Fay Jones School of Architecture

Mission and Objectives
The Fay Jones School of Architecture at the University of Arkansas houses professional design programs of architecture, landscape architecture and interior design together with liberal studies programs. The architecture and landscape architecture departments offer five-year accredited professional degree programs and four-year pre-professional degrees; the interior design department offers a four-year accredited professional degree, all of which, combine studio design education with innovative teaching in history, theory, technology and urban design. A broad range of course offerings equips graduates with the knowledge and critical agility required to meet the challenges of designing for a changing world. Design instruction occurs in a carefully planned studio sequence that provides educational experiences appropriate for students who wish to pursue both traditional and non-traditional forms of professional practice. Fundamental principles and techniques of critical analysis are stressed and all curriculums strive to empower students by developing skill, knowledge, and a deep sense of responsibility to their environment and to the cultures they will serve. Design studio projects survey issues and opportunities in built and natural settings, as well as addressing complex social, physical, and cultural relationships that constitute the human-made environment. In summary, the school prepares its students with critical frameworks for design thinking that equip them to assume leadership roles in the profession and in their communities.

Facilities and Resources
In fall semester 2013, the Fay Jones School of Architecture administrative offices and the departments of architecture, interior design and landscape architecture will return to a newly renovated Vol Walker Hall and its state-of-the-art addition, the Steven L. Anderson Design Center, marking the first time in the School’s history that all of its academic units will be located in the same facility. Harmoniously combining traditional and contemporary architecture, the renaissance of Vol Walker Hall not only offers students in the School extraordinary opportunities for collaboration among its three design disciplines, but also models best practices for new and historic preservation construction, all adhering to high standards of sustainable design. Similarly, the university’s location in Northwest Arkansas, affords ample opportunity to study the impact of urbanization in a traditionally agricultural setting. At the same time, we value making connections with the entire state and our nation, pursuing learning experiences for our students that foster civic engagement and responsibility. So too, the School is acutely aware of the increasing global nature of design practice and offers field trips, guest lectures, learning opportunities in applied design and research, and, especially, a variety of study abroad programs oriented toward broadening the educational perspectives of our students. Study abroad options include a semester in the Rome Study Center for Architecture and the Humanities in Rome, Italy; the Latin American Summer Studio and the European Field Studies in Italy, France and England.

Design Studio
The design studio sequence is the core of each discipline within the school. Studio exercises are complemented by topical lectures that inform the design process. Knowledge from those lectures is expected to inform work produced in design studios. This method is intended to develop and nurture the intellectual and creative skills of students and to allow them to approach problem solving in a disciplined, logical, and analytical manner.

Design professionals must be able to conceptualize responses to project programs, to communicate with clients, to present ideas verbally, and to demonstrate ideas graphically. They also need to maintain technical knowledge of building or ecology and construction technology, must be able to negotiate with contractors and owners to administrate construction, and should be prepared to market their services. In other words, each designer fulfills a multitude of roles, whether practicing alone or as a team member in a large multidisciplinary organization.

The design studio consists of a series of projects of increasing complexity, all requiring three-dimensional problem solving, conceptualization, and final presentation to the studio critic, other faculty members, and fellow students. The amount and complexity of material covered, the fast pace of assignments, and the presentation of work for critical discussion among faculty and other students combine to produce a highly charged studio atmosphere.

Library Resources
The school is served by the Fine Arts Library, a branch of the University Libraries. The collections include traditional print resources on architecture, landscape architecture, interior design and the visual arts (painting, drawing, sculpture, ceramics, printmaking and photography). Types of materials include books, exhibition catalogs, reference books and periodicals. Electronic resources supporting these disciplines include Art Full Text, Avery Index, Bibliography of History of Art and Grove Dictionary of Art among others. The Fine Arts Library also maintains course reserves for faculty wishing to place materials on reserve for their classes. The library offers full wireless coverage.

The C. Murray Smart Multimedia Center, located in Vol Walker Hall contains an online digital image database with more than 75,500 images relating to architecture, architectural history, interior design, landscape and urban design. This resource, along with an archival collection of approximately 40,000 slides and photographs and 600 video programs, is available to faculty and students of the school. The center also provides assistance to students with digital imaging technology, including the use of scanners and digital cameras as well as providing media technology support for classrooms and studios within the school.

Digital Drawing and Fabrication Resources
The school maintains two fabrication labs, the DesignSHOP for use by all students and the DFAB Lab, a research facility located off campus. The DesignSHOP houses traditional and digital fabrication equipment including a three-axis computer numerically controlled (CNC) router, three laser cutters, vacuum-form, and a three-dimensional powder/binder printer that allow students and faculty to transform digital models into physical 3D components, prototypes and scale models. Students work with wood, fiber board, metals, plastics, cardboard and paper products. They are encouraged to work with both conventional and CNC machines to develop prototypes, casting molds, furniture, models, and other products. The DFAB Lab houses a 5-axis CNC router and plasma cutter, a three-dimensional plastic printer, digital paper cutter, metal press, and vacuum-form table. The labs are staffed during the day and evening hours by students and faculty assistants; hours vary by semester.

