Music Ensemble (MUEN)

Courses

MUEN 5401. Opera Theatre. 1 Hour.
Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. May be repeated for degree credit.

MUEN 5411. Men's Chorus. 1 Hour.
Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus. May be repeated for degree credit.

MUEN 5421. Inspirational Chorale. 1 Hour.
Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. Admission with director's approval May be repeated for up to 2 hours of degree credit.

MUEN 5431. Symphony Orchestra. 1 Hour.
Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. May be repeated for degree credit.

MUEN 5441. Marching Band. 1 Hour.
Rehearsal 8 hours per week. Admission with director's approval. May be repeated for degree credit.

MUEN 5451. Schola Cantorum. 1 Hour.
Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. May be repeated for degree credit.

MUEN 5461. Wind Symphony. 1 Hour.
Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. May be repeated for degree credit.

MUEN 5471. Jazz Performance Laboratory. 1 Hour.
Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. May be repeated for degree credit.

MUEN 5481. Campus Band. 1 Hour.
Rehearsal 3 hours per week. Admission by audition and approval of the conductor. May be repeated for degree credit.

MUEN 5491. Concert Band. 1 Hour.
Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. May be repeated for up to 2 hours of degree credit.

MUEN 5501. Chamber Music. 1 Hour.
Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. May be repeated for degree credit.

MUEN 5511. Symphonic Band. 1 Hour.
Rehearsal 3 hours per week. Admission by audition and approval of the conductor. May be repeated for degree credit.

MUEN 5521. Woodwind Quintet. 1 Hour.
Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. May be repeated for degree credit.

MUEN 5541. Accompanying. 1 Hour.
Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Prerequisite: MUAP 110V. May be repeated for degree credit.

MUEN 5551. Percussion Ensemble. 1 Hour.
Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. May be repeated for degree credit.

MUEN 5561. Musical Theater Orchestra. 1 Hour.
Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Graduate standing. May be repeated for up to 2 hours of degree credit.

MUEN 5591. Women's Chorus. 1 Hour.
Select performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater treble chorus canon. Admission by audition or director's consent. May be repeated for up to 2 hours of degree credit.

MUEN 5691. WIND ENSEMBLE. 1 Hour.
Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. May be repeated for up to 2 hours of degree credit.

MUEN 5711. Flute Ensemble. 1 Hour.
Study and performance of music for multiple flutes, including trios, quartets, and flute choir. Rehearsal 2 hours per week. May be repeated for degree credit.

MUEN 5721. Clarinet Ensemble. 1 Hour.
Study and performance of music for multiple clarinets, including trios, quartets, and clarinet choir. Rehearsal 2 hours per week. May be repeated for degree credit.

MUEN 5731. Saxophone Ensemble. 1 Hour.
Study and performance of music for multiple saxophones, including trios, quartets, and saxophone choir. Rehearsal 3 hours per week. May be repeated for degree credit.

MUEN 5751. Trumpet Ensemble. 1 Hour.
Study and performance of music for multiple trumpets, including trios, quartets, and trumpet choir. Rehearsal 2 hours per week. May be repeated for degree credit.

MUEN 5761. New Music Ensemble. 1 Hour.
Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent.

MUEN 5771. Trombone Ensemble. 1 Hour.
Study and performance of music for multiple trombones, including trios, quartets, and trombone choir. Rehearsal 2 hours per week. May be repeated for degree credit.

MUEN 5781. Tuba Ensemble. 1 Hour.
Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. May be repeated for degree credit.

MUEN 5881. Chamber Choir. 1 Hour.
Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit.