Creative Writing (CRWR)

Faculty
Rilla Askew, Visiting Associate Professor
Geoffrey Arthur Brock, Professor
John Tabb DuVal, Professor
Ellen Louise Gilchrist, Clinical Professor
Michael Joseph Heffernan, Professor
Davis McCombs, Associate Professor
Timothy O'Grady, Visiting Associate Professor

Dorothy Stephens
Department Chair of English
333 Kimpel Hall
479-575-4301

Davis McCombs
Director
333 Kimpel Hall
479-575-4301
E-mail: dmccomb@uark.edu

http://www.uark.edu/depts/english/PCWT.html/

Degree Conferred:
M.F.A. (CRWR)

The program leading to the degree of Master of Fine Arts in Creative Writing provides graduate level training in creative writing and in the study of literature.

Required Courses: 60 hours are required for the M.F.A. degree. Candidates with an M.A. degree in English literature may apply up to a maximum of 18 hours toward the M.F.A. degree.

1. Required Writing and Craft Courses
   A. Writing Workshop (15 to 24 semester hours)
   B. Craft of Fiction, Poetry or Translation (9 hours total: 6 hours in student’s primary genre; 3 hours in second genre)
   C. Contemporary Fiction and Poetry (9 hours total; 6 hours in student’s primary genre; 3 hours in second genre)
   D. Readings in Modern or Contemporary Literature (6 hours)

2. Other courses, 18–30 hours of English literature or approved courses at the advanced level (4000 or higher).

3. Students interested in Translation will, in consultation with their advisers, develop a program of courses and other requirements tailored to their interest areas. Candidates with a B.A. degree that does not include a major in English may be required to take additional courses.

Comprehensive Examination: A written examination covering critical terms, crafts, and readings in the candidate’s genre.

Thesis: An M.F.A. thesis may be either a collection of poems or stories or a novel. For students whose primary genre of interest is in Translation, the thesis will consist of a significant body of work (i.e., poems, stories or a novel) translated from the original language to English. The thesis for all students should be of the quality of those works currently published by national magazines, by literary journals, and by legitimate book publishers.

M.F.A. candidates who take less than 24 hours of workshop may count six hours of thesis credit for their degree required hours. M.F.A. candidates who take 24 hours or more of workshop may count only three hours of thesis credit for their degree required hours.

Final Examination: A one-hour oral examination on the thesis. Awarding of the M.F.A. degree requires approval of the faculty committee.

All students working toward the degree will plan their specific programs in consultation with their advisers. All degree requirements must be completed within six consecutive calendar years from the date of first enrollment.

See more about the program go to the Creative Writing website (http://mfa.uark.edu/5937.php).