The school also supports multiple stations for 2D digital scanning and printing. The stations house a selection of flatbed and roll scanners, large-format plotters, and color and B&W laser printers. There is a computer
technology specialist and a part-time assistant who run and maintain these 24-7 output stations open to all students in the school. Students are charged a minimal per-print fee. The average annual expenditure for students in the professional degree programs is $100. All ink, toner and several types of paper are provided to give students opportunity to craft digital and hybrid representations merging hand and digital drawing techniques. The school also operates a 30-seat teaching lab with output devices used for course lectures, short workshops and to allow students access to design software that supports individual work and allows online collaborative projects between architects, landscape architects, interior designers, artists, engineers, mathematicians and fabricators.

The Materials Shop
The Materials Shop supports construction projects ranging from light fixtures and furniture to three-dimensional models. The facility is staffed by one full-time technician and is available to students and faculty for design, coursework, and research projects. The workshop houses multiple table saws, band-saws, chop saw, scroll saw, drill presses, jointer, planer, lathe, belt sanders, metal break and many hand tools.

Garvan Woodland Gardens
Located on Lake Hamilton in Hot Springs, Arkansas, Garvan Woodland Gardens is an integral unit of the school. The land and endowment were the result of a bequest to the department of landscape architecture in 1985. This 210-acre woodland habitat features a variety of garden settings and unique architectural structures designed and developed by world-renowned specialists in botanical gardens, landscape architecture and architecture. An internship program offers opportunities for summer study and employment.

University of Arkansas Community Design Center
Since 1995 the University of Arkansas Community Design Center (UACDC) has provided award-winning, innovative planning to communities and organizations throughout Arkansas. A nationally recognized leader in urban design, sustainable development, and education UACDC design solutions advance triple-bottom line thinking: simultaneously solving for economic, ecological, and social criteria. The center’s work is multi-disciplinary as it addresses new challenges in affordable housing, context sensitive highway design, low impact development, transit-oriented development, big box urbanism, watershed urbanism, and agricultural urbanism. In the tradition of a teaching office, students collaborate with the center’s professional design staff and allied consultants while authoring their own proposals. The goal is to prepare designers for leadership in “wicked problem solving” that leads to intelligent development of the built environment.

Degrees Offered
The Fay Jones School of Architecture offers five-year professional programs in architecture and landscape architecture and a four-year professional program in interior design. Each program culminates in a professional degree, the Bachelor of Architecture (B.Arch.), Bachelor of Landscape Architecture (B.L.A.) or Bachelor of Interior Design (B.I.D).

The Bachelor of Architecture prepares students who aspire to registration and licensure to practice architecture. Architects do more than design and plan buildings. The architect’s unique talents create environments that serve the psychological, economic, and spiritual needs of their clients and communities. Architects help cities and small communities to become safe, healthy, and wholesome places to live. Perhaps most important, architects create, preserve, and inspire beauty in the built environment.

The Bachelor of Landscape Architecture prepares students to practice landscape architecture as a licensed professional. The discipline of landscape architecture balances human requirements with landscape concerns. Landscape architects design, plan, and manage the land through understanding the interrelationships among the spirit of place, local ecology, individuals, and communities. They create outdoor spaces and rebuild ecological systems that meet societal needs, protect or enhance the natural environment, and respond to cultural conditions. Design and planning projects span the breadth of the profession to include urban design and town planning, public parks, land conservation, stormwater management systems, ecological rehabilitation, historic landscape preservation, private gardens, housing developments, institutional and business campuses, and golf courses.

The Bachelor of Interior Design curriculum combines a foundation of professional courses enhanced by classes in business, art, and architecture. The mission of the Interior Design program is to offer a strong professional design education grounded in critical design thinking, multi-disciplinary collaborations and civic engagement. The program strives to provide graduates with the professional tools, hands-on training, service opportunities, and practical experience leading to academic, personal, and professional success. Graduates may focus on contract, residential, and institutional interior design and a variety specializations such as historic preservation, lighting design, exhibition design, and contract and residential sales.

The Bachelor of Science in Architectural Studies and the Bachelor of Science in Landscape Architectural Studies serve students who, although interested in the design disciplines, do not aspire to professional practice. The four-year programs are particularly well suited for students who seek careers in allied disciplines, including historic preservation, environmental law, and history of architecture, as well as for students looking forward to graduate education in architecture, landscape architecture and the allied disciplines.

Minors
Students in architecture, landscape architecture and interior design may pursue academic minors in approved degree programs of other colleges on campus, providing they meet the specific requirements for that minor, as well as the school’s minors in Planting Design and Planning. The Interior Design minor is available only to students in the Fay Jones School of Architecture.

Accreditations
The architecture program was founded in 1946 and has been accredited by the National Architectural Accrediting Board (NAAB) since 1958. The landscape architecture program was established in 1975 and has been accredited by the Landscape Architecture Accreditation Board (LAAB) of the American Society of Landscape Architects (ASLA) since 1983. The school holds memberships in the Association of Collegiate Schools of Architecture (ACSA) and the Council of Educators in Landscape Architecture (CELA), organizations that comprise North American schools of architecture and landscape architecture.

