English (ENGL)

Faculty
Charles H. Adams, Professor
Rilla Askew, Visiting Associate Professor
M. Keith Booker, Professor
Geoffrey Arthur Brock, Professor
Sidney J. Burris, Professor
Joseph D. Candido, Professor
Robert Brady Cochran II, Professor
Vivian Leigh Davis, Assistant Professor
Sean A. Dempsey, Visiting Assistant Professor
Elías Dominguez Barajas, Associate Professor
John Tabb DuVal, Professor
Benjamin P. Fagan, Assistant Professor
Gwynne A. Gertz, Adjunct Assistant Professor
Ellen Louise Gilchrist, Clinical Professor
Michael Joseph Heffernan, Professor
Lisa Ann Hinrichsen, Assistant Professor
David Alton Jolliffe, Professor, Brown Chair in English Literacy
Mohja Kahf, Associate Professor
Casey Lee Kayser, Visiting Assistant Professor
Susan M. Marren, Associate Professor
Davis McCombs, Associate Professor
Timothy O’Grady, Visiting Associate Professor
Yajaira Padilla, Assistant Professor
Adam Pope, Visiting Assistant Professor
William A. Quinn, Professor
Robin Roberts, Professor
Patrick Joseph Slattery, Associate Professor
Joshua Byron Smith, Assistant Professor
Dorothy Anne Stephens, Professor
Lissette López Szwydki, Assistant Professor
Sean Kicummah Teuton, Associate Professor
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Degrees Conferred:
M.A., Ph.D. (ENGL)
M.F.A. in Creative Writing (CRWR) (See Creative Writing (http://catalog.uark.edu/archives/2013-14/graduatemcatalog/programsofstudy/creativewritingcrwr) )

Areas of Study: Master of Arts – history and criticism of literature in English; rhetoric, composition, and literacy; Master of Fine Arts – drama, fiction, poetry, translation; Doctor of Philosophy – Medieval; Renaissance to 1660; Restoration and eighteenth century; nineteenth century; twentieth century; American literature to 1900; twentieth-century American literature; linguistics; literary criticism and theory; southern literature and culture; world literature and culture in English; American multiculturalism; gender studies; film and media studies; popular culture and popular genres; and literary history. Secondary emphasis in rhetoric and composition.

Prerequisites to Degree Program: Detailed instructions for the application process are on the English Department website (above). Each applicant must submit a separate application to the Graduate School and either the Director of Graduate Studies (for the M.A. and Ph.D. programs) or the Director of Creative Writing (for the M.F.A. program). The following materials must be submitted to the Director of Graduate Studies, Department of English, by applicants to the M.A. and Ph.D. programs.

Requirements for the Master of Arts Degree
In addition to the general requirements of the Graduate School, the department stipulates that the following conditions be met:

1. Each master’s candidate must present 30 hours of course work or 24 hours of course work and a thesis. Master’s candidates intending to enter the Ph.D. program are required to choose the thesis option. A maximum of one three-hour course at the 4000-level may be taken for credit; an additional three-hour course at the 4000-level may be taken for credit with permission of the Director of Graduate Studies. Each candidate must satisfy the department’s course distribution requirement by taking the following courses:
   A. At least one three-hour course in critical theory or a course having a large theoretical component.
   B. At least two three-hour courses, in two of the following three areas: Medieval Literature and Culture; Renaissance Literature and Culture; Restoration and Eighteenth-Century British Literature and Culture.
   C. At least three three-hour courses, in at least three of the following five areas (at least one course must be in British literature and at least one course must be in American literature): Nineteenth-Century British Literature and Culture; Twentieth-Century British Literature and Culture; American Literature and Culture before 1900; Twentieth Century American Literature and Culture; World Literature and Culture in English.
   D. At least two seminars (which may overlap the above requirements).

2. Candidates for the concentration in Rhetoric, Composition, and Literacy must present 33 hours of course work or 27 hours of course work and a thesis. Candidates for this concentration must meet all of the requirements listed in 1, 1a., 1b., 1c., and 1d. above. In addition, candidates for this concentration must take: a) ENGL 5003 Composition Pedagogy; b) at least one three-hour course in the history and/or theory of rhetoric; and c) at least one three-hour course in literacy, the English language and/or linguistics.

