

Applied Music (Class) (MUAC)

Courses

MUAC 5371. Teaching the High School Percussionist. 1 Hour.

(Formerly MUAC 4371.) A study of solo literature and small and large ensemble literature appropriate for the high school percussionist. Emphasis on advanced snare drum and marimba lit., timpani and the broad range of percussionist instruments. Includes study of high school band, orchestra and percussion ensemble scores. Graduate degree credit will not be given for both MUAC 4371 and MUAC 5371. Prerequisite: MUED 1371. (Typically offered: Irregular)

MUAC 5421. Advanced Studies in Improvisation. 1 Hour.

Extends the techniques built in the improvisation course sequence (MUAC 3401, MUAC 3411, MUAC 4401, MUAC 4411) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism" "Atonal Improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.