Architecture – National Architectural Accrediting Board
In the United States, most state registration boards require a degree from an accredited professional degree program as prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is
the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture and the Doctor of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Arkansas Fay Jones School of Architecture department of architecture offers the following NAAB-accredited degree program:

• B.Arch. (156 undergraduate credits)

The next accreditation visit for the B.Arch. programs is 2014.

The National Architectural Accrediting Board (NAAB) only accredits professional programs offering the Bachelor of Architecture, which requires a minimum of five years of study, and the Master of Architecture degrees. These professional degrees are structured to educate those who aspire to registration and licensure to practice as architects. The curricular requirements for awarding these degrees must include three components—general studies, professional studies, and electives. Together these three components comprise a liberal education in architecture and ensure that graduates will be technically competent, critical thinkers who are capable of defining multiple career paths within a changing societal context.

While no four-year degrees are accredited by NAAB, the Bachelor of Science in Architectural Studies degree is excellent for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment in fields related to architecture.

Landscape Architecture – Landscape Architectural Accreditation Board

The Landscape Architecture Accreditation Board (LAAB) is the sole agency authorized to accredit U.S. professional degree programs in Landscape Architecture. LAAB recognizes the Bachelor of Landscape Architecture, Bachelor of Science in Landscape Architecture, and Masters of Landscape Architecture. It accredits each program every six years, evaluating degree of conformance with established education standards.

Masters degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Arkansas Fay Jones School of Architecture department of landscape architecture offers the following LAAB-accredited degree program:

• B.Larc. (160 undergraduate credits)

The next accreditation visit for the B.Larc program is 2016.

Interior Design – Council for Interior Design Accreditation

The Bachelor of Interior Design (B.I.D.) degree is accredited by the Council for Interior Design Accreditation (CIDA). CIDA is an independent, nonprofit accrediting organization for interior design education programs at colleges and universities in the United States and Canada. To ensure conformance with educational standards, programs must seek re-accreditation every six years. The program, accredited since 1992, is the oldest accredited interior design program in the state of Arkansas.

Off-Campus Study Requirement

Each student in the professional program in architecture and landscape architecture is required to complete an approved off-campus study experience focusing upon complex urban relationships, and fostering cultural diversity. Approved programs in the department of architecture include a semester in Rome and a summer design studio in Latin American country determined by the department. Each student in the department of landscape architecture is required to participate in a summer study in Europe. Please see the individual program sections for more information.

A special international programs fee supports the school’s international programs. These fees are assessed to all students participating in the professional (five-year) degrees in architecture and landscape architecture designated in the “Fees and Cost Estimates” section of this catalog. The international program fees offset costs of maintaining off-campus programs that are not a part of the school’s university-funded budget, as well as enhancing student-centered activities. Students are assessed the international fee each semester up until the semester they study abroad. At that time, they will be assessed for any remaining semesters plus any additional program costs not covered by the international study fees. The fee is assessed for each study abroad program and is not regulated by the catalog year of the students’ first enrollment in the Fay Jones School of Architecture. The fees are non-refundable under any circumstances including withdrawal from the respective professional programs. For further information, see notes on related program fees under “Fees and Cost Estimates” for the university.

School Scholarships

More than 90 awards and scholarships, including both merit and need-based scholarships, are available to students in the Fay Jones School of Architecture. Most are awarded annually on the basis of recommendations made by the scholarship committee of the school. Only work accomplished since entering the school will be considered in determining merit awards based on grade-point averages.

Applications for scholarships are available for prospective and currently enrolled students at http://architecture.uark.edu/126.php

Student Organizations

American Institute of Architecture Students

The American Institute of Architecture Students (AIAS) is a national organization whose purpose is “to organize architecture students and combine their efforts to advance the science and art of architecture, to promote excellence in architectural education, training and practice, and to foster an appreciation of architecture and related disciplines among all persons.” All students in the school’s architecture program are eligible for membership.

American Society of Landscape Architects, Student Chapter

The purpose of the student chapter of the American Society of Landscape Architects is to bring together the landscape architecture students to combine their interests and efforts, to extend their knowledge of the
profession of landscape architecture, and to help advance the profession while preparing for a professional career. All students in the school’s landscape architecture program are eligible for membership.

**Interior Design Organization**
The Interior Design Organization (IDO) is dedicated to representing the entire profession and encouraging the highest possible standards for the practice of interior design. Its purpose is to encourage interaction with professionals in interior design and allied professions and to develop leadership qualities.

**Tau Sigma Delta Honor Society**
The Alpha Eta Chapter of Tau Sigma Delta is the only national collegiate honor society recognized in the fields of architecture, landscape architecture, interior design and allied arts. All students in the school are eligible for membership.

Elections to membership are made by the existing membership, subject to approval by the faculty, from the top 20 percent of each class of fourth-year and fifth-year students maintaining a minimum 3.00 cumulative grade-point average. In addition, leadership, character, and promise of professional merit are considered in making selections.

