

Music Ensemble (MUEN)

Courses

MUEN 52101. Latin American Ensemble. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 52201. World Music Ensemble. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 52301. Songwriters' Ensemble. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 52401. Beginning Jazz Combo. 1 Hour.

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

MUEN 52501. Arkansas Soul Band. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 52601. Intermediate Jazz Combo. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 52701. Advanced Jazz Combo. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 52801. Vocal Jazz Ensemble. 1 Hour.

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUEN 54001. Opera Theatre. 1 Hour.

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 54101. Razorback Chorus. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 54201. Inspirational Chorale. 1 Hour.

Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 54301. Symphony Orchestra. 1 Hour.

Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 54401. Marching Band. 1 Hour.

Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

MUEN 54501. Schola Cantorum. 1 Hour.

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 54601. Wind Symphony. 1 Hour.

Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 54701. Jazz Orchestra. 1 Hour.

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 54901. Concert Band. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 55001. Chamber Music. 1 Hour.

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 55201. Woodwind Quintet. 1 Hour.

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 55401. Accompanying. 1 Hour.

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 5100V. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 55501. Percussion Ensemble. 1 Hour.

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

MUEN 56901. Wind Ensemble. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 57201. Clarinet Ensemble. 1 Hour.

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 57401. Chamber Orchestra. 1 Hour.

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Graduate standing and instructor's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 57601. New Music Ensemble. 1 Hour.

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

MUEN 57701. Trombone Ensemble. 1 Hour.

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

MUEN 57801. Tuba Ensemble. 1 Hour.

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 58801. Chamber Choir. 1 Hour.

Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)

MUEN 64301. Symphony Orchestra VI. 1 Hour.

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 64501. Schola Cantorum VI. 1 Hour.

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

MUEN 66901. Wind Ensemble VI. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 68801. Chamber Choir. 1 Hour.

Continuation of Chamber Choir V for doctoral students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.