

# Communication (COMM)

## Courses

### COMM 51101. Colloquium in Communication Research. 1 Hour.

Presentation, evaluation, and discussion of research proposals or on-going research projects. Graduate students are required to register for this course each semester of residence. (Typically offered: Fall and Spring) May be repeated for degree credit.

### COMM 51203. Quantitative Research Methods in Communication. 3 Hours.

Emphasizes the assumptions and procedures of social scientific research methods in communication. (Typically offered: Fall)

### COMM 51303. Media Processes & Effects. 3 Hours.

Introduction to scholarly research and theory in media processes and effects. Particular attention will be devoted to the impact of media messages on individuals and societies. Emphasis will be placed on the construction and development of theory. (Typically offered: Fall)

### COMM 51603. Introduction to Communication Paradigms. 3 Hours.

Introduces the variety of modes of inquiry used in communication. Reviews the field's history and boundaries. Explores contemporary communication research. (Typically offered: Fall)

### COMM 51703. Qualitative Methods in Communication. 3 Hours.

Emphasizes the assumptions and procedures of qualitative research methods in the examination of human communication behavior. (Typically offered: Spring)

### COMM 51803. Rhetorical Methods. 3 Hours.

Emphasizes the theoretical assumptions and procedures of rhetorical methods in communication research, including different perspectives used to analyze and critique various texts. (Typically offered: Spring)

### COMM 51903. Seminar in Communication. 3 Hours.

Research, discussion, and papers focus on one of a variety of communication topics including symbolic processes in communication, philosophy of rhetoric, communication education, criticism of contemporary communication, interpersonal communication, organizational communication, and contemporary applications of rhetoric. Maximum credit is 9 semester hours. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

### COMM 53203. Seminar in Persuasion. 3 Hours.

Focus is on comparing theoretical accounts of persuasion and research evidence concerning the effects of various factors on persuasion. (Typically offered: Fall)

### COMM 53303. Interpersonal Communication Theory. 3 Hours.

Survey of the theoretical orientations in interpersonal communication with primary focus on conceptual, philosophical and research issues. (Typically offered: Fall Even Years)

### COMM 53403. Interpersonal Communication. 3 Hours.

Theory and research concerning the exchange of information and the mutual influencing of behavior among people. Prerequisite: Graduate standing. (Typically offered: Fall)

### COMM 53703. Content Analysis. 3 Hours.

Techniques for observing and analyzing the overt communication behavior of selected communicators. Prerequisite: Graduate standing. (Typically offered: Irregular)

### COMM 53803. Seminar in Political Communication. 3 Hours.

Research seminar focusing on selected topics such as candidate imagery, diffusion of political information, or political symbolism. Prerequisite: Graduate standing. (Typically offered: Irregular)

### COMM 54003. Organizational Communication Theory. 3 Hours.

A seminar on the historical development of theory and research into communication processes occurring within an organizational setting. Lecture, discussion, oral and written reports. Prerequisite: Graduate standing. (Typically offered: Irregular)

### COMM 54703. Treatment of Native Americans in Film. 3 Hours.

Compares the treatment of Native Americans in film with how representatives of this group identify themselves. Will also focus on motion pictures relating to Native Americans produced by indigenous filmmakers. (Typically offered: Irregular)

### COMM 55003. Communication and Cultural Studies. 3 Hours.

Examinations of the role of communication in modern culture. Emphasis is upon the production and circulation of meanings with society, and special attention is given to the role of popular and mass media in this process. Prerequisite: Graduate standing. (Typically offered: Fall)

### COMM 56503. Feminist Texts and Theories. 3 Hours.

Explores concepts and ideologies that articulate and define principles of feminism. Attention given to critical and creative works that challenge the centrality of gender in feminist analyses through intersections of race, class, nationality, and sexuality. (Typically offered: Fall Odd Years)  
This course is cross-listed with GNST 56503.

### COMM 57603. Health Communication. 3 Hours.

Examines the difficulties of effective communication between health care providers and recipients including the following: issues of social support, conveying bad news, cultural issues, and identifying relevant communication skills associated with effective health care provision. Explores medical education models for training in effective patient-provider communication. (Typically offered: Irregular)

### COMM 58203. Political Communication. 3 Hours.

Covers contemporary political communication theory and applies them to understand modern political campaigns. Topics covered include the rhetoric of politics, political advertising, the role of the media and public opinion, the impact of new technology, campaign speech genres, political debates, and the role of social identity in presidential campaigns. (Typically offered: Irregular)

### COMM 58303. The Rhetoric of the Modern American Presidency. 3 Hours.

Study contemporary presidents' reliance on public persuasion, especially in efforts to bypass Congress and accomplish complicated political goals. Explore the origins of the concept of the "rhetorical presidency," specifically how it developed and changed the nature of the executive branch of government. Examine major genres of modern presidential rhetoric illustrating that trend. (Typically offered: Irregular)

### COMM 58403. Legal Communication. 3 Hours.

Examines communication processes in the legal environment and focuses on communication skills and behaviors among judges, attorneys, litigants, and jurors. Particular attention will be given to verbal strategies and nonverbal messages related to interviews, negotiation, mediation, and litigation and to the rhetorical functions of legal pleadings and judicial opinions. (Typically offered: Irregular)

### COMM 58603. History and Development of International Film I. 3 Hours.

A critical survey of international film as a distinctive art form and as a medium of expression and communication with attention given to films and cinema from its origins to 1975. (Typically offered: Irregular)

### COMM 58703. History and Development of International Film II. 3 Hours.

A critical survey of international film as a distinctive art form and as a medium of expression and communication with attention given to films and cinema from 1975 to the present. (Typically offered: Irregular)

### COMM 5900V. Special Problems. 1-6 Hour.

Credit by arrangement. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**COMM 59103. Internship in Communication. 3 Hours.**

Internship in applied communication within public and private organizations.

Prerequisite: 15 hours graduate level communication in residence. (Typically offered: Fall, Spring and Summer)

**COMM 59203. Capstone Course in Communication. 3 Hours.**

Students organize and synthesize knowledge developed throughout their graduate coursework into a tangible capstone product which becomes part of their professional portfolio. (Typically offered: Fall, Spring and Summer)

**COMM 59903. Readings In Cultural Studies. 3 Hours.**

Classic and current theoretical approaches to cultural studies. Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular)

**COMM 6000V. Master's Thesis. 1-6 Hour.**

Master's Thesis. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.