**Sigma Lambda Alpha**
Sigma Lambda Alpha, founded and chartered by the Council of Educators in Landscape Architecture (CELA), is an international honor society that encourages, recognizes and rewards academic excellence in preparation for the profession of landscape architecture. Any landscape architecture junior or senior with an average of 3.2 or higher is eligible for membership.

**Ownership of Work**
All original work submitted for credit, including design studio projects, becomes the property of the Fay Jones School of Architecture. Students are required to maintain portfolios documenting all academic and design studio work. Digital copies (compact discs) of all work completed in a studio must be submitted to the studio year coordinator in order to receive a grade for the studio.

**School Computer Policy**
All students enrolled in the school are required to purchase, in the second year, a personal computer matching or exceeding specifications issued by school. The specifications are the same for all departments.

All students will need their computers in the Fall semester of 2nd year. The specifications, which are updated annually, are available through the advising center or on the school’s computer tip page (http://architecture.uark.edu/172.php).

Recommendations for educationally priced computers are available on the UA Computer Store website (http://computers.uofastore.com/recommendations).

A substantial amount of software may be required depending on specific course requirements, most of which is free for students to download at http://architecture.uark.edu/441.php.

Other software is available educational discount prices through the UA Computer Store (http://computers.uofastore.com/browse/software/licensing).

**School Academic Regulations**

**Plus/Minus Grading System**
The Fay Jones School of Architecture utilizes a plus/minus grading system that assigns numerical values to 12 different grades. These values are used for architecture or landscape architecture courses when grade-point averages are calculated. The 12-step grading system with assigned values is as follows:

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<th>Grade</th>
<th>Value</th>
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<tr>
<td>A</td>
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<tr>
<td>A-</td>
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<td>3.33</td>
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<td>B</td>
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<td>B-</td>
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<td>C+</td>
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**Office of the Dean of the School**
Vol Walker Hall, Room 120
479-575-4945

**Interim Dean**
Ethel Goodstein-Murphree

**Interim Associate Dean**
Mark Boyer

**Advising Center**
479-575-2399

**World Wide Web:** architecture.uark.edu

**E-mail:** fjsoa@uark.edu

**School Admission Requirements**
Each program within the Fay Jones School of Architecture has its own requirements for admission to their general and professional programs. The page below provides admission requirements for:

- The Department of Architecture
- The Department Interior Design
- The Department of Landscape Architecture

**Department of Architecture Admissions**
The department of architecture maintains two distinct tracks of study for entering freshmen to accommodate all students interested in pursuing a degree in architecture. The two tracks of study are designed to foster learning and to build strong foundations for entering students with different skill levels and high school backgrounds. Students accepted to the University of Arkansas with the intention to participate in the B.Arch. or B.S. programs in the department of architecture will be classified as fall/
meet the following requirements:

**Architecture Department Transfer Students**

Transfer students who are admitted to the Fay Jones School of Architecture start the design studio sequence in the summer and must meet the following requirements:

- **Fall/Spring Studio**

  Students must meet all of the following requirements:
  - 25 ACT or better
  - 3.5 GPA in high school
  - College preparatory curriculum to include physics and an upper level math (Pre-Calculus or higher)

  Space in the studio is limited to 50 students with priority given to first year students who are admitted to the University of Arkansas and indicate architecture or architectural studies as their intended degree program by Nov. 15.

  Students are reviewed at the end of the fall semester and may continue in the program if they meet the following criteria:
  - "C" or better in ARCH 1015, Architectural Design I
  - "C" or better in PHYS 1044, Physics for Architects I or an approved equivalent
  - "C" or better in ARCH 1212, Design Thinking I: Foundations in Technology
  - Present a 2.0 GPA

  Students who do not meet those criteria will receive a letter and be advised accordingly.

- **Summer/Summer Studio**

  Summer studio students meet the University of Arkansas minimum requirements for admission but do not meet the above noted department criteria for the fall/spring studio. These students can enroll in ARCH 1015, Architectural Design I in the summer if they meet the following criteria:
  - "C" or better in ARCH 1015, Architectural Design I
  - "C" or better in ARCH 1212, Design Thinking I: Foundations in Technology
  - Maintain a 2.0 GPA

  Students who do not meet these criteria will be delayed until they satisfy the admissions criteria for the Department of Architecture. Students will be reviewed at the end of the first summer session and will not be allowed to continue in the program if they do not meet the following criteria:
  - "C" or better in ARCH 1015, Architectural Design I
  - "C" or better in ARCH 1212, Design Thinking I: Foundations in Technology
  - Maintain a 2.0 GPA

- **Completion of an approved general physics course and an approved mathematics course.**

- **To enter Design I in the summer, students must successfully pass Physics for Architects I (or another approved upper level physics course) with a minimum of C or better, complete an approved math course and present a 2.0 GPA overall.**

- **Students admitted to the university with a completed two-year associate of arts or associate of science degree from an Arkansas state-supported two-year or four-year college or university, as stated in ACT 182, will have general education (core) requirements waived. All students must complete any lower division discipline specific courses required for the major, as well as all courses required to comply with the conditions of accreditation.**

Lack of knowledge or misinterpretation of policies and/or regulations on the part of individual students will not be considered a valid reason for failure to fulfill requirements.

