Music B.M., Music Composition

Music B.M., Music Composition Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (https://nextcatalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUTH 1003 Basic Musicianship (Su) (if required or General Elective)</td>
<td>3</td>
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</tr>
<tr>
<td>MUAC 1221 Piano Class for Music Majors I (Fa)</td>
<td>1</td>
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</tr>
<tr>
<td>MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)</td>
<td>2</td>
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</tr>
<tr>
<td>MUEN 1411 Concert Choir I (Sp, Fa)</td>
<td>1</td>
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<tr>
<td>MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)</td>
<td>3</td>
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<tr>
<td>1013 Elementary II world language course</td>
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<tr>
<td>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)</td>
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<tr>
<td>MUTH 1603 Music Theory I (Sp) (grade of B or better)</td>
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<tr>
<td>MUTH 1621 Aural Perception I (Sp)</td>
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<tr>
<td>MUAC 1231 Piano Class for Music Majors II (Sp)</td>
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<tr>
<td>MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)</td>
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<tr>
<td>MUEN Music Ensemble I (see adviser)</td>
<td>1</td>
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</tr>
<tr>
<td>MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)</td>
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<tr>
<td>1013 Elementary II world language course</td>
<td>3</td>
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<tr>
<td>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)</td>
<td>3</td>
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Year Total: 16 17

Second Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>MUTH 2603 Music Theory II (Fa) (grade B or better)</td>
<td>3</td>
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<tr>
<td>MUTH 1631 Aural Perception II (Fa)</td>
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<tr>
<td>MUAC 2221 Piano Class for Music Majors III (Fa)</td>
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<tr>
<td>MUAC 2111 Music Technology I (Sp, Su, Fa)</td>
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<tr>
<td>MUAC 2121 Music Technology II (Sp, Su, Fa)</td>
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<tr>
<td>MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)</td>
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<tr>
<td>MUEN Music Ensemble II (see adviser)</td>
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<tr>
<td>MUTH 3603 18th Century Counterpoint (Sp) (grade of B or better)</td>
<td>3</td>
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<tr>
<td>MUTH 2621 Aural Perception III (Sp)</td>
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<tr>
<td>MUAC 2231 Piano Class for Music Major IV (Sp)</td>
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<tr>
<td>MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)</td>
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<tr>
<td>MUTH 164V Composition I (Sp, Su, Fa) or MUTH 264V Composition II (Sp, Su, Fa)</td>
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<tr>
<td>MUEN Music Ensemble II (see adviser)</td>
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<tr>
<td>University/state core U.S. History, humanities or non-HIST social science requirement</td>
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Year Total: 14 16

Third Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>MUTH 3613 Form and 20th Century Techniques (Fa)</td>
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<td></td>
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<tr>
<td>MUTH 2631 Aural Perception IV (Fa)</td>
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<tr>
<td>MUHS 3703 History of Music to 1750 (Fa)</td>
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<tr>
<td>MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) or MUAP 130V Applied Skills Voice/Instrument I (Sp, Su, Fa)</td>
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<tr>
<td>MUTH 364V Composition III (Sp, Su, Fa)</td>
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<tr>
<td>MUEN Music Ensemble III (see adviser)</td>
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<tr>
<td>MUPD 3801 Conducting I (Fa)</td>
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<tr>
<td>MUTH 4703 Writing Music Analysis (Sp)</td>
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<tr>
<td>MUHS 3713 History of Music from 1750 to Present (Sp)</td>
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<tr>
<td>MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) or MUAP 130V Applied Skills Voice/Instrument I (Sp, Su, Fa)</td>
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<tr>
<td>MUTH 364V Composition III (Sp, Su, Fa)</td>
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Year Total: 14 16
Music B.M., Music Composition

MUEN Music Ensemble III (see adviser)\(^1,\)\(^2\)
MUPD 3811 Conducting II: Instrumental Music \((\text{Sp})\)\(^1,\)\(^2\)
or MUPD 3861 Conducting II: Vocal Music \((\text{Sp})\)
University/state core non-HIST social science, U.S. History, or humanities requirement as needed

Year Total: 14 16

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<thead>
<tr>
<th>Fourth Year</th>
<th>Units</th>
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<tbody>
<tr>
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<td>Fall</td>
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<tr>
<td>MUHS 4253 Special Topics in Music History ((\text{Sp, Fa}))</td>
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<tr>
<td>MUAP 410V Applied Major Voice/Instrument IV ((\text{Sp, Su, Fa}))(^1,)(^2)</td>
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<tr>
<td>or MUAP 230V Applied Skills Voice/Instrument II ((\text{Sp, Su, Fa}))</td>
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<tr>
<td>MUTH 464V Composition IV ((\text{Sp, Su, Fa}))</td>
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<tr>
<td>MUEN Music Ensemble IV (see adviser)(^1,)(^2)</td>
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<tr>
<td>Science University/state core lecture and corequisite lab requirement</td>
<td>4</td>
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<tr>
<td>MUTH 4612 Orchestration ((\text{Sp}))(^1,)(^2)</td>
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<tr>
<td>MUAP 410V Applied Major Voice/Instrument IV ((\text{Sp, Su, Fa}))(^1,)(^2)</td>
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<tr>
<td>or MUAP 230V Applied Skills Voice/Instrument II ((\text{Sp, Su, Fa}))</td>
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<tr>
<td>MUTH 464V Composition IV ((\text{Sp, Su, Fa}))(^1,)(^2)</td>
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<tr>
<td>MUAP 4301 Composition Recital ((\text{Sp, Su, Fa}))</td>
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<tr>
<td>MUEN Music Ensemble IV (see adviser)</td>
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<tr>
<td>University/state core humanities, non-HIST social science, or U.S. History requirement (as needed)</td>
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<tr>
<td>General Elective</td>
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<tr>
<td>Year Total:</td>
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</tbody>
</table>

**Total Units in Sequence:** 120

\(^*\) Must also demonstrate piano skills appropriate for a composer.

\(^1\) Meets 40-hour advanced credit hour requirement.

\(^2\) Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.