3. Each master’s candidate must demonstrate a reading knowledge of a language other than English that is relevant to the student’s area of study. French, German, Italian, Spanish, Russian, Ancient Greek, and Latin are the normally acceptable choices to meet the foreign language requirement, although other languages may be used with the approval of the Director of Graduate Studies. This requirement should be met as early as possible in the student’s program of study, and in no case later than one week prior to the end of classes.
5. Each master’s candidate must pass a comprehensive examination (non-thesis option) or a formal thesis defense.

Requirements for the Master of Fine Arts in Creative Writing

The program leading to the degree of Master of Fine Arts in Creative Writing provides graduate level training in creative writing and in the study of literature.

Required Courses: 60 hours are required for the M.F.A. degree. Candidates with an M.A. degree in English literature may apply up to a maximum of 18 hours toward the M.F.A. degree.

1. Required Writing and Craft Courses
   A. Writing Workshop (15 to 24 semester hours)
   B. Craft of Fiction, Poetry or Translation (9 hours total: 6 hours in student’s primary genre; 3 hours in second genre)
   C. Contemporary Fiction and Poetry (9 hours total: 6 hours in student’s primary genre; 3 hours in second genre)
   D. Readings in Modern or Contemporary Literature (6 hours)

2. Other courses, 18–30 hours of English literature or approved courses at the advanced level (4000 or higher).

3. Students interested in Translation will, in consultation with their advisers, develop a program of courses and other requirements tailored to their interest areas. Candidates with a B.A. degree that does not include a major in English may be required to take additional courses.

Comprehensive Examination: A written examination covering critical terms, crafts, and readings in the candidate’s genre.

Thesis: An M.F.A. thesis may be either a collection of poems or stories or a novel. For students whose primary genre of interest is in Translation, the thesis will consist of a significant body of work (i.e., poems, stories or a novel) translated from the original language to English. The thesis for all students should be of the quality of those works currently published by national magazines, by literary journals, and by legitimate book publishers.

M.F.A. candidates who take less than 24 hours of workshop may count six hours of thesis credit for their degree required hours. M.F.A. candidates who take 24 hours or more of workshop may count only three hours of thesis credit for their degree required hours.

Final Examination: A one-hour oral examination on the thesis. Awarding of the M.F.A. degree requires approval of the faculty committee.

All students working toward the degree will plan their specific programs in consultation with their advisers. All degree requirements must be completed within six consecutive calendar years from the date of first enrollment.

See more about the program go to the Creative Writing website (http://mfa.uark.edu/5937.php).

Requirements for the Doctor of Philosophy Degree

In addition to the general requirements of the Graduate School, the department stipulates that these requirements be met:

1. A student who begins doctoral study here may be required, at the discretion of the Director of Graduate Studies, to take certain designated deficiency courses in lieu of electives. However, these hours will count toward the 24-hour course requirement for the doctoral degree.

2. Each doctoral candidate is required to demonstrate a reading knowledge of at least one language other than English that is relevant to the student’s area of study. French, German, Italian, Spanish, Russian, Ancient Greek, and Latin are the normally acceptable choices to meet the foreign language requirement, although other languages may be used with the approval of the Director of Graduate Studies. Students who elect the medieval period as the field of specialization must demonstrate a reading knowledge of Latin, Old English, and Middle English as well as one relevant modern language. Doctoral candidates can meet the foreign language requirement by documenting that they have met a foreign language requirement at the University of Arkansas or another accredited M.A. program no more than two years before starting the Ph.D. program. This requirement should be met as early as possible in the student’s program of study, preferably before registration for doctoral dissertation hours.

For either the M.A. or Ph.D. degree, reading knowledge must be demonstrated in one of the following ways:

A. The student passes a test of reading knowledge as administered through the Department of World Languages, Literatures, and Cultures or by a member of the faculty of another department in the University who is competent to assess reading knowledge in the given language. The Department of World Languages, Literatures, and Cultures administers testing either in conjunction with Ph.D. reading courses (course number 3063) in French, German, Latin, or Spanish; or through individual examinations. Students wishing to be examined in a foreign language should contact the Department of World Languages, Literatures, and Cultures well before the test to familiarize themselves with the different requirements of each language program.