**Transferring from Accredited Schools of Architecture:** Students transferring from an accredited professional program in architecture must have their architecture courses reviewed for acceptance and for determination of studio placement by submitting materials for review. Please contact the school’s advising center for a specific list of required materials.

**Note:** All students must complete or receive transfer credit for either PHYS 1044 Physics for Architects I or PHYS 2013 and PHYS 2011L College Physics I, MATH 1213 Plane Trigonometry, MATH 2033 Mathematical Thought, MATH 2043 Survey of Calculus or MATH 2053 Finite Mathematics and all other first year university core curriculum courses prior to entry into ARCH 2016 Architectural Design III and its co-requisites in architectural structures and history.

**Admission to the Professional Program**

The department of architecture offers students the opportunity to prepare for architectural practice or related endeavors. With this opportunity comes a responsibility for demonstrating a commitment to personal growth and success in the professional program.

Students are admitted to the first year of the architecture curriculum based on the above described by the university and the school. Every semester, students’ grades in all architecture courses, especially the design studio, are evaluated to assess their progress and performance.

Upon completion of the third year of the five-year architecture curriculum, including completion of the 35 semester-credit hour university’s state minimum (general education) core required, students will be evaluated for admission to the professional program. **Admission to the Professional Degree Program in the Department of Architecture requires a minimum 2.00 grade-point average in the University Core and each of the sub-disciplines of Architecture: History/Theory, Technology and Design.**

Students admitted to the professional program will continue in the established studio curriculum sequence and are to complete the final two years of design studio at the school. In addition to completing the design studio sequence, students are encouraged to take maximum advantage of the opportunities that professional and free electives provide for pre-
professional development, cultivation of specialization in and related to the profession, and/or preparation for graduate education.

**Interior Design Program Admissions**

Students are admitted to the first year of the interior design curriculum based on criteria established by the university and by the program. They are evaluated each semester by grades in lecture courses and by grades for performance and progress in the design studio sequence.

**Admission to the Professional Program for Interior Design**

The interior design program offers prospective students the opportunity to prepare for professional practice or related endeavors. With this opportunity comes a responsibility for demonstrating a commitment to personal growth and success in the professional program.

At the completion of the first year of the interior design curriculum, students will be evaluated for admission into the professional program on the basis of academic performance in the university core and the interior design curriculum. The review process will include evaluation of performance in Textiles, Studio 1, and Studio 2. Admission is based on available desks and requires a majority vote of a departmental admissions committee. Students admitted to the professional program will continue in the established studio curriculum sequence and are to complete the final three years of design studio at the school. Students with less than a cumulative 2.5 GPA in IDES courses will not be admitted to the professional program. Students who are not admitted are encouraged to consider alternative programs in the school and the university.

Students are encouraged to maximize opportunities that professional and free electives provide for pre-professional development, specialization in areas related to the profession, and/or preparation for graduate education.

**Department of Landscape Architecture Admissions**

All students (including freshmen, international, and transfer students) admitted to the University of Arkansas are eligible for participation in the landscape architecture program in the school. Space in the studio is limited with priority given to first year students who are admitted and indicate landscape architecture or landscape architectural studies on their admissions application by November 15th. Students who require developmental work because of low ACT or SAT scores or university-administered math placement examinations or who require courses to remove deficiencies may not register for courses carrying LARC departmental designations. Upon completion of required developmental work and maintaining a grade-point average of 2.00 or more on at least 12 credit hours, students may enroll in landscape architecture (LARC) courses. Please refer to “Admission to the Professional Program in Landscape Architecture” for required academic levels for entering the program.

**Admission to the Professional Program in Landscape Architecture**

The department of landscape architecture offers a professional education grounded in liberal arts studies, which prepares students for landscape architecture practice in the private, public, and not-for-profit sectors. Successful completion of the program requires commitment to personal growth and excellence.

Students are admitted to the first year of the landscape architecture program based upon the established criteria by the University of Arkansas. Academic and professional performance is evaluated by grades in the course work, design studios, and construction labs. After two years in the program, students submit a portfolio of work at the end of the spring semester for application to continue in the professional program. Applicants who have a grade-point average below a 2.5 will not be allowed to continue in the program. Contact the department head for specific portfolio submission requirements and schedule of deadlines. All candidates will be notified of their acceptance or rejection in writing, normally by the first of August.

Students will be evaluated on general academic performance and in the landscape architecture curriculum as well as professional conduct. All department faculty serve on the admissions committee. Any appeal to the committee’s decision may be made by submitting a letter to the department head one week before the first week of the subsequent fall semester. The appeal will be presented to the entire faculty for consideration and will require the candidate to present their case in person.

