Courses

ENGL 5003. Composition Pedagogy (Fa). 3 Hours.
Introduction to teaching college composition. Designed for graduate assistants at the University of Arkansas.

ENGL 5013. Creative Writing Workshop (Irregular). 3 Hours.

ENGL 5023. Writing Workshop: Fiction (Irregular). 3 Hours.
Fiction writing workshop. Prerequisite: Creative Writing MFA students only.

ENGL 5033. Writing Workshop: Poetry (Irregular). 3 Hours.
Poetry writing workshop. Prerequisite: Creative Writing MFA students only.

ENGL 5043. Translation Workshop (Irregular). 3 Hours.
Problems of translation and the role of the translator as both scholar and creative writer; involves primarily the discussion in workshop of the translations of poetry, drama, and fiction done by the students, some emphasis upon comparative studies of existing translations of well-known works. Primary material will vary. Prerequisite: Reading knowledge of a foreign language and Creative Writing MFA students only. May be repeated for up to 15 hours of degree credit. This course is cross-listed with WLLC 504V.

ENGL 5063. English Language and Composition for Teachers (Sp, Fa). 3 Hours.
Subject matter and methods of approach for the teaching of composition in high school.

ENGL 507V. Creative Non-Fiction Workshop (Irregular). 1-3 Hour.
The theory and practice of the “New Journalism” with a study of its antecedents and special attention to the use of “fictional” techniques and narrator point of view to make more vivid the account of real people and real events.

ENGL 5083. Professing Literature (Irregular). 3 Hours.
An introduction to the profession of English studies and the teaching of English at the college level.

ENGL 510V. Readings in English and American Literature (Irregular). 1-6 Hour.
Open to Honors candidates and graduate students. Prerequisite: Departmental approval and instructor approval required. May be repeated for degree credit.

ENGL 5173. Advanced Studies in Medieval Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5183. The Structure of Present English (Sp). 3 Hours.
Structural analysis of the language.

ENGL 5193. Graduate Internship in English (Irregular). 3 Hours.
Internship changes depending on availability and student interest. Departmental consent required.

ENGL 5203. Introduction to Graduate Studies (Irregular). 3 Hours.
Develop knowledge and strategies for successfully negotiating graduate work and the profession. Topics covered include, but are not limited to, scholarly habits and practices, writing and publishing skills, scholarly associations, journals, conferences, university structures, and career paths. Emphasis on the development of individual academic and professional goals.

ENGL 5213. Portfolio Workshop (Sp). 3 Hours.
Workshop designed for students in the M.A. Program in English who are using the Portfolio Option to complete the program. Instructor consent required.

Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5233. Craft of Translation: I (Irregular). 3 Hours.
An examination of the principal challenges that confront translators of literature, including the recreation of style, dialect, ambiguities, and formal poetry; vertical translation; translation where multiple manuscripts exist; and the question of how literal a translation should be.

ENGL 5243. Special Topics (Irregular). 3 Hours.
Designed to cover subject matter not offered in other courses. May be repeated for degree credit.

Such aspects of the genre as scene, transition, character, and conflict. Discussion is limited to the novel.

An examination of perception, diction, form, irony, resolution, and the critical theories of the major writers on poetry, such as Dryden, Coleridge, and Arnold.

ENGL 5283. Craft of Fiction: II (Irregular). 3 Hours.
Second part of the study of the techniques of fiction. Discussion is limited to the short story. Prerequisite: ENGL 5263.

Second part of the study of the techniques of poetry; independent study of a poet or a problem in writing or criticism of poetry.

Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5313. Introduction to Literary Theory (Irregular). 3 Hours.
An advanced introductory survey of a number of theoretical approaches to literature.

Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5413. Advanced Studies in Modern and Contemporary British Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5463. Descriptive Linguistics (Fa). 3 Hours.
A scientific study of language with primary emphasis on modern linguistic theory and analysis. Topics include phonology, morphology, syntax, semantics, language acquisition, and historical development of world languages. This course is cross-listed with WLLC 5463, ANTH 5473.

ENGL 5513. Document Design for Technical Writers (Odd years, Fa). 3 Hours.
Focuses on the role of document design in technical and professional writing. Covers industry standard software and theories of rhetorically-centered document design. Special emphasis on creating print-ready technical documents such as manuals, catalogs, and infographics.

ENGL 5523. Technical Writing for Online Audiences (Even years, Fa). 3 Hours.
Investigates the medium-specific challenges of preparing technical documents for online audiences. Covers user-centered theory, strategies, and skills for online writing, HTML, CSS, and web standards. Specific focus on creating organizational websites with editorial workflows geared towards technical writers.
ENGL 5533. Technical Writing Praxis (Su). 3 Hours.
Focuses on the process of applying theory to situated practice in technical writing. The first portion of the course will lay out the fundamentals of technical writing theory, with the second half situating that theory within genre-specific practice. Second-half topics will vary by instructor interest and expertise. May be repeated for up to 6 hours of degree credit.

