

Music Education (MUED)

Courses

MUED 55103. Seminar: Resources in Music Education. 3 Hours.

Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education. (Typically offered: Irregular)

MUED 56503. Seminar: Issues in Music Education. 3 Hours.

A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education. (Typically offered: Irregular)

MUED 57303. Music Education in the Elementary School. 3 Hours.

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. (Typically offered: Irregular)

MUED 57403. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.

A review of characteristics and behaviors of students in the music classroom that have identified or unidentified disabilities in learning. Prerequisite: Admittance into Music Education for Students with Differences and Disabilities Graduate Certificate. (Typically offered: Fall)

MUED 57503. Teaching Music to Students with Special Needs. 3 Hours.

Instructs students how to construct and implement curriculum and assessments for students with special needs in a music classroom. Prerequisite: MUED 57403. (Typically offered: Spring)

MUED 57603. Practicum in Teaching Music to Students with Special Needs. 3 Hours.

Students will utilize and evaluate designed curriculum and assessment from MUED 57503 in a music classroom. Prerequisite: MUED 57403. Corequisite: MUED 57503. (Typically offered: Spring)

MUED 5770V. Special Topics in Music Education. 1-4 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUED 4770V and MUED 5770V. (Typically offered: Irregular) May be repeated for degree credit.

MUED 58101. Curriculum Design in Music. 1 Hour.

Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program. (Typically offered: Irregular)

MUED 59703. Tests and Measurement in Music. 3 Hours.

This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music. (Typically offered: Irregular)

MUED 59803. Psychology of Music Behavior. 3 Hours.

This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUED 6000V. Master's Thesis. 1-6 Hour.

Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

MUED 6050V. Independent Study. 1-6 Hour.

Provides students with an opportunity to pursue special study of problems in music education. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUED 63103. Teaching Music in Higher Education. 3 Hours.

Designed to develop pedagogical techniques for teaching music at the collegiate level. (Typically offered: Irregular)