Students who fail to gain admission to the Bachelor of Landscape Architecture degree program will be referred to the department head and the school’s academic adviser for appeal procedures and alternative degree programs in the school and the university.

**Honors**

**Fay Jones School of Architecture Honors Program**

The Honors Program of the Fay Jones School of Architecture is proud to be one of the six individual honors programs partnered with the University of Arkansas Honors College. The School of Architecture Honors Program is rooted in the best traditions of design education: responsibility and service to the societies and cultures to which we are inextricably connected, and the nurturing of the individual curiosity and capabilities of our students. Honors requirements vary somewhat according to department (Architecture, Landscape Architecture, or Interior Design). The details of each department honors program can be found below.

**Admission to the Fay Jones School of Architecture Honors Program**

The Honors College will automatically enroll freshmen who are accepted as honors students before summer orientation in the Distinguished Scholars track of the School of Architecture Honors Program. At summer orientation, these honors students will fill out the School of Architecture Honors Program Enrollment form in which they indicate their desire to remain in the Distinguished Program or to enroll in the Departmental program (the Interior Design Honors Program does not have this distinction). Each student is encouraged to consult the Architecture Honors Committee and the Architecture Advising Center before deciding the level of honors distinction (Distinguished Scholar or Departmental Scholar) they wish to pursue and to maintain this advisory relationship throughout the student’s matriculation in the program.

Freshmen who were not admitted by the Honors College before orientation but who come to orientation with the qualifying 28 composite ACT score and 3.5 high school gpa will also fill out the School of Architecture Honors Program Enrollment form at orientation. Students who do not present both 28 composite ACT and 3.5 high school gpa, but who subsequently earn and maintain a 3.5 gpa in their coursework at the U. of A., will be invited to enroll in School of Architecture Honors program as soon as they attain a 3.5 gpa, provided it is still possible for them to complete all of the Honors program requirements at the time of their enrollment.
From the second semester of the third year onward, Architecture Honors Scholars are required to maintain a minimum cumulative GPA of 3.33 to remain in the program.

Transfer students may be invited to join the Architecture Honors Program as Distinguished Scholars or as Departmental Scholars if they maintain a cumulative GPA of 3.5 or higher in courses completed at the University of Arkansas by the end of the first semester of their third year of study, and a 3.33 GPA thereafter.

Every semester, the school’s advising center will apprise the Architecture Honors Program Committee of students who have achieved this level of excellence and are eligible to join the Architecture Honors Program. Invitations are extended to students by the end of the semester in which the candidacy is advanced.

Confirmation of Intent to Complete the School of Architecture Honors Program

At the end of the first semester of the third year, students will sign a form, confirming their intention to complete the remaining requirements for their honors degree. Students found not to have successfully completed the honors core course(s) needed to satisfy their Honors degree requirements (i.e., sufficient credits in University Core and/or Professional Core Honors courses) will be dismissed from the honors program at this time.

Dismissal from the School of Architecture Honors Program

Architecture Honors Program students who fail to maintain a 3.5 or 3.33 cumulative GPA, depending on their year level, will receive a one-semester probation period prior to dismissal from the program.

The Department of Architecture Honors Program

To achieve the highest potential in its most ambitious, the department faculty has developed the Department of Architecture Honors Program and participates in the programs of the University of Arkansas Honors College. The Architecture Honors Program provides opportunities for students of superior academic and creative ability to enhance and enrich their professional and liberal education. Students in the Architecture Honors Program are eligible to graduate cum laude, magna cum laude, and summa cum laude. All other students who attain a cumulative GPA of 3.5 or higher will be eligible to graduate with distinction, a classification separate from the cum laude awards.

The Architecture Honors Program offers two components: The Distinguished Scholars Program, which requires 44 credit hours of honors designated courses, and the Departmental Scholars Program, requiring 24 credit hours of honors designated courses for the Bachelor of Architecture degree. Specific requirements for each program are detailed below. Eligible students in both the five-year Bachelor of Architecture curriculum and the four-year Bachelor of Science in Architectural Studies program are welcome to join the honors program.

Honors Independent Study Policy

Honors students may take as many regular or honors independent study credits as they deem desirable, but only one three-credit honors independent study course (ARCH 303VH, Honors Special Projects) may be substituted for an Honors Professional Elective. Furthermore, the substitution will be permitted only if all of the following conditions are satisfied:

• That the honors independent study not be taught by the student’s thesis director.
• That the honors independent study be substituted for no more than three credits of a student’s required professional electives credits.

It is recommended that students considering this option seek special advising from their faculty mentor. Honors Research Methods (ARCH 4723H) is one venue for advising on independent study questions. As it is helpful for students to know what is expected of them, the work products of the honors independent study (research paper, models, prototypes, etc.) should be determined, and agreed upon, by the professor and student before the student registers for the credits. The School of Architecture Director of Student Services will register a student for Honors Special Projects (ARCH 303VH) only upon receipt of a syllabus or prospectus for the independent study from the student. The course requirements should be distinguishable in the professor’s estimation from non-honors independent study and consonant with expectations for honors credit in other departmental courses.

