Music Education (MUED)

Courses

MUED 477V. Special Topics in Music Education (Irregular). 1-4 Hour.
Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. May be repeated for degree credit.

MUED 5513. Seminar: Resources in Music Education (Irregular). 3 Hours.
Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education.

A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education.

MUED 5733. Music Education in the Elementary School (Irregular). 3 Hours.
Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music.

MUED 5811. Curriculum Design in Music (Irregular). 1 Hour.
Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program.

An in-service training workshop for elementary music teachers.

MUED 5862. Marching Band Techniques (Irregular). 2 Hours.
Includes the place of the marching band in the school program, types of formations used, and selecting, arranging or writing the musical score.

MUED 5973. Tests and Measurement in Music (Irregular). 3 Hours.
This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music.

MUED 5983. Psychology of Music Behavior (Irregular). 3 Hours.
This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing.

MUED 600V. Master's Thesis (Irregular). 1-6 Hour.
Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. May be repeated for degree credit.

MUED 605V. Independent Study (Irregular). 1-6 Hour.
Provides students with an opportunity to pursue special study of problems in music education. May be repeated for up to 6 hours of degree credit.