Music (MUSC)

Faculty
Elaine Cencel, Professor
Benjamin A. Chamberlain, Instructor
Nophonchai Cholthitchanta, Associate Professor
Theresa R. Delaplain, Instructor
Stephen G. Gates, Professor
James R. Greeson, Professor
Eddie Wade Jones, Associate Professor
Chris Knighten, Associate Professor
Janet Whitman Knighten, Assistant Professor
Ronda M. Mains, Professor
Jura Margulis, Professor
Elizabeth Hellmuth Margulis, Associate Professor
Dale D. Misenhelter, Associate Professor
Stan Morris, Instructor
Robert K. Mueller, Professor
Martin Nedbal, Assistant Professor
Moon Park, Assistant Professor
Benjamin J. Pierce, Associate Professor
Chal Ragsdale, Professor
Richard C. Ramey, Professor
Richard J. Rulli, Associate Professor
Henry S. Runkles, Lecturer
Rick Salonen, Instructor
Gerald H. Sloan, Professor
Timothy F. Thompson, Professor
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http://www.uark.edu/depts/uamusic/

Degree Conferred:
M.M. (MUSC)

Graduate Certificate Offered:
Advanced Instrumental Performance (non-degree)

Areas of Concentration for the M.M. in Music: Applied music, composition, theory, instrumental and choral conducting, music history, and music education.

Prerequisites to Degree Program: To enter the Master of Music program, students should apply to the Director of Graduate Studies in Music for the specific degree program in which they are interested. Students wishing to change from one degree program or major applied area to another must also apply to the Director of Graduate Studies in Music. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the degree program in the specific area of concentration.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All students seeking admission to the program for the degree of Master of Music, with concentrations in Performance, Composition, Theory, History, and Conducting, must show evidence of satisfactory proficiency in aural and written theory and in music history and literature. This shall be done by means of an aural and written theory and history diagnostic examination administered by the department. Any student who has not demonstrated satisfactory proficiency in these areas prior to entrance will be registered in remedial or refresher courses. Students seeking admission to the program for the degree of Master of Music with a concentration in Music Education should consult with the Director of Graduate Studies in Music for proficiency requirements.

2. Applicants will be advised by the major professor in the area of concentration regarding piano proficiency requirements.

3. All Performance applicants must present an audition with repertoire corresponding to that required for the degree of Bachelor of Music at the University of Arkansas; this may be done by recording.

4. All non-performance applicants may take placement auditions upon beginning residency.

5. Applicants in composition will submit scores of at least three of their compositions.

6. Applicants in music history will pass a reading examination in French, German, or Italian and will demonstrate knowledge of common music terms in all three languages before admission to candidacy.

7. In addition to completing the specified requirements, the candidate will take comprehensive written examinations followed by the oral examination.

8. All candidates for the degree of Master of Music, except those in composition (D.), music theory (E.), music history (unless pursuing the early music performance option) (F.), and music education (J.), must participate in at least one ensemble per semester throughout their residence.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

A. Master of Music in Performance, Instrumental

I. Applied Music

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 510V</td>
<td>Applied Voice/Instrument (Sp, Su, Fa)</td>
<td>14</td>
</tr>
<tr>
<td>MUAP 5201</td>
<td>Graduate Recital I (Sp, Su, Fa)</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 5211</td>
<td>Graduate Recital II (Sp, Su, Fa)</td>
<td>1</td>
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</tbody>
</table>

II. Music History, Ethnomusicology, and Music Theory

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research (Fa)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5753</td>
<td>Seminar in Medieval &amp; Early Renaissance (Irregular)</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 5773</td>
<td>Seminar in Music of the 18th Century (Irregular)</td>
<td>3</td>
</tr>
</tbody>
</table>
### B. Master of Music in Performance, Keyboard:

#### I. Applied Music
- **MUAP 510V** Applied Voice/Instrument (Sp, Su) 14
- **MUAP 5201** Graduate Recital I (Sp, Su) 1
- **MUAP 5211** Graduate Recital II (Sp, Su) 1

#### II. Music History, Ethnomusicology, and Music Theory
- **MUHS 5973** Seminar in Bibliography and Methods of Research (Fa) 3

Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser

Select one of the following:
- **MUTH 5643** Analysis of 20th Century Music (Irregular) 3

Music History, Ethnomusicology, and/or Music Theory to be selected from above, or:
- **MUHS 4253** Special Topics in Music History (Sp, Fa) 3

#### III. Electives
To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble.

Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser

Select one of the following:
- **MUTH 477V** Special Topics in Music Theory (Irregular) 3
- **MUTH 5623** Pedagogy of Theory (Irregular) 3
- **MUTH 5343** Analytical Techniques (Irregular) 3
- **MUTH 5643** Analysis of 20th Century Music (Irregular) 3

Electives totaling 3 hours in either music history, ethnomusicology, and/or music theory to be selected from (2) or (3c) above, or MUHS 4253 or MUHS 4963H

#### Total Hours
36

### C. Master of Music in Performance, Voice:

#### I. Applied Music Requirements include:
- **MUAP 510V** Applied Voice/Instrument (Sp, Su, Fa) (total 14 hours, to include:) 14

#### II. Music History, Ethnomusicology, and Literature
Note: Study of vocal literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser

Select one of the following:
- **MUAP 5201** Graduate Recital I (Sp, Su, Fa) 1
- **MUAP 5211** Graduate Recital II (Sp, Su, Fa) 1
- **MUEN 5401** Opera Theatre (Sp, Fa) (two semesters) 2

#### III. Electives
To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble.

Note: Study of vocal literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

#### Total Hours
36

### D. Master of Music in Composition:

#### I. Music Theory and Composition
- **MUTH 5643** Analysis of 20th Century Music (Irregular) 3
- **MUTH 568V** Composition (Sp, Su, Fa) 6
- **MUTH 600V** Master’s Thesis (Sp, Su, Fa) 6

Electives in Music Theory

#### II. Music History, Ethnomusicology, and Literature
- **MUHS 5973** Seminar in Bibliography and Methods of Research (Fa) 3

Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser

#### III. Electives
Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

#### Total Hours
36

### E. Master of Music in Music Theory:

#### I. Music Theory and Composition
- **MUTH 5623** Pedagogy of Theory (Irregular) 3
### I. Master of Music in Music Core

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5623</td>
<td>Pedagogy of Theory (Irregular)</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research (Fa)</td>
<td>3</td>
</tr>
</tbody>
</table>

Three or four hours of 5000-level MUHS or MUSY courses selected in consultation with the student’s major adviser

Select one of the following:

- MUHS 4793 Band Literature (Irregular)
- MUHS 5943 Seminar in Opera (Irregular)
- MUHS 5952 Choral History and Literature I (Irregular)
- MUHS 5962 Choral History and Literature II (Irregular)
- MUHS 4253 Special Topics in Music History (Sp, Fa)

Other courses to be selected from 5000-level MUHS or MUSY offerings

### III. Electives

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

### Total Hours

36-37

### I. Master of Music in Music Education

#### I. Music Theory and Composition

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 4703</td>
<td>Writing Music Analysis (Sp)</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 4612 &amp; MUTH 5672</td>
<td>Orchestration (Sp) &amp; Advanced Orchestration (Irregular)</td>
<td>4</td>
</tr>
<tr>
<td>MUTH 4322</td>
<td>Score Reading (Fa)</td>
<td>2</td>
</tr>
</tbody>
</table>

Other courses to be selected from MUAP, MUEN, MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

### Total Hours

29-37

### I. Master of Music in Music History (Music history, early music performance practice.)

#### I. Music History and Literature

<table>
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</tr>
</thead>
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<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research (Fa)</td>
<td>3</td>
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</tbody>
</table>

Select three of the following:

- MUHS 5753 Seminar in Medieval & Early Renaissance (Irregular)
- MUHS 5773 Seminar in Music of the 18th Century (Irregular)
- MUHS 5783 Seminar in Music of the 19th Century (Odd years, Sp, Su)
- MUHS 5793 Seminar in Music of the 20th Century (Even years, Fa)
- MUHS 5903 Seminar in Musicology (Irregular)

#### II. Applied Music

4 hours minimum for music history emphasis OR 8 hour minimum for early music performance practice emphasis, at least six of which are on early instruments

#### III. Music Theory and Composition

Courses to be selected with the approval of the major adviser.