Architecture Honors Thesis /Research Project

All honors students will pursue a research project during the final year of their undergraduate program. Honors students in the Bachelor of Architecture curriculum will invest six credit hours in the development of theses that articulate research topics identified in the Honors Architectural Research Methods (ARCH 4723H) or the Methods of Research in Architectural History Colloquium. Honors students in the Bachelor of Science in Architectural Studies program invest six credit hours in the honors thesis. Students pursuing the History of Architecture and Urbanism major concentration will develop traditional written honors theses. Additionally, honors students are required to enroll in three credit hours of upper-level elective course-work related to the topic of the honors thesis. Guidelines for topic selection and preparation of the honors thesis/research project are available from the Architecture Honors Committee.

The honors thesis is a student-directed project supervised by a thesis director with expertise in the thesis topic. The thesis director, who must be a faculty member in the Department of Architecture chairs a thesis committee to be comprised of two other members, typically, a departmental faculty member and a non-departmental faculty member who brings additional fields of knowledge to the project. In rare cases when the thesis director, in consultation with the Department Honors Committee and the student, determines that a non-departmental faculty member with expertise appropriate to the thesis in question cannot be identified on campus, an extra-disciplinary member from within the Department of Architecture (e.g., faculty in architectural history, technology, or other allied field) may be fill the position of the non-departmental member. Any such exceptions to the standard membership of a thesis committee should be infrequent, as the point of including non-departmental participation is to help ensure that a student’s research is understandable and valid to an informed community outside of the disciplines of architecture. The determination should be based on the extent to which a student’s thesis would have to be altered unproductively to meet the requirement for non-departmental participation on the thesis committee. Additional faculty, both departmental or non-departmental, as well as non-academic experts, may participate in any honors thesis as non-committee members, if thesis director welcomes their involvement.
Students will complete and present a written prospectus for the Research Thesis no later than the Friday before spring break before the fall semester of the final year of study, (e.g. the semester prior to the thesis).

Students shall meet a schedule of interim requirements established by the thesis committee in consultation with the Architecture Honors Committee.

**Architecture Honors Program Committee**

The chair of the School of Architecture Honors Program faculty members representing the allied fields of studio design, history/theory and building technologies comprise the Architecture Honors Program Committee. The committee serves to:

- Review courses for honors designation.
- Review nominations of eligible students to join the Architecture Honors Program.
- Serve as ambassadors for the Department and its Honors Program
- Participation in recruiting efforts of the Fay Jones School of Architecture and the Honors College

The committee shall meet at least once each semester, and at the discretion of the department head and the chair of the School Honors Program.

**Requirements for Architecture Honors Program Scholars**

**The Distinguished Scholars Program**

**For Distinguished Scholars in the Bachelor of Architecture Program**

Completion of 38 credit hours of honors designated courses, to include a minimum of:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core Honors Courses</td>
<td>12</td>
</tr>
<tr>
<td>Professional Core Honors Courses in Architecture (Architectural Technology and/or History of Architecture)</td>
<td>11</td>
</tr>
<tr>
<td>Honors Professional Electives or upper-level (3000+) university honors courses</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 4723H Honors Architectural Research Methods (Fa) (or approved Methods course)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 5016H Honors Thesis Project I (Sp, Fa)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>38</strong></td>
</tr>
</tbody>
</table>

**For Distinguished Scholars in the Bachelor of Science in Architectural Studies**

Completion of 18 credit hours of honors designated courses, to include a minimum of:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Core Honors Courses in Architecture (Architectural Technology and/or History of Architecture)</td>
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</tr>
<tr>
<td>ARCH 4723H Honors Architectural Research Methods (Fa) (or approved Methods course)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 5016H Honors Thesis Project I (Sp, Fa)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**The Departmental Scholars Program**

**For Departmental Scholars in the Bachelor of Architecture Program**

Completion of 18 credit hours of honors designated courses, to include a minimum of:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Core Honors Courses in Architecture (Architectural Technology and/or History of Architecture)</td>
<td>3</td>
</tr>
<tr>
<td>Honors Professional Electives or upper-level (3000+) university honors courses</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 4723H Honors Architectural Research Methods (Fa) (or approved Methods course)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 5016H Honors Thesis Project I (Sp, Fa)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**For Departmental Scholars in the Bachelor of Science in Architectural Studies**

Completion of 18 credit hours of honors designated courses, to include a minimum of:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Core Honors Courses in Architecture (Architectural Technology and/or History of Architecture)</td>
<td>3</td>
</tr>
<tr>
<td>Honors Professional Electives or upper-level (3000+) university honors courses</td>
<td>6</td>
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<tr>
<td>ARCH 4723H Honors Architectural Research Methods (Fa) (or approved Methods course)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 5016H Honors Thesis Project I (Sp, Fa)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**Interior Design Honors Program**

The Fay Jones School of Architecture Interior Design Honors Program provides upper-division undergraduate students with an opportunity to formally participate in creative and scholarly activities in interior design. Honors candidates engage in independent study and research and participate in special honors seminars and colloquia. These learning opportunities are led by the interior design faculty and are tailored to meet student's unique interests and professional trends.

