International Center for the Study of Early Asian and Middle Eastern Musics

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International Center for the Study of Early Asian and Middle Eastern Musics website (http://www.uark.edu/ua/eeam)

The International Center for the Study of Early Asian and Middle Eastern Musics, established in 2000, is a research center located in the Department of Music in the J. William Fulbright College of Arts and Sciences.

The center coordinates the international Tang Music Project and is linked with the Ancient Asian Music Preservation Project of the Library of Congress, a partnership that includes internships at the Library as well as an acquisitions program. The center also functions as the base for graduate training in historical ethnomusicology and related fields, specifically tailored toward early documented repertories of ritual- and art-music and present day performance practices in historically significant musical traditions of Asia and the Middle East. The recovery of early Asian musics and the design of music-centered algorithms and their implementation in computer programs are central aspects of the center’s research and teaching activities. The center works closely with both the Department of Music and the King Fahd Center for Middle East and Islamic Studies in sponsoring lectures, seminars, concerts, and workshops, and it collaborates in developing international ties to other institutions and in promoting student and performing-artist exchanges. For more information, contact Elizabeth Markham or Rembrandt Wolpert at 479-575-4702.