#### IV. Electives

Courses either within the music department or in related fields, subject to the approval of the major adviser.

### Total Hours

36-37

### I. Master of Music in Instrumental Conducting

#### I. Music Theory and Composition

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<td>Writing Music Analysis (Sp)</td>
<td>3</td>
</tr>
</tbody>
</table>

Other courses to be selected from MUAP, MUEN, MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

### Total Hours

29-37

### I. Master of Music in Choral Conducting

#### I. Music Theory and Composition

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<td>Writing Music Analysis (Sp)</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 4612 &amp; MUTH 5672</td>
<td>Orchestration (Sp) &amp; Advanced Orchestration (Irregular)</td>
<td>4</td>
</tr>
<tr>
<td>MUTH 4322</td>
<td>Score Reading (Fa)</td>
<td>2</td>
</tr>
</tbody>
</table>

Other courses to be selected from MUAP, MUEN, MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

### Total Hours

36-37

### I. Master of Music in Conducting

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUPD 582V</td>
<td>Conducting (Sp, Su, Fa)</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 5211</td>
<td>Graduate Recital II (Sp, Su, Fa)</td>
<td>4</td>
</tr>
</tbody>
</table>

### Total Hours

36-37

### I. Master of Music in Music Education

#### I. Music Theory and Composition

<table>
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<tr>
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<td>Writing Music Analysis (Sp)</td>
<td>3</td>
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Other courses to be selected from MUAP, MUEN, MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

### Total Hours

29-37
MUAP 5001  Applied Voice/Instrument-Secondary Level (Sp, Su, Fa)  2
& MUAP 510V  and Applied Voice/Instrument (Sp, Su, Fa)

II. Music Education Core
MUED 5513  Seminar: Resources in Music Education (Irregular)  3
MUED 5811  Curriculum Design in Music (Irregular)  1
MUED 5653  Seminar: Issues in Music Education (Irregular)  3
MUED 5733  Music Education in the Elementary School (Irregular)  3
MUED 5973  Tests and Measurement in Music (Irregular)  3
MUED 5983  Psychology of Music Behavior (Irregular)  3
Select one of the following:  3-6

III. MUED 600V Master's Thesis
MUED 600V  Master's Thesis (Irregular)
A research thesis in the field of music education. The thesis at the master's level may be preparatory or exploratory for a dissertation to be developed later in connection with work toward a doctorate.

IV. MUED 605V
MUED 605V  Independent Study (Irregular)
Select one of the following:
1) One (or more) original compositions
2) An arrangement of an existing large musical work for band, orchestra, chorus, or other ensemble.
3) Lecture-Recital
4) Development of an instructional method or innovative curriculum design.
5) A project involving educational planning, e.g., an administrative problem or a teaching or resource unit

V. Electives
Courses to be chosen with the consent of the advisory committee, to include some work in one of the following areas of specialization: Elementary, Secondary Choral, or Secondary Instrumental. A maximum of two hours of ensembles may count as electives.

Graduate Certificate in Advanced Instrumental Performance: 16 hours
I. Applied Music
MUAP 510V  Applied Voice/Instrument (Sp, Su, Fa)  9
MUAP 5201  Graduate Recital I (Sp, Su, Fa)  1

II. Electives  6
To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

Piano, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.

Total Hours  16

To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

Piano, voice, viola, violin, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.

Graduate Certificate in Advanced Instrumental Performance: (Note: This is not a degree.) The Graduate Certificate in Advanced Instrumental Performance will be a performance-intensive program for students who already possess the M.A. or its equivalent. It is designed for all applied instruments including the piano. It is intended for the serious, advanced performer who already possesses a graduate degree in music and wants to continue his/her intensive instrumental studies but does not want to enter a doctoral program where the emphasis is on academic coursework and a written dissertation.

Prerequisites to the Graduate Certificate: To enter this program, students must be admitted by the Graduate School and should apply to the Director of Graduate Studies in Music for the specific instrument in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

Requirements for the Graduate Certificate: In addition to the general requirements of the Graduate School the following conditions must be met: