5803. Survey of Keyboard Literature I. 3 Hours.
(Formerly MUHS 4803.) A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4803 and MUHS 5803. Prerequisite: MUAP 110V.

MUHS 5813. Survey of Keyboard Literature II. 3 Hours.
(Formerly MUHS 4813.) A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4813 and MUHS 5813. Prerequisite: MUHS 4803.

MUHS 589V. Seminar in Music History. 1-4 Hour.
(Formerly MUHS 489V.) Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. Graduate degree will not be given for both MUHS 489V and MUHS 589V. May be repeated for degree credit.

MUHS 5903. Seminar in Musicology. 3 Hours.
Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. May be repeated for degree credit.

MUHS 5943. Seminar in Opera. 3 Hours.
Intensive studies in operatic literature.

MUHS 5952. Choral History and Literature I. 2 Hours.
Detailed study of choral history and literature from Gregorian chant to J.S. Bach.

MUHS 5962. Choral History and Literature II. 2 Hours.
Detailed study of choral history and literature from J.S. Bach to the present.

MUHS 5973. Seminar in Bibliography and Methods of Research. 3 Hours.
A survey of the methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. Open to graduate students and to juniors in Honors.

MUHS 600V. Master's Thesis. 1-6 Hour.
Master's Thesis. May be repeated for degree credit.