Students may apply for honors studies beginning in the second semester of their sophomore year and normally will not be accepted into the program after completion of the second semester of their junior year. The program requires each applicant to have:

- Minimum cumulative grade-point average of 3.5 in all college course work
- Minimum grade-point average of 3.5 in all course work taken in interior design
- Take 12 hours in honors studies // enroll in honors colloquia when available
- Enroll in six hours of honors research // 6 hours of thesis
- Student must complete and defend an honors thesis

Each honors student will be required to select an honors committee. The committee will comprise the honors thesis adviser (a faculty member in the Interior Design program and major teacher in the area of the honors project), a second faculty member from interior design, architecture, or landscape architecture program chosen by the student, and a member from outside the department chosen by the thesis advisor and student. This committee is responsible for hearing and seeing the work of the student in the area of the honors project and will administer the oral
examination to the candidate at the end of the last semester of the student’s work. The committee then recommends the student receive honors in interior design. Outstanding student achievement will be recognized by awarding the distinction “Cum Laude” at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate’s program of honors studies.

Department of Landscape Architecture Honors Program

Landscape Architecture Honors Mentors
Each Honors student shall have a department faculty adviser who will consult with the student throughout the university experience. The adviser will meet with the student a minimum of two times every fall and spring semester and correspond at least once during the summer. These sessions are venues for students to discuss their honors emphasis or concentration, academic progress, course work, community service activities, and leadership development opportunities.

Landscape Architecture Honors Thesis
An Honors student will be required to fulfill 6 credit hours of a written academic thesis. For the written thesis, the student shall take a 3-credit-hour professional elective directly related to the thesis topic, and 3 credit hours of Special Projects with student’s thesis adviser or other faculty designee. Landscape Architecture Study students will be required to take a 2 credit hour Research Thesis Prep in advance of two 3 credit hour Special Topics in Design Research courses as partial fulfillment of the 6-credit thesis requirement. The last requirement will be a presentation and defense of the work to a jury from the department and other relevant academic advisers. All Honors students are highly encouraged to take a research methods course within the subject or topic area prior to thesis work.

Landscape Architecture Honors Courses
Honors courses within the Professional Core may be fulfilled through independent study or additional honors level work within the History of Landscape Architecture, Contemporary Landscape Architecture, Planting Design, Historic Preservation, Seminar, Construction II, III, and Construction IV courses. and Senior Demonstration Project Prep course. The student may also select honors work within Design Studio IV, V, VI, VII, or VIII. Additional work may include in-depth precedent research and design applications with a focus on research and writing as the product of additional work in the declared area of emphasis or concentration. Specific honors output expectations will be determined by the course instructor. In addition, a student may choose an independent studio with mutual faculty agreement. This studio option is in addition to the required studios in the professional program and would only be available during the spring or summer semester of the fourth or fifth year.

Department of Landscape Architecture Honors Program Requirements

The Distinguished Scholars Program
Completion of 38 credit hours of honors designated courses.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core or Electives at the honors level</td>
<td>12</td>
</tr>
<tr>
<td>Landscape Architectural Professional Core at the honors level, which may include design studio, construction laboratory, or history class</td>
<td>11</td>
</tr>
</tbody>
</table>

For Distinguished Scholars in the Bachelor of Science in Landscape Architectural Studies
Completion of 40 credit hours of honors designated courses, to include a minimum of:

<table>
<thead>
<tr>
<th>Topic</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core Honors courses</td>
<td>12</td>
</tr>
<tr>
<td>Professional Core Honors Courses in Landscape Architecture (History of Landscape Architecture, Contemporary Landscape Architecture) or Honors Professional Electives</td>
<td>20</td>
</tr>
<tr>
<td>Research Thesis Preparation</td>
<td>2</td>
</tr>
<tr>
<td>Honors Thesis Research Project</td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td>40</td>
</tr>
</tbody>
</table>

Department of Landscape Architecture Honors Program Requirements

For Departmental Scholars in the Bachelor of Landscape Architecture Program
Completion of 18 credit hours of honors designated courses

<table>
<thead>
<tr>
<th>Topic</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Architecture Professional Core at the honors level, which may include design studio, construction laboratory, planting design, historic preservation, seminar or history class; Professional Electives, as identified with the Professional Core, at the honors level, which may include coursework within the Landscape Architecture Department or from other university department programs</td>
<td>12</td>
</tr>
<tr>
<td>Honors Thesis Project</td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td>18</td>
</tr>
</tbody>
</table>

For Departmental Scholars in the Bachelor of Science in Landscape Architectural Studies
Completion of 20 credit hours of honors designated courses

<table>
<thead>
<tr>
<th>Topic</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Landscape Architectural Professional Electives and/or University Honors Core Courses</td>
<td>12</td>
</tr>
<tr>
<td>Research Thesis Preparation</td>
<td>2</td>
</tr>
<tr>
<td>Honors Research Thesis</td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td>20</td>
</tr>
</tbody>
</table>