ENGL 5543. Advanced Studies in U.S. Latino/Latina Literature and Culture (Irregular). 3 Hours.
The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 12 hours of degree credit.

ENGL 5563. Advanced Studies in Native American Literature and Culture (Irregular). 3 Hours.
The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 12 hours of degree credit.

ENGL 5583. Advanced Studies in Arab American Literature and Culture (Irregular). 3 Hours.
The study of works of Arab American literature and criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 12 hours of degree credit.

ENGL 5593. Advanced Studies in Gender, Sexuality, and Literature (Irregular). 3 Hours.
The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. May be repeated for up to 12 hours of degree credit.

ENGL 5603. World Literature and Culture in English (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5623. The Bible as Literature (Irregular). 3 Hours.
The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. This course is cross-listed with WLIT 5623.

ENGL 5633. English Drama from Its Beginning to 1642 (Irregular). 3 Hours.
Early forms, Tudor drama, Shakespeare's contemporaries, and Stuart drama to the closing of the theatres.

ENGL 5653. Shakespeare: Plays and Poems (Irregular). 3 Hours.
An introduction to a broad selection of Shakespeare's work.

ENGL 569V. Seminar in Film Studies (Irregular). 1-3 Hour.
Research, discussion; papers on a variety of film genres and areas including the new American film, the science-fiction film, directors, film comedy, the experimental film, criticism, the film musical. May be repeated for up to 6 hours of degree credit. This course is cross-listed with COMM 569V.

ENGL 5703. Advanced Studies in American Literature and Culture Before 1900 (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5723. Advanced Studies in Literature and Culture of the American South (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5753. Advanced Studies in Postcolonial Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5803. Advanced Studies in Modern and Contemporary American Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5863. Advanced Studies in African American Literature and Culture (Irregular). 3 Hours.
The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 12 hours of degree credit.

ENGL 5923. Advanced Studies in Film and Media (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5943. Advanced Studies in Criticism and Literary Theory (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 5953. Advanced Studies in Literary History (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

Subject matter changes depending on student interest and faculty expertise. Course will cover various topics relevant to students working in Technical Writing and Public Rhetorics. May be repeated for up to 6 hours of degree credit.

ENGL 5973. Advanced Studies in Rhetoric and Composition (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6113. Seminar in Medieval Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6193. The Development of English (Fa). 3 Hours.
Intensive course in the fundamentals of linguistic study and their application to the history of English from prehistoric times to the present.

ENGL 6203. Seminar in Renaissance Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6243. Seminar in Special Topics (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6313. Seminar in Restoration and Eighteenth-Century British Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.
ENGL 6443. Seminar in Nineteenth-Century British Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6513. Seminar in Modern and Contemporary British Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6543. Seminar in U.S. Latino/ Latina Literature and Culture (Irregular). 3 Hours.
The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. May be repeated for up to 12 hours of degree credit.

ENGL 6553. Seminar in Native American Literature and Culture (Irregular). 3 Hours.
The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. May be repeated for up to 12 hours of degree credit.

ENGL 6583. Seminar in Arab American Literature and Culture (Irregular). 3 Hours.
The study of works of Arab American literature and criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. May be repeated for up to 12 hours of degree credit.

ENGL 6593. Seminar in Gender, Sexuality, and Literature (Irregular). 3 Hours.
The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. May be repeated for up to 12 hours of degree credit.

ENGL 6613. Seminar in World Literature and Culture in English (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6723. Seminar in American Literature and Culture Before 1900 (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6733. Seminar in Literature and Culture of the American South (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6763. Seminar in Postcolonial Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. At least one major research paper, suitable for presentation or publication, will be required. May be repeated for up to 12 hours of degree credit.

ENGL 6803. Seminar in Modern and Contemporary American Literature and Culture (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6853. Seminar in African American Literature and Culture (Irregular). 3 Hours.
The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. May be repeated for up to 12 hours of degree credit.

ENGL 6923. Seminar in Film and Media (Irregular). 3 Hours.
Extensive research into, and discussion of, a focused topic in film studies, with emphasis upon film as text. Extended project required. Course topic varies. May be repeated for up to 12 hours of degree credit.

ENGL 6933. Seminar in Popular Culture and Popular Genres (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6943. Seminar in Criticism and Literary Theory (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6953. Seminar in Literary History (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 6973. Seminar in Rhetoric and Composition (Irregular). 3 Hours.
Subject matter changes depending on student interest and faculty expertise. May be repeated for up to 12 hours of degree credit.

ENGL 698V. Master’s Thesis (Sp, Su, Fa). 1-6 Hour.
ENGL 699V. Master of Fine Arts Thesis (Sp, Su, Fa). 1-6 Hour.
ENGL 700V. Doctoral Dissertation (Sp, Su, Fa). 1-18 Hour.
Doctoral Dissertation. May be repeated for degree credit.