B. The student presents evidence of having completed the equivalent of one semester of graduate or upper-level undergraduate study in foreign language (in the given language) with a grade of “B” or above at an accredited college or university.

C. The student documents that the language in question is his or her native language and that he or she has native fluency in the language.

3. By the time they take the candidacy examinations, students must have completed the 24-hour course requirement or be registered for courses which, if passed, will complete the 24-hour course requirement. Students must pass both candidacy exams before registering for dissertation hours.
4. To strengthen and support a field of specialization, each student may take up to six hours of graduate course work in other departments. Subject to the approval of the student’s adviser, these hours will count toward the 24-hour course requirement for the degree.

5. Students in the doctoral program are required to complete 24 semester hours of course work for graduate credit beyond the M.A. degree. This work must include at least one course in critical theory and at least four seminar courses, at least one of which must be in the field of specialization.

6. With the consent of the Graduate Studies Committee, students will declare a field of specialization. This declaration will be made prior to the completion of the candidate’s first year of doctoral studies; it must be made before arranging to take the written candidacy examinations. The field of specialization may be a period (Medieval, Renaissance to 1660, Restoration and Eighteenth-Century British, Nineteenth-Century British, Twentieth-Century British, American to 1900, Twentieth-Century American) or an area (Southern Literature and Culture, World Literature and Culture in English, American Multiculturalism, Gender Studies, Film and Media Studies, Literary Criticism and Theory, Popular Culture and Popular Genres, and Literary History). In conjunction with their committee and with the approval of the Director of Graduate Studies, students may propose additional fields if their particular projects do not fit within any of the suggested areas.

7. Students must notify the Director of Graduate Studies in the department of their intention to take the candidacy examinations a month before the end of the term preceding the date of the examinations, which will be scheduled by the student in consultation with the committees administering the examinations. At the time they take the candidacy examinations, students must have a grade-point average of 3.50 for courses taken beyond the master’s degree. The grade point will be on the following scale: A, 4.00; A-, 3.66; B+, 3.33; B, 3.00; etc. The plus and minus ratings are recorded on the student’s record in the Department of English only and do not appear on the official record in the Registrar’s Office.

8. Each student must pass the following candidacy examinations:
   A. A take-home written examination in the field of specialization.
   B. A three-hour oral examination on a specific topic within the student’s broad field, approved jointly by the student and the exam committee. Students may retake only once any examination they fail.

9. Upon successfully completing the candidacy exams, each student must submit a dissertation proposal to be discussed and approved in a formal meeting with the student’s dissertation committee.

10. Within the time limits specified by the Graduate School, each student must submit a dissertation acceptable to the student’s dissertation committee.

11. Each student must pass a dissertation defense administered by the student’s dissertation committee.

Secondary Emphasis in Rhetoric and Composition: Students earning the Doctor of Philosophy in English or the Master of Fine Arts in Creative Writing may choose Rhetoric and Composition as a field of secondary emphasis. Students who choose this option are required to do the following:

1. Take ENGL 5003 Composition Pedagogy, ENGL 5973 Topics in Rhetoric and Composition or ENGL 6973 Seminar in Rhetoric and Composition, and an additional graduate-level course in Rhetoric and Composition approved by the Director of Composition.

2. Teach five of the following writing courses offered by the English Department in any of the following combinations:
   - Three courses from Category A and two courses from Category B, OR
   - Two courses from Category A and three courses from Category B, OR
   - Two courses from Category A, two courses from Category B, and one course from Category C

3. Category A
   - ENGL 0002, ENGL 0013, ENGL 1013, ENGL 1023, ENGL 1023 (Special Topics)
   - Category B
     - ENGL 2003, ENGL 1023 (Technical Writing), ENGL 3053
   - Category C
     - ENGL 2013, ENGL 2023, ENGL 3013

4. Earn 10 professional development points from the Program in Rhetoric and Composition by engaging in any combination of the following activities:
   - Presenting research at any Rhetoric and Composition conference (three points)
   - Organizing or leading a PRC workshop (two points)
   - Participating in a PRC workshop (one point)
   - Coordinating a PRC course or project (three points)